| First Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 100-Level Applied Lesson | 1 | x |  | MUA 100-Level Applied Lesson | 1 | x |  |
| MUS 100-Level Ensemble | 1 | X |  | MUS 100-Level Ensemble | 1 | X |  |
| MUS 120 Concert Attendance*** | 0 | X |  | MUS 120 Concert Attendance*** | 0 | X |  |
| MUS 231 Harmony \& Form I | 3 | X |  | MUS 232 Harmony \& Form II | 3 | x |  |
| MUS 241 Musicianship I | 1 | X |  | MUS 242 Musicianship II | 1 | X |  |
| MUS 204 Orientation to Music Ed | 2 | X |  | MUS 206 Technology for Music Education | 2 | X |  |
| ASC 101 Introduction to University Life | 1 |  | Intro | MUS 355 Vocal Techniques for Classroom | 1 | x |  |
| Arts \& Humanities** | 3 |  | A\&H | PSY 220 Child Development | 3 | x | SS |
| MTH 116 Foundations of Quantitative Literacy | 3 |  | M/QL | MTH 117 Math App. In the Real World | 3 |  | M/QL |
| ENG 101 College Writing I | 3 |  | W/C | ENG 102 College Writing II | 3 |  | W/C |
| Semester Total | 18 |  |  | Semester Total | 18 |  |  |


| Second Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 100-Level Applied Lesson | 1 | X |  | MUA 100-Level Applied Lesson | 1 | x |  |
| MUS 100-Level Ensemble | 1 | X |  | MUS 100-Level Ensemble | 1 | X |  |
| MUS 120 Concert Attendance*** | 0 | X |  | MUS 120 Concert Attendance*** | 0 | X |  |
| MUS 233 Harmony \& Form III | 3 | X |  | MUS 234 Harmony \& Form IV | 3 | X |  |
| MUS 243 Musicianship III | 1 | X |  | MUS 244 Musicianship IV | 1 | X |  |
| MUS 117 Keyboard Skills I | 2 | X |  | MUS 118 Keyboard Skills II | 2 | x |  |
| MUS 351 Teaching String Inst/MUS 362 Guitar Class | 2 | X |  | MUS 352 Teaching Woodwind Instruments | 2 | X |  |
| MUS 353 Teaching Brass Instruments | 2 | X |  | MUS 354 Teaching Percussion Instruments | 2 | X |  |
| EDB 302 Psychological Foundations of Education | 3 | X | WAC | MUS 360 Introduction to Conducting | 2 | X |  |
| Natural Science | 3 |  | NS | EDB 242 Introduction to Education | 3 | X | DIV-US |
| Semester Total | 18 |  |  | Semester Total | 17 |  |  |

Third Year

| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MUA 300-Level Applied Lesson | 1 | X |  | MUA 300-Level Applied Lesson | 1 | x |  |
| MUS 100-Level Ensemble | 1 | X |  | MUS 100-Level Ensemble | 1 | X |  |
| MUS 120 Concert Attendance*** | 0 | X |  | MUS 120 Concert Attendance*** | 0 | x |  |
| MUS 411 Music History I | 3 | X | WAC | MUS 412 Music History II | 3 | X | WAC |
| EDL 305 Content Area Literacy | 3 | X |  | MUS 414 Ethnomusicology | 3 | X |  |
| MUS 350 Teaching Classroom Instruments | 2 | X |  | MUS 441 General Music Methods | 3 | X |  |
| Arts \& Humanities** | 3 |  | A\&H | Social Science** | 3 |  | SS |
| MUS 446 Instrumental Methods | 2 | x |  | MUS 442 Choral Methods | 2 | x |  |
| Semester Total for General/Choral Specialists | 15 |  |  | Semester Total for Instrumental Specialists | 16 |  |  |
| MUS 466 Instrumental Conducting (Instrumental Specialization Only) | 1 | x |  | MUS 462 Choral Conducting (Vocal/General Specialization Only) | 1 | X |  |
| Semester Total for Instrumental Specialists | 16 |  |  | emester Total for General/Choral Specialists | 17 |  |  |

Fourth Year

| Fourth Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-Level Applied Lesson | 1 | x |  | EST 485 Student Teaching in Music | 10 | x |  |
| MUS 100-Level Ensemble | 1 | x |  |  |  |  |  |
| MUS 106 Chamber Ensemble | 1 | x |  | Semester Total | 10 |  |  |
| MUS 421 Music in Special Ed \& Therapy or ESE 400 Introduction to Special Education | 3 | x |  |  |  |  |  |
| MUS 447 Curriculum \& Assessment in Music | 3 | x | CAP |  |  |  |  |
| MUS 481 Senior Recital | 1 | x |  |  |  |  |  |
| Social Diversity (AA) | 3 |  | DIV-AA |  |  |  |  |
| Natural Science w/Lab | 4 |  | NS+Lab |  |  |  |  |
| Semester Total | 17 |  |  |  |  |  |  |
| Credit Total: 130 (minimum 120 required for degree) |  |  |  |  |  |  |  |

[^0]*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of 120 total credit hours, of which minimum of 42 credit hours must be upper division ( 300 or 400 -level courses). Depending upon other elective choices made, students may not need as many general electives indicated above, or may need additional electives.

| $* *$ Students must register for MUS 120 every semester until the requirement of 6 semesters has been met. |  |
| :--- | :--- |
| University Notes: |  |
| Gen Ed Key: | SS = Social Sciences Requirement (2 courses, from 2 different departments**) |
| INTRO = Introduction to University Life Requirement (one course) | A\&H = Arts \& Humanities Requirement (2 courses, from 2 different departments**) |
| W/C = Writing/Composition Requirement (two courses; C or better required) | DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Ex |
| M/QL = Mathematics/Quantitative Literacy Requirement (two courses) | WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the |
| NS = Natural Sciences (two courses, one of which must have a lab) | CAP = Capstone Requirement |
| ** of the SS and A\&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME) |  |

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## Cleveland State University

College of Liberal Arts and Social Sciences
Bachelor of Music in
Performance (Piano)

| First Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson | 2 | x |  |
| MUS 100-level Ensemble or MUS 106*** | 1 | X |  | MUS 100-level Ensemble or MUS 106*** | 1 | X |  |
| MUS 120 Concert Attendance**** | 0 | x |  | MUS 120 Concert Attendance**** | 0 | x |  |
| MUS 231 Harmony and Form I | 3 | X |  | MUS 232 Harmony and Form II | 3 | X |  |
| MUS 241 Musicianship I | 1 | X |  | MUS 242 Musicianship II | 1 | x |  |
| ASC 101 Introduction to University Life | 1 |  | Intro | ENG 102 College Writing II | 3 |  | w/c |
| ENG 101 College Writing I | 3 |  | w/c | MTH 117 Math App. in the Real World | 3 |  | M/QL |
| MTH 116 Foundations of Quantitative Lit. | 3 |  | M/QL | Natural Science Elective | 3 |  | NS |
|  |  |  |  | Natural Science Elective Lab | 1 |  | NS Lab |
| Semester Total | 14 |  |  | Semester Total | 17 |  |  |


| Second Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 100-level Ensemble or MUS 106 or MUS 116*** | 1 or 3 | X |  | MUS 100-level Ensemble or MUS 106 or MUS 116*** | 1 or 3 | X |  |
| MUS 117 Keyboard Skills | 2 | X |  | MUS 118 Keyboard Skills II | 2 | X |  |
| MUS 120 Concert Attendance**** | 0 | x |  | MUS 120 Concert Attendance**** | 0 | x |  |
| MUS 233 Harmony and Form III | 3 | x |  | MUS 234 Harmony and Form IV | 3 | X |  |
| MUS 243 Musicianship III | 1 | X |  | MUS 244 Musicianship IV | 1 | X |  |
| Arts \& Humanities Elective** | 3 |  | A\&H | General Elective* | 3 |  |  |
| General Elective* | 3 |  |  | Social Science Elective** | 3 |  | SS |
|  |  |  |  | IMPORTANT: Students must pass the gateway exam in the spring semester of the 2nd year. |  |  |  |
| Semester Total | 15 or 17 |  |  | Semester Total | 15 or 17 |  |  |

Third Year

| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 100-level Ensemble or MUS 106*** | 1 | x |  | MUS 100-level Ensemble or MUS 106*** | 1 | X |  |
| MUS 100-level Small Ensemble or MUS 116*** | 1 or 3 | x |  | MUS 100-level Small Ensemble or MUS 116*** | 1 or 3 | x |  |
| MUS 120 Concert Attendance**** | 0 | x |  | MUS 120 Concert Attendance**** | 0 | x |  |
| MUS 310 Business of Music | 3 | x |  | MUS 326 Piano Pedagogy or Music Elective 300/400-level | 3 | x |  |
| MUS 411 Music History I | 3 | X | WAC | MUS 412 Music History II | 3 | x | WAC |
| Social Science Elective** | 3 |  | SS | MUS 476 Extended Workshop or Instrumental Technique \& Wellness | 1 | x |  |
|  |  |  |  | MUS 482 Full Recital (Junior-level) | 2 | X |  |
|  |  |  |  | Social Diversity Elective (US) | 3 |  | DIV-US |
| Semester Total | 13 or 15 |  |  | Semester Total | 16 or 18 |  |  |


| Fourth Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 100-level Ensemble or MUS 106*** | 1 | X |  | MUS 100-level Ensemble or MUS 106*** | 1 | X |  |
| MUS 100-level Ensemble or MUS 116*** | 1 or 3 | X |  | MUS 100-level Ensemble or MUS 116*** | 1 or 3 | x |  |
| MUS 326 Piano Pedagogy or Music Elective | 3 | x |  | MUS 414 Ethnomusicology | 3 | X |  |
| Natural Science Elective | 3 |  | NS | MUS 440 Music Performance and Pedagogy | 2 | X |  |
| Social Diversity Elective (AA) 300/400-level | 3 |  | DIV-AA | MUS 482 Senior Recital | 2 | x | CAP |
| WAC Elective 300/400-level | 3 |  | wac | Arts \& Humanities** | 3 |  | A\&H |
| Semester Total | 16 or 18 |  |  | Semester Total | 14 or 16 |  |  |
| Credit Total: 120-132 (minimum 120 required for degree) |  |  |  |  |  |  |  |

[^1] level readiness in MTH and ENG is also expected.

# Cleveland State University <br> College of Liberal Arts and Social Sciences <br> Bachelor of Music in <br> Performance (Piano) 

## ***MUS 106 Chamber Ensembles (Piano Sections 12 and 18); MUS 116 Accompanying \& Collaborative Piano

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study
*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have aminimum of $\mathbf{1 2 0}$ total credit hours, of which a minimum of $\mathbf{4 2}$ credit hours must be upper division ( 300 or 400 -level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.
****Students must register for MUS 120 every semester until the requirement of 6 semesters has been met
University Notes:


 offerings, degree requirements, services provided, or any other subject addressed herein.

Cleveland State University
College of Liberal Arts and Social Sciences
Bachelor of Music in
Performance (Voice)

| First Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson | 2 | x |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 120 Concert Attendance*** | 0 | x |  | MUS 120 Concert Attendance*** | 0 | x |  |
| MUS 231 Harmony and Form I | 3 | X |  | MUS 232 Harmony and Form II | 3 | x |  |
| MUS 241 Musicianship I | 1 | X |  | MUS 242 Musicianship II | 1 | X |  |
| ASC 101 Introduction to University Life | 1 |  | Intro | ENG 102 College Writing II | 3 |  | w/C |
| ENG 101 College Writing I | 3 |  | w/c | MTH 117 Math App. in the Real World | 3 |  | M/QL |
| MTH 116 Foundations of Quantitative Lit. | 3 |  | M/QL | Natural Science Elective | 3 |  | NS |
|  |  |  |  | Natural Science Elective Lab | 1 |  | NS Lab |
| Semester Total | 14 |  |  | Semester Total | 17 |  |  |


| Second Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | x |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 117 Keyboard Skills | 2 | x |  | MUS 118 Keyboard Skills II | 2 | X |  |
| MUS 120 Concert Attendance*** | 0 | x |  | MUS 120 Concert Attendance*** | 0 | x |  |
| MUS 233 Harmony and Form III | 3 | x |  | MUS 234 Harmony and Form IV | 3 | X |  |
| MUS 243 Musicianship III | 1 | x |  | MUS 244 Musicianship IV | 1 | x |  |
| GER 101 German I | 4 | X |  | GER 102 German II | 4 | x |  |
| Arts \& Humanities Elective** | 3 |  | A\&H | Social Science Elective** | 3 |  | ss |
| Semester Total | 16 |  |  | Semester Total | 16 |  |  |


| Third Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | x |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 100-level Small Ensemble | 1 | x |  | MUS 100-level Small Ensemble | 1 | X |  |
| MUS 120 Concert Attendance*** | 0 | x |  | MUS 120 Concert Attendance*** | 0 | x |  |
| MUS 310 Business of Music | 3 | x |  | MUS 412 Music History II | 3 | X | WAC |
| MUS 411 Music History 1 | 3 | X | WAC | MUS 440 Music Performance and Pedagogy | 2 | x |  |
| FRN 101 French Language Skills I | 4 | x |  | MUS 482 Full Recital (Junior-level) | 2 | X |  |
| Social Science Elective** | 3 |  | SS | FRN 102 Frech Language Skills II | 4 | x |  |
| Semester Total | 17 |  |  | Semester Total | 15 |  |  |


| Fourth Year |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester |  | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson |  | 2 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble |  | 1 | X |  |
| MUS 100-level Ensemble | 1 | x |  | MUS 100-level Ensemble |  | 1 | x |  |
| Music Elective 300/400 level | 2 | x |  | MUS 414 Ethnomusicology |  | 3 | X |  |
| Natural Science Elective | 3 |  | NS | MUS 482 Senior Recital |  | 2 | X | CAP |
| Social Diversity Elective (AA) 300/400-level | 3 |  | DIV-AA | Arts \& Humanities Elective** |  | 3 |  | A\&H |
| WAC Elective 300/400-level | 3 |  | WAC | Social Diversity Elective (US) |  | 3 |  | DIV-US |
| Semester Total | 15 |  |  |  | Semester Total | 15 |  |  |
| Credit Total: 125 (minimum 120 required for degree) |  |  |  |  |  |  |  |  |

Assumptions: All students seeking a B. Mus degree must complete two approved foreign culture courses or two courses in a foreign language beyond the state entrance requirement. Collegelevel readiness in MTH and ENG is also expected.

# Cleveland State University <br> College of Liberal Arts and Social Sciences <br> Bachelor of Music in <br> Performance (Voice) 

| The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study. |  |
| :---: | :---: |
| *General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have aminimum of $\mathbf{1 2 0}$ total credit hours, of which a minimum of $\mathbf{4 2}$ credit hours must be upper division ( 300 or 400 -level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives. Performance majors in voice are required to take German and French. With departmental permission, Italian may be substituted for French. |  |
| ***Students must register for MUS 120 every semester until the requirement of 6 semesters has been met. |  |
| University Notes: |  |
| Gen Ed Key: | SS = Social Sciences Requirement (2 courses from different departments**) |
| INTRO = Introduction to University Life Requirement (one course) | A\&H = Arts \& Humanities Requirement (2 courses from different departments**) |
| W/C = Writing/Composition Requirement (two courses; C or better required) | DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.) |
| M/QL = Mathematics/Quantitative Literacy Requirement (two courses) | WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major) |
| NS = Natural Sciences (two courses, one of which must have a lab) | CAP = Capstone Requirement |
| * of the SS and A\&H courses, one must be focused on Africa, Latin Americ |  |

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# Cleveland State University College of Liberal Arts and Social Sciences 

Bachelor of Music in
Music Therapy
Catalog Year Fall 2020 and Later

| First Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| ENG 101 English I | 3 |  | W/C | ENG 102 English II | 3 |  | W/C |
| Math/Quantitative Literacy | 3 |  | M/QL | Arts \& Humanities Elective ** | 3 |  | A\&H |
| ASC 101 Introduction to University Life | 1 |  | Intro | MUS 232 Harmony and Form II | 3 | X |  |
| MUS 231 Harmony and Form I | 3 | X |  | MUS 242 Musicianship II | 1 | X |  |
| MUS 241 Musicianship I | 1 | X |  | MUA 100-level Applied Lesson | 1 | X |  |
| MUA 100-level Applied Lesson | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 290 Introduction to Music Therapy | 2 | X |  |
| MUS 120 Concert Attendance*** | 0 | x |  | MUS 120 Concert Attendance*** | 0 | x |  |
| MUS 280 Therapeutic Musicianship I | 3 | X |  | MUS 281 Therapeutic Musicianship II | 3 | X |  |
| Semester Total | 16 |  |  | Semester Total | 17 |  |  |

Second Year

| Second Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUS 235 Jazz/Pop Theory I | 3 | X |  | Natural Science Elective | 3 |  | NS |
| MUS 243 Musicianship III | 1 | X |  | Social Diversity Elective | 3 |  | DIV -US |
| MUS 117 Keyboard Skills I | 2 | X |  | MUS 118 Keyboard Skills II | 2 | x |  |
| MUA 100-level Applied Lesson | 1 | X |  | MUS 236 Jazz/Pop Theory II | 3 | X |  |
| MUS 100-level Ensemble (chamber) | 1 | X |  | MUS 244 Musicianship IV | 1 | X |  |
| MUS 120 Concert Attendance*** | 0 | X |  | MUA 100-level Applied Lesson | 1 | X |  |
| MTH 147 Statistical Conc. w/App. or PSY 217 | 3 | X | M/QL | MUS 120 Concert Attendance*** | 0 | x |  |
| PSY 101 Introduction to Psychology** | 3 | X | SS | MUS 100-level Ensemble | 1 | X |  |
| MUS 291 MT Measurement and Techniques | 2 | X |  | MUS 391 Pre-Practicum Development | 2 | X |  |
| Semester Total | 16 |  |  | Semester Total | 16 |  |  |
| Third Year |  |  |  |  |  |  |  |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUS 411 Music History I (WAC) | 3 | X | WAC | MUS 412 Music History II (WAC) | 3 | X | WAC |
| MUA 300-level Applied Lesson | 1 | X |  | MUA 300-level Applied Lesson | 1 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 120 Concert Attendance*** | 0 | x |  | MUS 120 Concert Attendance*** | 0 | x |  |
| BIO 266 Human Anatomy \& Physiology I | 3 | X | NS | MUS 393 Therapy Practicum (II) | 2 | X |  |
| BIO 267 Human Anatomy \& Physiology Lab I | 1 | X | NS lab | MUS 420 Music Therapy in Psych and Rehab | 3 | X |  |
| MUS 392 Therapy Practicum (I) | 2 | x |  | COM 211 Communicating in Personal Relationships** | 3 | X | SS |
| MUS 421 Music in Special Education and Therapy | 3 | X |  | PSY 345 Abnormal Psychology | 3 | X |  |
| PSY 220 Child Development | 3 | X |  |  |  |  |  |
| Semester Total | 17 |  |  | Semester Total | 16 |  |  |

Fourth Year

| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MUA 300-level Applied Lesson | 1 | X |  | Arts \& Humanities Elective** | 3 |  | A\&H |
| MUS 100-level Ensemble | 1 | X |  | Social Diversity Elective (AA) 300/400-level | 3 |  | DIV-AA |
| MUS 422 Psychology of Music | 3 | X | WAC | MUS 414 Ethnomusicology | 3 | X |  |
| MUS 394 Therapy Practicum (III) | 2 | X |  | MUS 424 Professional Issues in Music Therapy | 2 | X |  |
| MUS 426 MT in Medical and Hospice | 3 | X |  | Semester Total | 11 |  |  |
| MUS 423 Research Methods in Music Therapy | 3 | X |  |  |  |  |  |
|  |  |  |  | MUS 425 Music Therapy Internship**** | 1 to 6 | X | CAP |
|  |  |  |  | Total Internship | 2 to 12 |  |  |
| Semester Total | 13 |  |  |  |  |  |  |
| Credit Total: 124-134 (minimum 120 required for degree) |  |  |  |  |  |  |  |

[^2]The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggeste placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.
*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have aminimum of $\mathbf{1 2 4}$ total credit hours, of which a minimum of $\mathbf{4 2}$ credit hours must be upper division ( 300 or 400 -level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives. $\quad * * *$ Students must register for MUS 120 every semester until the requirement of 6 semesters has been met.
${ }^{* * * *}$ MUS 425 Music Therapy Internship is completed after all coursework and typically lasts 6 months. Students must register for at least 1 credit of MUS 425 for each semester interning.

# Cleveland State University <br> <br> College of Liberal Arts and Social Sciences <br> <br> College of Liberal Arts and Social Sciences <br> Bachelor of Music in <br> Music Therapy <br> Catalog Year Fall 2020 and Later 

University Notes:

| Gen Ed Key: | SS = Social Sciences Requirement (2 courses, one of which must be focused outside the US**) |
| :--- | :--- |
| INTRO = Introduction to University Life Requirement (one course) | A\&H = Arts \& Humanities Requirement (2 courses, one must be focused outside the US**) |
| W/C = Writing/Composition Requirement (two courses; C or better required) | DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.) |
| M/QL = Mathematics/Quantitative Literacy Requirement (two courses) | WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major) |
| NS = Natural Sciences (two courses, one of which must have a lab) | CAP = Capstone Requirement |
| ** of the SS and A\&H courses focused outside the US, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME) |  |

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## Cleveland State University

 College ofLiberal Arts and Social Sciences
Bachelor of Music in Music Composition
NEW Degree Map Effective Fall 2021

| First Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 100-level Applied Lesson | 1 | x |  | MUA 100-level Applied Lesson | 1 | x |  |
| MUS 100-level Ensemble | 1 | X |  | MUA 100-level Ensemble | 1 | x |  |
| MUS 120 Concert Attendance**** | 0 | X |  | MUS 120 Concert Attendance**** | 0 | X |  |
| MUS 218 Composition Studies I | 3 | X |  | MUS 218 Composition Studies I | 3 | X |  |
| MUS 231 Harmony and Form I | 3 | x |  | MUS 232 Harmony and Form II | 3 | x |  |
| MUS 241 Musicianship I | 1 | x |  | MUS 242 Musicianship II | 1 | X |  |
| ACS 101 Introduction to University Life | 1 |  | Intro | ENG 102 College Writing II | 3 |  | w/c |
| ENG 101 College Writing I | 3 |  | w/c | MTH 117 Math App. In the Real World | 3 |  | M/QL |
| MTH 116 Quantitative Literacy | 3 |  | M/QL |  |  |  |  |
| Semester Total | 16 |  |  | Semester Total | 15 |  |  |


| Second Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 100-level Applied Lesson | 1 | X |  | MUA 100-level Applied Lesson | 1 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 117 Keyboard Skills I | 2 | x |  | MUS 118 Keyboard Skills II | 2 | X |  |
| MUS 120 Concert Attendance**** | 0 | x |  | MUS 120 Concert Attendance**** | 0 | X |  |
| MUS 218 Composition Studies I | 3 | X |  | MUS 218 Composition Studies I | 3 | x |  |
| MUS 233 Harmony and Form III | 3 | X |  | MUS 234 Harmony and Form IV | 3 | X |  |
| MUS 243 Musicianship III | 1 | X |  | MUS 244 Musicianship IV | 1 | X |  |
| Natural Science Elective | 3 |  | NS | *Compostion Rotation Course (MUS 341, 451, 452) | 3 | x |  |
|  |  |  |  | Counterpoint/Orchestration/Career in Composition |  |  |  |
|  |  |  |  | Social Science Elective (outside the US/ALAAME) | 3 |  | SS |
| Semester Total | 14 |  |  | Semester Total | 17 |  |  |


| Third Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 100-level Applied Lesson | 1 | x |  | MUA 100-level Applied Lesson | 1 | x |  |
| MUS 100-level Ensemble | 1 | x |  | MUS 100-level Ensemble | 1 | x |  |
| MUS 120 Concert Attendance**** | 0 | x |  | MUS 120 Concert Attendance**** | 0 | x |  |
| MUS 411 Music History I | 3 | X | WAC | MUS 412 Music History II | 3 | x | WAC |
| MUS 418 Composition Studies II | 3 | X |  | MUS 418 Composition Studies II | 3 | X |  |
| MUS 427 Computer Music I (when offered) | 3 | X |  | MUS 428 Computer Music II (when offered) | 3 | x |  |
| Social Diversity Elective (AA) WAC if needed | 3 |  | DIV-AA | *Compostion Rotation Course (MUS 341, 451, 452) | 3 | x |  |
| Arts and Humanities Elective** | 3 |  | A\&H | Counterpoint/Orchestration/Career in Composition |  |  |  |
|  |  |  |  | Natural Science Elective | 3 |  | NS |
|  |  |  |  | Natural Science Elective Lab | 1 |  | NS Lab |
| Semester Total | 14 or 17 |  |  | Semester Total | 15 or 18 |  |  |


| Fourth Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 100-level Applied Lesson | 1 | x |  | MUA 100-level Applied Lesson | 1 | x |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | x |  |
| MUS 418 Composition Studies II | 3 | x |  | MUS 414 Ethnomusicology | 3 | x |  |
| MUS 427 Computer Music I (when offered) | 3 | x |  | MUS 418 Composition Studies II | 3 | x |  |
| Social Science Elective** | 3 |  | SS | MUS 428 Computer Music II (when offered) | 3 | x |  |
| Social Diversity Elective (US) WAC if needed | 3 |  | DIV-US | *Compostion Rotation Course (MUS 341, 451, 452) | 3 | x |  |
| Arts and Humanities Elective** | 3 |  | A\&H | Counterpoint/Orchestration/Career in Composition |  |  |  |
|  |  |  |  | MUS 485 Composition Recital | 2 | x | CAP |
| Apply for Spring graduation prior to Sept 9 |  |  |  |  |  |  |  |
| Semester Total | 14 or 17 |  |  | Semester Total | 13 or 16 |  |  |
| Degree Total: 124 Credit Hours (minimum 120 required for degree) |  |  |  |  |  |  |  |

 College/ Program Notes:
A minimum of four elective credits must be at the 300 or 400 level. In their final year, students planning to graduate must apply for Spring graduation prior to September 9 th.
****Students must register for MUS 120 every semester until the requirement of 6 semesters has been met.
 $\mathrm{W} / \mathrm{C}$ requirements should be completed during the first year of study.

 Students will need a third WAC class, which could double with one of the Gen Ed courses.

## University Notes:

| Gen Ed Key: | SS = Social Sciences (two courses from different departments**) |
| :---: | :---: |
| INTRO = Introduction to University Life (one course) | A\&H = Arts \& Humanities (two courses from different departments**) |
| W/C = Writing/Composition (two courses; C or better required) | DIV = Social Diversity (two courses; one US Diversity and one African American Experience) |
| M/QL = Mathematics/Quantitative Literacy (two courses) | WAC/SPAC $=$ Writing/Speaking Across the Curriculum (three courses, one in the major; C or better required) |

# Cleveland State University College of <br> Liberal Arts and Social Sciences <br> Bachelor of Music in <br> Music Composition <br> NEW Degree Map Effective Fall 2021 

NS = Natural Sciences (two courses, one of which must have a lab)
CAP = Capstone
** of the four total SS and A\&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)
 has been made to ensure the accuracy of the information, the University reserves the right to make changes at any time with respect to course offerings, degree requirements, services provided, or any other subject addressed herein.

## Cleveland State University

College of Liberal Arts and Social Sciences
Bachelor of Music in
Performance

| First Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson | 2 | x |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 120 Concert Attendance*** | 0 | x |  | MUS 120 Concert Attendance*** | 0 | x |  |
| MUS 231 Harmony and Form I | 3 | X |  | MUS 232 Harmony and Form II | 3 | X |  |
| MUS 241 Musicianship I | 1 | X |  | MUS 242 Musicianship II | 1 | X |  |
| ASC 101 Introduction to University Life | 1 |  | Intro | ENG 102 College Writing II | 3 |  | w/c |
| ENG 101 College Writing I | 3 |  | w/c | MTH 117 Math App. in the Real World | 3 |  | M/QL |
| MTH 116 Foundations of Quantitative Lit. | 3 |  | M/QL | Natural Science Elective | 3 |  | NS |
|  |  |  |  | Natural Science Elective Lab | 1 |  | NS Lab |
| Semester Total | 14 |  |  | Semester Total | 17 |  |  |


| Second Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 117 Keyboard Skills I | 2 | X |  | MUS 118 Keyboard Skills II | 2 | X |  |
| MUS 120 Concert Attendance*** | 0 | x |  | MUS 120 Concert Attendance*** | 0 | x |  |
| MUS 233 Harmony and Form III | 3 | x |  | MUS 234 Harmony and Form IV | 3 | x |  |
| MUS 243 Musicianship III | 1 | X |  | MUS 244 Musicianship IV | 1 | X |  |
| Arts \& Humanities Elective** | 3 |  | A\&H | General Elective* | 3 |  |  |
| General Elective* | 3 |  |  | Social Science Elective** | 3 |  | SS |
| Semester Total | 15 |  |  | Semester Total | 15 |  |  |

## Third Year

| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 100-level Small Ensemble | 1 | X |  | MUS 100-level Small Ensemble | 1 | X |  |
| MUS 120 Concert Attendance*** | 0 | X |  | MUS 120 Concert Attendance*** | 0 | X |  |
| MUS 310 Business of Music | 3 | X |  | Music Elective | 2 | X |  |
| MUS 411 Music History I | 3 | X | WAC | MUS 412 Music History II | 3 | X | WAC |
| General Elective* | 3 |  |  | MUS 482 Full Recital (Junior-level) | 2 | X |  |
| Social Science Elective** | 3 |  | SS | Social Diversity Elective (US) 300/400-level | 3 |  | DIV-US |
| Semester Total | 16 |  |  | Semester Total | 14 |  |  |

Fourth Year

| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| Music Elective | 2 | x |  | MUS 414 Ethnomusicology | 3 | X |  |
| Natural Science Elective | 3 |  | NS | MUS 440 Music Performance and Pedagogy | 2 | X |  |
| Social Diversity Elective (AA) 300/400-level | 3 |  | DIV-AA | MUS 482 Full Recital | 2 | X | CAP |
| WAC Elective 300/400-level | 3 |  |  | Arts \& Humanities Elective** | 3 |  | A\&H |
| Semester Total | 15 |  |  | Semester Total | 14 |  |  |
| Credit Total: | 120 | (minim | um 12 | required for degree) |  |  |  |

Assumptions: All students seeking a B. Mus degree must complete two approved foreign culture courses or two courses in a foreign language beyond the state entrance requirement. College-
level readiness in MTH and ENG is also expected. level readiness in MTH and ENG is also expected.

## Cleveland State University

College of Liberal Arts and Social Sciences
Bachelor of Music in
Performance


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[^0]:    Assumptions: All students seeking a B. Mus. degree must complete two approved foreign culture courses or two courses in a foreign language beyond the state entrance requirement. College-level readiness in MTH and ENG is also expected.
    The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate fro the suggested placement of Gen Ed courses, although the W/C requirements should be completed during the first year of study, and the M/QL requirements should be complet during the first two years of study.

[^1]:    Assumptions: All students seeking a B. Mus degree must complete two approved foreign culture courses or two courses in a foreign language beyond the state entrance requirement. College-

[^2]:    Assumptions: college-level readiness in MTH \& ENG; no Foreign Language Deficiency

