Cleveland State University College of Liberal Arts and Social Sciences

Bachelor of Music in Music Composition

| | First Year | | | | | | | | | |
|-----------------------------|------------|-------|--------|---|------|--|--|--|--|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester Credits Major Gen | n Ed | | | | | |
| ENG 101 English I | 3 | | W/C | MUS 113 Writing about Music 3 x w/v | //C | | | | | |
| Math/Quantitative Literacy | 4 | | M/QL | MUS 232 Harmony and Form II 3 X | | | | | | |
| MUS 231 Harmony and Form I | 3 | Х | | MUS 242 Musicianship II 1 x | | | | | | |
| MUA Applied Lesson | 2 | Х | | MUA Applied Lesson 2 x | | | | | | |
| MUS Ensemble | 1 | Х | | MUS Ensemble 1 x | | | | | | |
| MUS 241 Musicianship I | 1 | Х | | MUS 218 Composition Studies 3 X | | | | | | |
| MUS 218 Composition Studies | 3 | Х | | ASC 101 Introduction to Univerisity Life 1 Intr | tro | | | | | |
| | | | | Math/Quantitative Literacy 4 M/C | /QL | | | | | |
| Semester Total | 17 | | | Semester Total 18 | | | | | | |

| | | Second Year | | | | | | | | |
|--------------------------------|---------|-------------|---------|--------------------------------------|--|--|--|--|--|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester Credits Major Gen E | | | | | | |
| MUS 233 Harmony and Form III | 3 | Х | | MUS 234 Harmony and Form IV 3 X | | | | | | |
| MUS 243 Musicianship III | 1 | Х | | MUS 244 Musicianship IV 1 x | | | | | | |
| MUA 102 Keyboard Skills I | 2 | Х | | MUA 103 Keyboard Skills II 2 X | | | | | | |
| MUA Applied Lesson | 1 | Х | | MUA Applied Lesson 1 X | | | | | | |
| MUS Ensemble | 1 | Х | | MUS Ensemble 1 X | | | | | | |
| MUS 218 Composition Studies | 3 | Х | | MUS 218 Compsition Studies 3 X | | | | | | |
| Arts & Humanities Elective WAC | 3 to 4 | | A&H/WAC | Natural Science Elective 3 to 4 NS | | | | | | |
| Natural Science Elective | 3 | | NS | Natural Science Elective Lab 1 NS La | | | | | | |
| | | | | | | | | | | |
| Semester Total | 17 to18 | | | Semester Total 17 | | | | | | |

| | Third Year | | | | | | | | | |
|--|------------|-------|--------|--|------|--|--|--|--|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester Credits Major Gen | n Ed | | | | | |
| MUS 411 Music History I | 3 | Х | | MUS 412 Music History II 3 X WA | AC | | | | | |
| MUA Applied Lesson | 1 | Х | | MUA Applied Lesson 1 X | | | | | | |
| MUS Ensemble | 1 | Х | | MUS Ensemble 1 X | | | | | | |
| MUS 418 Composition Studies II | 3 | Х | | MUS 418 Composition Studies II 3 X | | | | | | |
| **MUS 451 Orchestration | 3 | Х | | **MUS 341 Counterpoint 3 x | | | | | | |
| **MUS 427 Computer Music I | 3 | Х | | **MUS 428 Computer Music II 3 X | | | | | | |
| Art & Humanites Elective (outside the US/ALAAME) | 3 to 4 | | A&H | Social Science Elective(outside the US/ALAAME) 3 to 4 SS | SS | | | | | |
| | | | | | | | | | | |
| Semester Total | 17 to18 | | | Semester Total 17 to 18 | | | | | | |

| | Fourth Year | | | | | | | | | | |
|---------------------------------|-------------|--------|---------|------|--------------------------------|---------|-------|--------|--|--|--|
| Fall Semester | Credits | Major | Gen Ed | S | pring Semester | Credits | Major | Gen Ed | | | |
| MUA Applied Lesson | 1 | Х | | Ν | /IUS 414 Ethnomusicology | 3 | Х | | | | |
| MUS 418 Composition Studies II | 3 | Х | | Ν | /IUA Applied Lesson | 1 | Х | | | | |
| **MUS 452 Career in Composition | 3 | Х | | Ν | AUS 418 Composition Studies II | 3 | Х | | | | |
| MUS 461 Conducting | 3 | Х | | Ν | /IUS 485 Composition Recital | 2 | Х | CAP | | | |
| Social Diversity (AA) | 3 to 4 | | DIV-AA | S | ocial Science Elective | 3 to 4 | | SS | | | |
| WAC/SPAC Elective | 4 | | WAC | S | ocial Diversity Elective (US) | 3 to 4 | | DIV-US | | | |
| | | | | | | | | | | | |
| Semester Total | 17 to 18 | | | | Semester Total | 15 to17 | | | | | |
| Credit To | otal: 13 | 5 to 1 | 40 (mir | nimu | um 128 required for degree) | | | | | | |

Cleveland State University College of Liberal Arts and Social Sciences Bachelor of Music in Music Composition

Assumptions: college-level readiness in MTH & ENG; no Foreign Language Deficiency

College/Dept Notes: * *Courses offered alternate years. Foreign Language or Foreign Culture must be added if not completed in High School.

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of 128 total credit hours, of which a minimum of 42 credit hours must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

University Notes:

Gen Ed Key:

INTRO = Introduction to University Life Requirement (one course)

W/C = Writing/Composition Requirement (two courses; C or better required)

M/QL = Mathematics/Quantitative Literacy Requirement (two courses)

NS = Natural Sciences (two courses, one of which must be focused outside the US**)

WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major)

NS = Natural Sciences (two courses, one of which must have a lab)

** of the SS and A&H courses focused outside the US, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)

Cleveland State University College of Liberal Arts and Social Sciences

Bachelor of Music in Music Education

| | First Year | | | | | | | | | |
|---|------------|-------|--------|--------------------------------------|--|--|--|--|--|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester Credits Major Gen Ed | | | | | | |
| ENG 101 English I | 3 | | W/C | MUS 113 Writing about Music 3 x w/c | | | | | | |
| Math/Quantitative Literacy | 4 | | M/QL | MUS 232 Harmony and Form II 3 X | | | | | | |
| MUS 231 Harmony and Form I | 3 | Х | | MUS 242 Musicianship II 1 x | | | | | | |
| MUA Applied Lesson | 1 | Х | | MUA Applied Lesson 1 x | | | | | | |
| MUS Ensemble | 1 | Х | | MUS Ensemble 1 x | | | | | | |
| MUS 241 Musicianship I | 1 | Х | | PSY 220 Child Development 3 X | | | | | | |
| MUS 205 Orientation to Music Education | 1 | Х | | HPR 101 Wellness as a Lifestyle 1 x | | | | | | |
| ASC 101 Introduction to University Life | 1 | | Intro | Math/Quantitative Literacy 4 M/QL | | | | | | |
| Semester Total | 15 | | | Semester Total 17 | | | | | | |

| | Second Year | | | | | | | |
|-------------------------------|-------------|-------|--------|--|--|--|--|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester Credits Major Gen Ed | | | | |
| MUS 233 Harmony and Form III | 3 | Х | | MUS 234 Harmony and Form IV 3 X | | | | |
| MUS 243 Musicianship III | 1 | Х | | MUS 244 Musicianship IV 1 x | | | | |
| MUA 102 Keyboard Skills I | 2 | Х | | MUA 103 Keyboard Skills II 2 x | | | | |
| MUA Applied Lesson | 1 | Х | | MUA Applied Lesson 1 X | | | | |
| MUS Ensemble | 1 | Х | | MUS Ensemble 1 X | | | | |
| MUS 351 Teaching Strings | 2 | Х | | MUS 352 Teaching Woodwinds 2 x | | | | |
| MUS 353 Teaching Brass | 2 | Х | | MUS 354 Teaching Percussion 2 x | | | | |
| Natural Science Elective | 3 to 4 | | NS | MUS 414 Ethnomusicology 3 X | | | | |
| PSY 221 Adolescent Psychology | 3 | | SS | MUS 355 Vocal Techniques for the Classroom 1 X | | | | |
| Semester Total | 18 to 19 | | | Semester Total 16 | | | | |

| | Third Year | | | | | | | | | |
|---|------------|-------|---------|---|--|---------|-------|--------|--|--|
| Fall Semester | Credits | Major | Gen Ed | S | Spring Semester | Credits | Major | Gen Ed | | |
| MUS 411 Music History I | 3 | Х | | Ν | MUS 412 Music History II | 3 | Х | WAC | | |
| MUA Applied Lesson | 1 | Х | | Ν | MUA Applied Lesson | 1 | Х | | | |
| MUS Ensemble | 1 | Х | | Ν | MUS Ensemble | 1 | Х | | | |
| MUS 444 Elementary Music Curriculum & Methods | 3 | Х | | N | MUS 445 Secondary Music Curriculum & Methods | 3 | Х | | | |
| MUS 454 Elementary Field Experience | 1 | Х | | Ν | MUS 455 Secondary Music Field Experience | 1 | Х | | | |
| MUS 461 Conducting | 3 | Х | | N | MUS 422 Choral Methods | 2 | Х | | | |
| Art & Humanites Elective and WAC | 3 to 4 | | A&H/WAC | E | EDC 300 Diversity in Educational Settings | 3 | Х | DIV-US | | |
| Social Science(outside the US/ALAAME) | 3 | | SS | Ν | MUS 446 Instrumental Methods | 2 | Х | | | |
| Semester Total | 18 to 19 | | | | Semester Total | 16 | | | | |

| | Fourth Year** | | | | | | | | | | |
|--|---------------|---------|---------|-----|--|----------|-------|--------|--|--|--|
| Fall Semester | Credits | Major | Gen Ed | S | Spring Semester | Credits | Major | Gen Ed | | | |
| ESE 404 Teaching Students of Varying Abilities | 3 | Х | | А | Arts & Humanities Elective(outside US/ALAAME) | 3 | | A&H | | | |
| EDL 305 Content Area Literacy | 3 | Х | | ٧ | WAC Course Elective | 3 to 4 | | WAC | | | |
| MUA Applied Lesson | 1 | Х | | | | | | | | | |
| UST 202 Cleveland African-American Experience | 4 | | DIV-AA | | | | | | | | |
| MUS Ensemble | 1 | Х | | E | DB 400 Classroom Assessment (co-requisite EST 483) | 2 | | | | | |
| MUS 481 Senior Recital | 1 | Х | | E | ST 483 Multiage Student Teaching** | 10 | Х | | | | |
| Natural Science + Lab Elective | 4 | | NS+LAB | * | **Taken after all coursework is completed | | | | | | |
| Semester Total | 17 | | | | Semester Total | 18 to 19 | | | | | |
| Credit T | otal: 13 | 5 to 1. | 39 (min | imι | um 128 required for degree) | | | | | | |

Cleveland State University College of Liberal Arts and Social Sciences Bachelor of Music in Music Education

Assumptions: college-level readiness in MTH & ENG; no Foreign Language Deficiency

College/Program Notes: Foreign Language of Foreign Culture must be added if not completed in High School.

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of 128 total credit hours, of which a minimum of 42 credit hours must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

University Notes:

Gen Ed Key:

INTRO = Introduction to University Life Requirement (one course)

W/C = Writing/Composition Requirement (two courses; C or better required)

M/QL = Mathematics/Quantitative Literacy Requirement (two courses)

NS = Natural Sciences Requirement (2 courses, one of which must be focused outside the US**)

WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major)

CAP = Capstone Requirement

** of the SS and A&H courses focused outside the US, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)

Cleveland State University College of Liberal Arts and Social Sciences Bachelor of Music in

Performance

| First Year | | | | | | | | | |
|---|---------|-------|--------|------------------------------|---------|-------|--------|--|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed | | |
| ENG 101 English I | 3 | | W/C | MUS 113 Writing about Music | 3 | Х | W/C | | |
| Math/Quantitative Literacy | 4 | | M/QL | Math/Quantitative Literacy | 4 | | M/QL | | |
| ASC 101 Introduction to University Life | 1 | | Intro | Natural Science Elective | 3 | | NS | | |
| MUS 231 Harmony and Form I | 3 | Х | | Natural Science Elective Lab | 1 | | NS Lab | | |
| MUA Applied Lesson | 2 | Х | | MUS 232 Harmony and Form II | 3 | Х | | | |
| MUS 241 Musicianship I | 1 | Х | | MUS Ensemble | 1 | Х | | | |
| MUS Ensemble | 1 | Х | | MUA Applied Lesson | 2 | Х | | | |
| Arts & Humanities Elective | 3 | | A&H | MUS 242 Musicianship II | 1 | Х | | | |
| Semester Total | 18 | | | Semester Total | 18 | | | | |

| | Second Year | | | | | | | | |
|------------------------------|-------------|-------|--------|---|-----------------------------|---------|-------|--------|--|
| Fall Semester | Credits | Major | Gen Ed | S | Spring Semester | Credits | Major | Gen Ed | |
| MUS 233 Harmony and Form III | 3 | Х | | N | MUS 234 Harmony and Form IV | 3 | Х | | |
| MUS 243 Musicianship III | 1 | Х | | N | MUS 244 Musicianship IV | 1 | Х | | |
| MUA 102 Keyboard Skills | 2 | Х | | N | MUA Keyboard Skills II | 2 | Х | | |
| MUA Applied Lesson | 2 | Х | | N | MUA Applied Lesson | 2 | Х | | |
| MUS Ensemble | 1 | Х | | N | MUS Ensemble | 1 | Х | | |
| **GER 101 German I | 5 | Х | | * | **GER 102 German II | 5 | Х | | |
| Natural Science Elective | 4 | | NS | S | Social Science Elective | 4 | | SS | |
| Semester Total | 18 | | | | Semester Total | 18 | | | |

| | Third Year | | | | | | | | | |
|--|------------|-------|--------|---|------|--|--|--|--|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester Credits Major Gen | ı Ed | | | | | |
| MUS 411 Music History I | 3 | Х | | MUS 412 Music History II 3 X WA | AC | | | | | |
| MUA Applied Lesson | 2 | Х | | MUA Applied Lesson 2 x | | | | | | |
| MUS Ensemble | 1 | Х | | MUS Ensemble 1 x | | | | | | |
| MUS Small Ensemble | 1 | Х | | MUS Small Ensemble 1 x | | | | | | |
| MUS 310 Business of Music | 3 | Х | | MUS 482 Junior Recital 2 X | | | | | | |
| ** FRN 101 French I | 5 | Х | | **FRN 102 French II 5 x | | | | | | |
| Social Science (outside the US/ALAAME) | 3 | | SS | Social Diversity Elective (US) 300/400 4 DIV- | -US | | | | | |
| Semester Total | 18 | | | Semester Total 18 | | | | | | |

| Fourth Year | | | | | | | | | | |
|--|----------|---------|---------|--|--|--|--|--|--|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester Credits Major Gen E | | | | | | |
| MUA Applied Lesson | 2 | Х | | MUA Applied Lesson 2 X | | | | | | |
| MUS Ensemble | 1 | Х | | MUS Ensemble 1 | | | | | | |
| MUS Ensemble | 1 | Х | | MUS Ensemble 1 | | | | | | |
| MUS 414 Ethnomusicology | 3 | Х | | Arts & Humanities (outside the US/ALAAME) 3 to 4 A&H | | | | | | |
| WAC Elective 300/400 | 4 | | WAC | MUS 482 Senior Recital 2 X | | | | | | |
| General Elective* 300/400 | 4 | | | WAC Elective 300/400 4 wac | | | | | | |
| General Elective* 300/400 | 4 | | | Social Diversity (AA) 300/400 4 DIV-A | | | | | | |
| Apply for Spring graduation prior to Sep S | 9th | | | | | | | | | |
| Semester Total | 19 | | | Semester Total 17 to18 | | | | | | |
| Credit 1 | otal: 14 | 14 to 1 | 45 (min | mum 128 required for degree) | | | | | | |

Assumptions: college-level readiness in MTH & ENG; no Foreign Language Deficiency

Cleveland State University College of Liberal Arts and Social Sciences Bachelor of Music in Performance

College/Program Notes: **Performance majors in voice are required to take German & French. Other majors must add Foreign Language or Foreign Culture must be added if not completed in High School.

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of 128 total credit hours, of which a minimum of 42 credit hours must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

University Notes:

Gen Ed Key:

INTRO = Introduction to University Life Requirement (one course)

W/C = Writing/Composition Requirement (two courses; C or better required)

M/QL = Mathematics/Quantitative Literacy Requirement (two courses)

NS = Natural Sciences (two courses, one of which must be focused outside the US**)

WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major)

CAP = Capstone Requirement

** of the SS and A&H courses focused outside the US, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)

Cleveland State University College of Liberal Arts and Social Sciences

Bachelor of Music in Music Therapy

| First Year | | | | | | | |
|---|---------|-------|--------|--|--|--|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester Credits Major Gen Ed | | | |
| ENG 101 English I | 3 | | W/C | MUS 113 Writing about Music 3 x w/c | | | |
| Math/Quantitative Literacy | 4 | | M/QL | MUS 232 Harmony and Form II 3 X | | | |
| ASC 101 Introduction to University Life | 1 | | Intro | MUS 242 Musicianship II 1 x | | | |
| MUS 231 Harmony and Form I | 3 | Х | | MUA Applied Lesson 1 X | | | |
| MUA Applied Lesson | 1 | Х | | MUS Ensemble 1 X | | | |
| MUS 241 Musicianship I | 1 | Х | | MUS 390 Introduction to Music Therapy 2 x | | | |
| MUS Ensemble | 1 | Х | | SOC 101 Introduction to Sociology 3 X ss | | | |
| PSY 101 Introduction to Psychology | 4 | Х | | Arts & Humanities (outside the US/ALAAME) 3 to 4 A&H | | | |
| Semester Total | 18 | | | Semester Total 17 to 18 | | | |

| Second Year | | | | | | |
|---------------------------------------|---------|-------|--------|--|--|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester Credits Major Gen Ed | | |
| MUS 233 Harmony and Form III | 3 | Х | | MUS 234 Harmony and Form IV 3 X | | |
| MUS 243 Musicianship III | 1 | Х | | MUS 244 Musicianship IV 1 x | | |
| MUA 102 Keyboard Skills I | 2 | Х | | MUA 103 Keyboard Skills II 2 x | | |
| MUA Applied Lesson | 1 | Х | | MUA Applied Lesson 1 X | | |
| MUS Ensemble | 1 | Х | | MUS Ensemble 1 X | | |
| MUS 362 Guitar Class | 2 | Х | | Natural Science Elective 3 Ns | | |
| MUS 361 Voice Class (if inst. Major) | 2 | Х | | MUS 391 Recreational Music 2 x | | |
| PSY 311 Behavioral Science Statistics | 4 | Х | M/QL | Arts & Humanities and WAC 3 to 4 X A&H/WAG | | |
| | | | | | | |
| Semester Total | 16 | | | Semester Total 16 to 17 | | |

| Third Year | | | | | | |
|--|---------|-------|--------|--|------|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester Credits Major Gen | ı Ed | |
| MUS 411 Music History I | 3 | Х | | MUS 412 Music History II 3 X WA | AC | |
| MUA Applied Lesson | 1 | Х | | MUA Applied Lesson 1 X | | |
| MUS Ensemble | 1 | Х | | MUS Ensemble 1 x | | |
| BIO 266 & BIO 267 Human Anatomy Physiology & Lab I | 3 +1 | Х | NS+Lab | MUS 392 Therapy Practicum (II) 1 x | | |
| MUS 392 Therapy Practicum (I) | 1 | Х | | MUS 421 MusicTherapy with Developmentaly Disabled 3 X | | |
| MUS 420 Music Therapy in Psychiatry & Rehabilitation | 3 | Х | | COM 211 Interpersonal Relations 4 x | | |
| SOC Elective Social Diversity (US) | 3 | Х | DIV-US | Social Science Elective(outside the US/ALAAME) 3 to 4 SS | S | |
| MUS 451 Orchestration | 3 | Х | | | | |
| Semester Total | 19 | | | Semester Total 16 to 17 | | |

| Fourth Year* | | | | | | | |
|--|---------|-------|------------|--|--|--|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester Credits Major Gen Ed | | | |
| MUA Applied Lesson | 1 | Х | | MUS 414 Ethnomusicology 3 X | | | |
| MUS Ensemble | 1 | Х | | MUS 423 Research Methods in Music Therapy 2 X | | | |
| MUS 422 Psychology of Music | 2 | Х | | MUS 424 Program Administration 2 x | | | |
| MUS 392 Therapy Practicum (III) | 1 | Х | | MUS 354 Teaching Percussion 2 x | | | |
| MUS 461 Conducting School Ensembes | 3 | Х | | ESE 404 Teaching Students of Varying Abilities 3 X | | | |
| PSY 345 Abnormal Psychology | 4 | Х | | MUS 481 Senior Recital 1 x | | | |
| UST Social Diversity (AA) & WAC | 4 | Х | DIV-AA/WAC | MUS 425 Internship in Music Therapy 6* x | | | |
| Apply for Spring graduation prior to Sep 9 | th | | | Internship is completed after all coursework* | | | |
| Semester Total | 16 | | | Semester Total 19* | | | |
| Credit Total: 137 to 140 (minimum 128 required for degree) | | | | | | | |

Last Updated Fall 2012

Cleveland State University College of Liberal Arts and Social Sciences Bachelor of Music in Music Therapy

Assumptions: college-level readiness in MTH & ENG; no Foreign Language Deficiency

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of 128 total credit hours, of which a minimum of 42 credit hours must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

University Notes:

Gen Ed Key:

INTRO = Introduction to University Life Requirement (one course)

W/C = Writing/Composition Requirement (two courses; C or better required)

M/QL = Mathematics/Quantitative Literacy Requirement (two courses)

NS = Natural Sciences (two courses, one of which must be focused outside the US**)

WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major)

CAP = Capstone Requirement

** of the SS and A&H courses focused outside the US, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)