Proposed Bachelor of Fine Arts in Film Media Arts
Track: Acting and Directing

First Year									
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed		
ENG 101	3		W/C	ENG 102	3		W/C		
Math/Quantitative Literacy	3		M/QL	Math/Quantitative Literacy	3		M/QL		
ASC 101 Intro U Life	1		Intro	FMA 121 Short Script Analysis	3	х			
FMA 141 Analysis of Film Language**	3	Х	A&H	FMA 151 Production I	3	х			
FMA 131 Intro to Screen Performance	3	Х		FMA 171 Postproduction I	3	х			
FMA 142 Film History	3	Х							
Semester Total	16			Semester Total	15				

Second Year									
Fall Semester	Credits	Major	Gen Ed	Spring Semester Credits Major G	en Ed				
Social Diversity Elective (WAC)	3		DIV-AA/WAC	Social Science Elective** 3	SS				
Natural Science Elective	3		NS	Natural Science Elective 3	NS				
FMA 222 Writing the Short Script	3	х	WAC	Natural Science Elective Lab	NS LAB				
FMA 261 Visual Storytelling	3	х		FMA 411 Production Management 3 X					
FMA 243 Contemporary Film	3	х		FMA 252 Production II 3 X					
				FMA 232 Screen Actor's Improv 3 X					
Semester Total	15			Semester Total 16					

Third Year									
Fall Semester	Credits	Major	Gen Ed	Spring Semester Credits Major Ge	en Ed				
Social Diversity Elective	3		DIV-SOC	Social Science Elective (ALAAME)** 3	SS				
General Elective*	3			Arts & Humanities Elective (ALAAME)** 3 A	A&H				
FMA 324 Production III Preparation	3	х		FMA 353 Production III 3 X					
FMA 334 Directing Workshop	3	х		FMA Elective 300-400 3 X					
FMA 333 Screen Acting Workshop	3	х		FMA 445 The Documentary 3 X					
Semester Total	15			Semester Total 15					

Fourth Year										
Fall Semester	Credits	Major	Gen Ed	Spri	ing Semester	Credits	Major	Gen Ed		
FMA 455 Thesis I	3	х		FMA	A 456 Film & Media Arts Thesis II	3	Х	CAP		
FMA 323 Story Analysis for Film & Television	3	х	WAC	FMA	A 412 Film-Video Business	3	Х			
FMA 344 History of TV and Interactive Media	3	х		FMA	490 Film & Media Arts Internship	3	Х			
General Elective*	3			Gene	eral Elective 300-400 Level (WAC)*	3		WAC		
General Elective*	1			Gene	eral Elective*	3				
Apply for Spring graduation prior to Sep 9th										
Semester Total	13				Semester Total	15				
Credit Total:	120	(minii	num 12) reau	uired for dearee)					

 $Assumptions: college-level\ readiness\ in\ MTH\ \&\ ENG;\ ;\ no\ Foreign\ Language\ Deficiency,\ and\ Foreign\ Language\ Requirement\ fullfilled\ (total\ of\ 3\ years\ high\ school\ foreign\ language).$

Proposed Bachelor of Fine Arts in Film Media Arts (Under review by the Ohio Department of Higher Education)

Track: Acting and Directing

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a **minimum of 120 total credit hours**, of which a **minimum of 42 credit hours** must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

University Notes:

Gen Ed Key:

INTRO = Introduction to University Life Requirement (one course)

W/C = Writing/Composition Requirement (two courses; C or better required)

M/QL = Mathematics/Quantitative Literacy Requirement (two courses)

WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major)

NS = Natural Sciences (two courses, one of which must have a lab)

** of the SS and A&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)

Proposed Bachelor of Fine Arts in Film & Media Arts
Track: Writing and Directing

First Year										
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credit	Maior	Gen			
ENG 101	3		W/C	ENG 102	3		W/C			
Math/Quantitative Literacy	3		M/QL	Math/Quantitative Literacy	3		M/QL			
ASC 101 Intro U Life	1		Intro	FMA 121 Short Script Analysis	3	Х				
FMA 141 Analysis of Film Language**	3	Х	A&H	FMA 151 Production I	3	Х				
FMA 131 Intro to Screen Performance	3	Х		FMA 171 Postproduction I	3	X				
FMA 142 Film History	3	Х								
Semester Total	16			Semester Total	15					

Second Year										
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed			
Social Diversity Elective	3		DIV-AA	Social Science Elective**	3		SS			
Natural Science Elective	3		NS	Natural Science Elective	3		NS			
FMA 222 Writing the Short Script	3	х	WAC	Natural Science Elective Lab	1		NS LAB			
FMA 261 Visual Storytelling	3	х		FMA 411 Production Management	3	Х				
FMA 243 Contemporary Film	3	х		FMA 252 Production II	3	Х				
				FMA 272 Post II: Editing Aesthetics	3	Х				
Semester Total	15			Semester Total	16					

Third Year											
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed				
Social Diversity Elective	3		DIV-SOC	Social Science Elective (ALAAME)**	3		SS				
General Elective* (300-400)	3			Arts & Humanities Elective (ALAAME)**	3		A&H				
FMA 324 Production III Preparation	3	х		FMA 353 Production III	3	Х					
FMA 334 Directing Workshop	3	х		FMA 325 Writing the Television Spec	3	Х	WAC				
FMA 323 Story Analysis for Film and Television	3	х	WAC	FMA 445 The Documentary	3	Х					
Semester Total	15			Semester Total	15						

Fourth Year										
Fall Semester	Credits	Major	Gen Ed	ng Semester Cred	ts Major	Gen Ed				
FMA 455 Thesis I	3	х		456 Film & Media Arts Thesis II	Х	CAP				
FMA 426 Writing the Original Television Pilot	3	х	WAC	412 Film-Video Business 3	Х					
FMA 344 History of TV and Interactive Media	3	х		490 Film & Media Arts Internship 3	Х					
General Elective*	3			eral Elective* 3						
General Elective*	1			eral Elective* 3						
Apply for Spring graduation prior to Sep 9th										
Semester Total	13			Semester Total 15						
Credit Total:	120	(minin	num 12	ired for degree)		_				

Proposed Bachelor of Fine Arts in Film & Media Arts (Under review by Ohio Department of Higher Education) Track: Writing and Directing

College/ Program Notes:

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a **minimum of 120 total credit hours**, of which a **minimum of 42 credit hours** must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

University Notes:

Gen Ed Key:	SS = Social Sciences Requirement (2 courses from different departments**)
INTRO = Introduction to University Life Requirement (one course)	A&H = Arts & Humanities Requirement (2 courses from different departments**)
W/C = Writing/Composition Requirement (two courses; C or better required)	DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.)
M/QL = Mathematics/Quantitative Literacy Requirement (two courses)	WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major)
NS = Natural Sciences (two courses, one of which must have a lab)	CAP = Capstone Requirement
** of the SS and A&H courses one must be focused on Africa Tatin America. Asia or the Midd	le Fast (ALAAME)

Cleveland State University College of Liberal Arts and Social Sciences Proposed Bachelor of Fine Arts in Film & Media Arts

Track: Writing and Producing

First Year										
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed			
ENG 101	3		W/C	ENG 102	3		W/C			
Math/Quantitative Literacy	3		M/QL	Math/Quantitative Literacy	3		M/QL			
ASC 101 Intro U Life	1		Intro	FMA 121 Short Script Analysis	3	Х				
FMA 141 Analysis of Film Language**	3	х	A&H	FMA 151 Production I	3	х				
FMA 131 Intro to Screen Performance	3	Х		FMA 171 Postproduction I	3	Х				
FMA 142 Film History	3	х								
Semester Total	16			Semester Total	15					

Second Year										
Fall Semester	Credits	Major	Gen Ed	Spring Semester Credits Major C	Gen Ed					
Social Diversity Elective	3		DIV-AA	Social Science Elective** 3	SS					
Natural Science Elective	3		NS	Natural Science Elective 3	NS					
FMA 222 Writing the Short Script	3	Х	WAC	Natural Science Elective Lab	NS LAB					
FMA 261 Visual Storytelling	3	Х		FMA 411 Production Management 3 X						
FMA 243 Contemporary Film	3	Х		FMA 252 Production II 3 X						
				FMA 323 Story Analysis for Film and Television 3 X	WAC					
Semester Total	15			Semester Total 16	•					

	Third Year											
Fall Semester	Credits	Major	Gen Ed	pring Semester Credits Major	Gen Ed							
Social Diversity Elective	3		DIV-SOC	ocial Science Elective (ALAAME)**	SS							
General Elective* (300-400)	3			arts & Humanities Elective (ALAAME)** 3	A&H							
FMA 324 Production III Preparation	3	Х		MA 353 Production III 3 X								
FMA 325 Writing the Television Spec	3	Х	WAC	MA 426 Writing the Original Television Pilot 3 X	WAC							
FMA 344 History of TV and Interactive Media	3	Х		MA 445 The Documentary 3 X								
Semester Total	15			Semester Total 15								

	Fourth Year													
Fall Semester	Credits	Major	Gen Ed		Spring Semester	Credits	Major	Gen Ed						
FMA 455 Thesis I	3	Х			FMA 456 Film & Media Arts Thesis II	3	Х	CAP						
FMA Elective	3	Х			FMA 412 Film-Video Business	3	Х							
FMA 427 Writing the Feature Script	3	Х	WAC		FMA 490 Film & Media Arts Internship	3	Х							
General Elective*	3				General Elective*	3								
General Elective*	1				General Elective*	3								
Apply for Spring graduation prior to Sep 9th														
Semester Total	13				Semester Total	15								
Credit Total:	120	(minim	um 120	re	equired for degree)									

Assumptions: college-level readiness in MTH & ENG; ; no Foreign Language Deficiency, and Foreign Language Requirement fullfilled (total of 3 years high school foreign language).

Proposed Bachelor of Fine Arts in Film & Media Arts (Under review by Ohio Department of Higher Education)

Track: Writing and Producing

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of 120 total credit hours, of which a minimum of 42 credit hours must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

University Notes:

Gen Ed Key:

INTRO = Introduction to University Life Requirement (one course)

A&H = Arts & Humanities Requirement (2 courses from different departments**)

W/C = Writing/Composition Requirement (two courses; C or better required)

M/QL = Mathematics/Quantitative Literacy Requirement (two courses)

WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major)

NS = Natural Sciences (two courses, one of which must have a lab)

** of the SS and A&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)

Proposed Bachelor of Fine Arts in Film & Media Arts
Track: Cinematography

First Year													
Fall Semester	Credits	Major	Gen Ed		Spring Semester	Credits	Major	Gen Ed					
ENG 101	3		W/C		ENG 102	3		W/C					
Math/Quantitative Literacy	3		M/QL		Math/Quantitative Literacy	3		M/QL					
ASC 101 Intro U Life	1		Intro		FMA 121 Short Script Analysis	3	х						
FMA 141 Analysis of Film Language**	3	Х	A&H		FMA 151 Production I	3	х						
FMA 131 Intro to Screen Performance	3	Х			FMA 171 Postproduction I	3	Х						
FMA 142 Film History	3	Х											
Semester Total	16				Semester Total	15							

	Second Year												
Fall Semester	Credits	Major	Gen Ed		Spring Semester	Credits	Major	Gen Ed					
Social Diversity Elective (WAC)	3		DIV-AA/WAC		Social Science Elective**	3		SS					
Natural Science Elective	3		NS		Natural Science Elective	3		NS					
FMA 222 Writing the Short Script	3	х	WAC		Natural Science Elective Lab	1		NS LAB					
FMA 261 Visual Storytelling	3	Х			FMA 411 Production Management	3	х						
FMA 243 Contemporary Film	3	х			FMA 252 Production II	3	х						
					FMA 362 Cinematography I	3	х						
Semester Total	15				Semester Total	16							

Third Year													
Fall Semester	Credits	Major	Gen Ed		Spring Semester	Credits	Major	Gen Ed					
Social Diversity Elective	3		DIV-SOC		Social Science Elective (ALAAME)**	3		SS					
General Elective*	3				Arts & Humanities Elective (ALAAME)**	3		A&H					
FMA 324 Production III Preparation	3	Х			FMA 353 Production III	3	х						
FMA 464 Cinematography II	3	Х			FMA Elective (300-400)	3	х						
FMA 363 Multicam Production	3	Х			FMA 445 The Documentary	3	Х						
Semester Total	15				Semester Total	15							

	Fourth Year													
Fall Semester	Credits	Major	Gen Ed		Spring Semester	Credits	Major	Gen Ed						
FMA 455 Thesis I	3	х			FMA 456 Film & Media Arts Thesis II	3	Х	CAP						
FMA 323 Story Analysis for Film & Television	3	х	WAC		FMA 412 Film-Video Business	3	Х							
FMA 344 History of TV and Interactive Media	3	х			FMA 490 Film & Media Arts Internship	3	Х							
General Elective*	3				General Elective*	3		WAC						
General Elective*	1				General Elective*	3								
Apply for Spring graduation prior to Sep 9th														
Semester Total	13				Semester Total	15								
Credit Total:	120	(minir	num 12	0 i	required for degree)									

Proposed Bachelor of Fine Arts in Film & Media Arts (under review by Ohio Department of Higher Education) Track: Cinematography

College/ Program Notes:

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a **minimum of 120 total credit hours**, of which a **minimum of 42 credit hours** must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

University Notes:

SS = Social Sciences Requirement (2 courses from different departments**)

INTRO = Introduction to University Life Requirement (one course)

W/C = Writing/Composition Requirement (two courses; C or better required)

M/QL = Mathematics/Quantitative Literacy Requirement (two courses)

WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major)

NS = Natural Sciences (two courses, one of which must have a lab)

CAP = Capstone Requirement

** of the SS and A&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)

Proposed Bachelor of Fine Arts in Film & Media Arts Track: Postproduction

	First Year													
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed							
ENG 101	3		W/C	ENG 102	3		W/C							
Math/Quantitative Literacy	3		M/QL	Math/Quantitative Literacy	3		M/QL							
ACS 101 Intro U Life	1		Intro	FMA 121 Short Script Analysis	3	х								
FMA 141 Analysis of Film Language**	3	х	A&H	FMA 151 Production I	3	х								
FMA 131 Intro to Screen Performance	3	х		FMA 171 Postproduction I	3	Х								
FMA 142 Film History	3	х												
Semester Total	16			Semester Total	15									

Second Year												
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed					
Social Diversity Elective** (WAC)	3		DIV-AA/WAC	Social Science Elective**	3		SS					
Natural Science Elective	3		NS	Natural Science Elective	3		NS					
FMA 222 Writing the Short Script	3	х	WAC	Natural Science Elective Lab	1		NS LAB					
FMA 261 Visual Storytelling	3	х		FMA Elective (300-400)	3	х						
FMA 243 Contemporary Film	3	х		FMA 373 Digital Effects I	3	х						
				FMA 272 Post II: Editing Aesthetics	3	х						
Semester Total	15			Semester Total	16							

			Third	Year			
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed
Social Diversity Elective	3		DIV-SOC	Social Science Elective (ALAAME)**	3		SS
General Elective* WAC	3		WAC	Arts & Humanities Elective (ALAAME)**	3		A&H
FMA 476 Digital Effects II	3	х		FMA 377 Postproduction III	3	х	
FMA 374 Sound Design I	3	х		FMA Elective (300-400)	3	х	
FMA 375 Animation I	3	Х		FMA 445 The Documentary	3	х	
Semester Total	15			Semester Total	15		

	Fourth Year													
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed							
FMA 455 Thesis I	3	х		FMA 456 Film & Media Arts Thesis II	3	х	CAP							
FMA 323 Story Analysis for Film & Television	3	х	WAC	FMA 412 Film-Video Business	3	х								
FMA 344 History of TV & Interactive Media	3	х		FMA 490 Film & Media Arts Internship	3	Х								
General Elective*	3			General Elective*	3									
General Elective*	1			General Elective*	3									
Apply for Spring graduation prior to Sep 9th														
Semester Total	13			Semester Total	15									
Credit Total:	120	(minir	num 120	required for degree)										

Proposed Bachelor of Fine Arts in Film & Media Arts (Under review by Ohio Department of Higher Education)

Track: Postproduction

College/ Program Notes:

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of 120 total credit hours, of which a minimum of 42 credit hours must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

University Notes:

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INTRO = Introduction to University Life Requirement (one course)	A&H = Arts & Humanities Requirement (2 courses from different departments**)
W/C = Writing/Composition Requirement (two courses; C or better required)	DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.)
M/QL = Mathematics/Quantitative Literacy Requirement (two courses)	WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major)
NS = Natural Sciences (two courses, one of which must have a lab)	CAP = Capstone Requirement
** of the SS and A&H courses, one must be focused on Africa, Latin America, Asia or the Midd	le East (ALAAME)

Cleveland State University College of Liberal Arts and Social Sciences Proposed Bachelor of Fine Arts in Film & Media Arts Track: Interactive Media

	First Year													
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed							
ENG 101	3		W/C	ENG 102	3		W/C							
Math/Quantitative Literacy	3		M/QL	Math/Quantitative Literacy	3		M/QL							
ASC 101 Intro U Life	1		Intro	FMA 121 Short Script Analysis	3	х								
FMA 141 Analysis of Film Language**	3	х	A&H	FMA 151 Production I	3	х								
FMA 131 Intro to Screen Performance	3	х		FMA 171 Postproduction I	3	х								
FMA 142 Film History	3	х												
Semester Total	16			Semester Total	15									

	Second Year												
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed						
Social Diversity Elective (WAC)	3		DIV-AA/WAC	Social Science Elective**	3		SS						
Natural Science Elective	3		NS	Natural Science Elective	3		NS						
FMA 222 Writing the Short Script	3	х	WAC	Natural Science Elective Lab	1		NS LAB						
FMA 261 Visual Storytelling	3	х		FMA 411 Production Management	3	х							
FMA 243 Contemporary Film	3	Х		FMA 252 Production II	3	х							
				FMA 272 Post II: Editing Aesthetics	3	х	·						
Semester Total	15			Semester Total	16								

Third Year												
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed					
Social Diversity Elective	3		DIV-SOC	Social Science Elective (ALAAME)**	3		SS					
General Elective* 300-400 level (WAC)	3		WAC	Arts & Humanities Elective (ALAAME)**	3		A&H					
FMA 381 Interactive Media I	3	х		FMA 482 Interactive Media II	3	х						
FMA 373 Digital Effects I	3	Х		FMA 476 Digital Effects II	3	х						
FMA 375 Animation I	3	Х		FMA 445 The Documentary	3	х						
Semester Total	15			Semester Total	15							

Fourth Year												
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed					
FMA 455 Thesis I	3	Х		FMA 456 Film & Media Arts Thesis II	3	Х	CAP					
FMA 323 Story Analysis for Film & Television	3	х	WAC	FMA 412 Film-Video Business	3	х						
FMA 344 History of TV and Interactive Media	3	Х		FMA 490 Film & Media Arts Internship	3	Х						
General Elective*	3			General Elective*	3							
General Elective*	1			General Elective*	3							
Apply for Spring graduation prior to Sep 9th												
Semester Total	13			Semester Total	15							
Credit Total: 120 (minimum 120 required for degree)												

Cleveland State University College of Liberal Arts and Social Sciences Proposed Bachelor of Fine Arts in Film & Media Arts (Under review by Ohio Department of Higher Education.)

Track: Interactive Media

College/ Program Notes:

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a **minimum of 120 total credit hours**, of which a **minimum of 42 credit hours** must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

University Notes:

SS = Social Sciences Requirement (2 courses from different departments**)

INTRO = Introduction to University Life Requirement (one course)

A&H = Arts & Humanities Requirement (2 courses from different departments**)

W/C = Writing/Composition Requirement (two courses; C or better required)

DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.)

M/QL = Mathematics/Quantitative Literacy Requirement (two courses)

WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major)

NS = Natural Sciences (two courses, one of which must have a lab)

** of the SS and A&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)