

**Cleveland State University**  
College of Liberal Arts and Social Sciences

**Bachelor of Music in  
Music Education**

<b>First Year</b>								
<b>Fall Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	<b>Spring Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	
ENG 101	3		W/C	MUS 113 Writing About Music or ENG 102	3	X	W/C	
MTH 116 Foundations of Quantitative Literacy	3		M/QL	PSY 220 Child Development**	3	X	SS	
MUS 231 Harmony & Form I	3	X		MUS 232 Harmony & Form II	3	X		
MUS 241 Musicianship I	1	X		MUS 242 Musicianship II	1	X		
MUA 100-Level Applied Lesson	1	X		MUA 100-Level Applied Lesson	1	X		
MUA 100-Level Ensemble	1	X		MUA 100-Level Ensemble	1	X		
MUS 204 Orientation to Music Ed	2	X		MUS 206 Technology for Music Education	2	X		
ASC 101 Introduction to University Life	1		Intro	Social Science Elective (ALAAME)**	3		SS	
Arts & Humanities Elective (ALAAME)**	3		A&H	MUS 355 Vocal Techniques	1	X		
<i>Semester Total</i>	<b>18</b>			<i>Semester Total</i>	<b>18</b>			
<b>Second Year</b>								
<b>Fall Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	<b>Spring Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	
EDB 302 Psychological Foundations of Education	3	X	WAC	MTH 117 Math App. in the Real World	3		M/QL	
MUS 233 Harmony & Form III	3	X		MUS 234 Harmony & Form IV	3	X		
MUS 243 Musicianship III	1	X		MUS 244 Musicianship IV	1	X		
MUA 100-Level Applied Lesson	1	X		MUA 100-Level Applied Lesson	1	X		
MUA 100-Level Ensemble	1	X		MUA 100-Level Ensemble	1	X		
MUS 117 Keyboard Skills I	2	X		MUS 118 Keyboard Skills II	2	X		
MUS 353 Teaching Brass Instruments	2	X		MUS 352 Teaching Woodwind Instruments	2	X		
MUS 350 Teaching Classroom Instruments	2	X		MUS 354 Teaching Percussion Instruments	2	X		
MUS 351 Teaching String Inst or MUS 362 Guitar Class	2	X		MUS 360 Introduction to Conducting	2	X		
<i>Semester Total</i>	<b>17</b>			<i>Semester Total</i>	<b>17</b>			
<b>Third Year</b>								
<b>Fall Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	<b>Spring Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	
MUS 411 Music History I	3	X	WAC	MUS 412 Music History II	3	X	WAC	
MUS 441 General Music Methods	3	X		EDC 300 Diversity in Educational Settings	3	X	DIV-US	
MUS 446 Instrumental Methods	2	X		MUS 442 Choral Methods	2	X		
EDL 305 Content Area Literacy	3	X		MUS 414 Ethnomusicology	3	X		
Natural Science	3		NS	Arts & Humanities Elective**	3		A&H	
MUA 300-Level Applied Lesson	1	X		MUA 300-Level Applied Lesson	1	X		
MUA 300-Level Ensemble	1	X		MUA 300-Level Ensemble	1	X		
<i>Semester Total for General/Choral Specialists</i>	<b>16</b>			<i>Semester Total for Instrumental Specialists</i>	<b>16</b>			
MUS 466 Instrumental Conducting (Instrumental Specialization Only)	1	X		MUS 462 Choral Conducting (Vocal/General Specialization Only)	1	X		
<i>Semester Total for Instrumental Specialists</i>	<b>17</b>			<i>Semester Total for General/Choral Specialists</i>	<b>17</b>			
<b>Fourth Year</b>								
<b>Fall Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	<b>Spring Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	
MUS 421 Music in Special Ed & Therapy	3	X		EST 485 Student Teaching in Music	10	X		
MUS 447 Curriculum & Assessment in Music	3	X		EDB 400 Classroom Assessment	2	X		
MUA 300-Level Applied Lesson	1	X						
MUA 300-Level Ensemble	1	X						
MUS 481 Senior Recital	1	X	CAP					
Natural Science Elective with Lab	4		NS + NS Lab					
Social Diversity Elective (AA)	3		DIV-AA					
MUS 106 Chamber Ensemble	1	X						
<b>Apply for Spring graduation prior to Sep 9th</b>								
<i>Semester Total</i>	<b>17</b>			<i>Semester Total</i>	<b>12</b>			
<i>Credit Total for General/Choral Specialists: 131 (minimum 120 required for degree)</i>								
<i>Credit Total for Instrumental Specialists: 133 (minimum 120 required for degree)</i>								

**Cleveland State University**  
 College of Liberal Arts and Social Sciences  
**Bachelor of Music in**  
**Music Education**

*Assumptions: college-level readiness in MTH & ENG; no Foreign Language Deficiency*

**College/ Program Notes:**

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the W/C requirements should be completed during the first year of study, and the M/QL requirements should be completed during the first two years of study.

\*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of 120 total credit hours, of which a minimum of 42 credit hours must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

**University Notes:**

<b>Gen Ed Key:</b>	SS = Social Sciences Requirement (2 courses from different departments**)
INTRO = Introduction to University Life Requirement (one course)	A&H = Arts & Humanities Requirement (2 courses from different departments**)
W/C = Writing/Composition Requirement (two courses; C or better required)	DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.)
M/QL = Mathematics/Quantitative Literacy Requirement (two courses)	WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major)
NS = Natural Sciences (two courses, one of which must have a lab)	CAP = Capstone Requirement
** of the SS and A&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)	

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Cleveland State University  
College of Liberal Arts and Social Sciences

**Bachelor of Music in  
Music Composition**

<b>First Year</b>								
<b>Fall Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	<b>Spring Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	
ENG 101 College Writing I	3		W/C	MUS 113 Writing about Music or ENG 102	3	X	W/C	
MTH 116 Quantitative Literacy	3		M/QL	MTH 117 Math App. in the Real World	3		M/QL	
MUS 231 Harmony and Form I	3	X		MUS 232 Harmony and Form II	3	X		
MUA 100-level Applied Lesson	1	X		MUS 242 Musicianship II	1	X		
MUS 100-level Ensemble	1	X		MUA 100-level Applied Lesson	1	X		
MUS 241 Musicianship I	1	X		MUS 100-level Ensemble	1	X		
MUS 218 Composition Studies	3	X		MUS 218 Composition Studies	3	X		
ASC 101 Introduction to University Life	1		Intro					
<b>Semester Total</b>	<b>16</b>			<b>Semester Total</b>	<b>15</b>			

<b>Second Year</b>								
<b>Fall Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	<b>Spring Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	
MUS 233 Harmony and Form III	3	X		MUS 234 Harmony and Form IV	3	X		
MUS 243 Musicianship III	1	X		MUS 244 Musicianship IV	1	X		
MUS 117 Keyboard Skills I	2	X		MUS 118 Keyboard Skills II	2	X		
MUA 100-level Applied Lesson	1	X		MUA 100-level Applied Lesson	1	X		
MUS 100-level Ensemble	1	X		MUS 100-level Ensemble	1	X		
MUS 218 Composition Studies	3	X		MUS 218 Composition Studies	3	X		
Arts & Humanities Elective**	3		A&H	Natural Science Elective	3		NS	
Natural Science Elective	3		NS	Natural Science Elective Lab	1		NS Lab	
<b>Semester Total</b>	<b>17</b>			<b>Semester Total</b>	<b>15</b>			

<b>Third Year</b>								
<b>Fall Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	<b>Spring Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	
MUS 411 Music History I	3	X	WAC	MUS 412 Music History II	3	X	WAC	
MUA 300-level Applied Lesson	1	X		MUA 300-level Applied Lesson	1	X		
MUS 300-level Ensemble	1	X		MUS 300-level Ensemble	1	X		
MUS 418 Composition Studies II	3	X		MUS 418 Composition Studies II	3	X		
MUS 451 Orchestration or MUS 427 Computer Music I	3	X		MUS 341 Counterpoint or MUS 428 Computer Music II	3	X		
Art & Humanites Elective (ALAAME)**	3		A&H	Social Science Elective (ALAAME)**	3		SS	
Social Diversity Elective(AA) WAC if needed	3		DIV-AA	Social Diversity Elective (US) WAC if needed	3		DIV-US	
<b>Semester Total</b>	<b>17</b>			<b>Semester Total</b>	<b>17</b>			

<b>Fourth Year</b>								
<b>Fall Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	<b>Spring Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	
MUA 300-level Applied Lesson	1	X		MUS 414 Ethnomusicology	3	X		
MUS 418 Composition Studies II	3	X		MUA 300-level Applied Lesson	1	X		
MUS 452 Career in Composition	3	X		MUS 418 Composition Studies II	3	X		
MUS 461 Conducting	3	X		MUS 485 Composition Recital	2	X	CAP	
MUS 451 Orchestration or MUS 427 Computer Music I	3	X		MUS 341 Counterpoint or MUS 428 Computer Music II	3	X		
MUS 300-level Ensemble	1	X		Social Science Elective**	3		SS	
				MUS 300-level Ensemble	1	X		
<b>Apply for Spring graduation prior to Sep 9th</b>								
<b>Semester Total</b>	<b>14</b>			<b>Semester Total</b>	<b>16</b>			
<b>Credit Total: 127 (minimum 120 required for degree)</b>								

Assumptions: college-level readiness in MTH & ENG; no Foreign Language Deficiency

**Cleveland State University**  
College of Liberal Arts and Social Sciences  
**Bachelor of Music in**  
**Music Composition**

**College/ Program Notes:**

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

\*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a **minimum of 120 total credit hours**, of which a **minimum of 42 credit hours** must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives. Add Foreign Language or Foreign Culture if not completed in high school. Students will need a third WAC class, which could double with one of the Gen Ed courses

**University Notes:**

Gen Ed Key:	
INTRO = Introduction to University Life Requirement (one course)	SS = Social Sciences Requirement (2 courses from different departments**)
W/C = Writing/Composition Requirement (two courses; C or better required)	A&H = Arts & Humanities Requirement (2 courses from different departments**)
M/QL = Mathematics/Quantitative Literacy Requirement (two courses)	DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.)
NS = Natural Sciences (two courses, one of which must have a lab)	WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major)
	CAP = Capstone Requirement
** of the SS and A&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)	

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**Cleveland State University**  
College of Liberal Arts and Social Sciences  
**Bachelor of Music in Performance**

<b>First Year</b>								
<b>Fall Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	<b>Spring Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	
ENG 101 English I	3		W/C	MUS 113 Writing about Music or ENG 102	3	X	W/C	
MTH 116 Foundations of Quantitative Lit.	3		M/QL	MTH 117 Math App. in the Real World	3		M/QL	
ASC 101 Introduction to University Life	1		Intro	Natural Science Elective	3		NS	
MUS 231 Harmony and Form I	3	X		Natural Science Elective Lab	1		NS Lab	
MUA 3XX Applied Lesson	2	X		MUS 232 Harmony and Form II	3	X		
MUS 241 Musicianship I	1	X		MUS 3XX Ensemble	1	X		
MUS 3XX Ensemble	1	X		MUA 3XX Applied Lesson	2	X		
				MUS 242 Musicianship II	1	X		
<i>Semester Total</i>	<b>14</b>			<i>Semester Total</i>	<b>17</b>			

<b>Second Year</b>								
<b>Fall Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	<b>Spring Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	
MUS 233 Harmony and Form III	3	X		MUS 234 Harmony and Form IV	3	X		
MUS 243 Musicianship III	1	X		MUS 244 Musicianship IV	1	X		
MUS 117 Keyboard Skills	2	X		MUS 118 Keyboard Skills II	2	X		
MUA 3XX Applied Lesson	2	X		MUA 3XX Applied Lesson	2	X		
MUS 3XX Ensemble	1	X		MUS 3XX Ensemble	1	X		
GER 101 German I***	4	X		GER 102 German II***	4	X		
Arts & Humanities Elective**	3		A&H	Social Science Elective**	3		SS	
<i>Semester Total</i>	<b>16</b>			<i>Semester Total</i>	<b>16</b>			

<b>Third Year</b>								
<b>Fall Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	<b>Spring Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	
MUS 411 Music History I	3	X	WAC	MUS 412 Music History II	3	X	WAC	
MUA 3XX Applied Lesson	2	X		MUA 3XX Applied Lesson	2	X		
MUS 3XX Ensemble	1	X		MUS 3XX Ensemble	1	X		
MUS 3XX Small Ensemble	1	X		MUS 3XX Small Ensemble	1	X		
MUS 310 Business of Music	3	X		MUS 482 Junior Recital	2	X		
FRN 101 French***	4	X		FRN 102 French II***	4	X		
Social Science (ALAAME)**	3		SS	Social Diversity Elective (US) WAC	3		DIV-US/WAC	
<i>Semester Total</i>	<b>17</b>			<i>Semester Total</i>	<b>16</b>			

<b>Fourth Year</b>								
<b>Fall Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	<b>Spring Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	
MUA 3XX Applied Lesson	2	X		MUA 3XX Applied Lesson	2	X		
MUS 3XX Ensemble	1	X		MUS 3XX Ensemble	1	X		
MUS 3XX Ensemble	1	X		MUS 3XX Ensemble	1	X		
MUS 414 Ethnomusicology	3	X		Arts & Humanities (ALAAME)**	3		A&H	
Social Diversity (AA)	3		DIV-AA	MUS 482 Senior Recital	2	X	CAP	
Music Elective 300/400 (MUS 326 for Piano principals)	3	X		MUS 440 Music Performance and Pedagogy	2	X		
Natural Science Elective	3		NS					
<b>Apply for Spring graduation prior to Sep 9th</b>								
<i>Semester Total</i>	<b>16</b>			<i>Semester Total</i>	<b>11</b>			
<b>Credit Total: 123</b>				<i>(minimum 120 required for degree)</i>				

Assumptions: college-level readiness in MTH & ENG; no Foreign Language Deficiency

**Cleveland State University**  
College of Liberal Arts and Social Sciences  
**Bachelor of Music in Performance**

**College/ Program Notes:**

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

\*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a **minimum of 120 total credit hours**, of which a **minimum of 42 credit hours** must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives. \*\*\* Performance majors in voice are required to take German and French. With departmental permission, Italian may be substituted for French. Other majors must add Foreign Language or Foreign Culture if not completed in high school.

**University Notes:**

<b>Gen Ed Key:</b>	SS = Social Sciences Requirement (2 courses from different departments**)
INTRO = Introduction to University Life Requirement (one course)	A&H = Arts & Humanities Requirement (2 courses from different departments**)
W/C = Writing/Composition Requirement (two courses; C or better required)	DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.)
M/QL = Mathematics/Quantitative Literacy Requirement (two courses)	WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major)
NS = Natural Sciences (two courses, one of which must have a lab)	CAP = Capstone Requirement
** of the SS and A&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)	

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**Cleveland State University**  
College of Liberal Arts and Social Sciences

**Bachelor of Music in  
Music Therapy**

<b>First Year</b>								
<b>Fall Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	<b>Spring Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	
ENG 101 English I	3		W/C	MUS 113 Writing about Music or ENG 102	3	X	W/C	
Math/Quantitative Literacy	3		M/QL	MUS 232 Harmony and Form II	3	X		
ASC 101 Introduction to University Life	1		Intro	MUS 242 Musicianship II	1	X		
MUS 231 Harmony and Form I	3	X		MUA 100-level Applied Lesson	1	X		
MUA 100-level Applied Lesson	1	X		MUS Ensemble	1	X		
MUS 241 Musicianship I	1	X		MUS 290 Introduction to Music Therapy	2	X		
MUS Ensemble	1	X		Arts & Humanities (ALAAME)**	3	X	A&H	
PSY 101 Introduction to Psychology**	3	X	SS	MUS 354 Teaching Percussion	2	X		
<i>Semester Total</i>	<b>16</b>			<i>Semester Total</i>	<b>16</b>			

<b>Second Year</b>								
<b>Fall Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	<b>Spring Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	
MUS 235 Jazz/Pop Theory I	3	X		MUS 236 Jazz/Pop Theory II	3	X		
MUS 243 Musicianship III	1	X		MUS 244 Musicianship IV	1	X		
MUS 117 Keyboard Skills I	2	X		MUS 118 Keyboard Skills II	2	X		
MUA 100-level Applied Lesson	1	X		MUA 100-level Applied Lesson	1	X		
MUS Ensemble(chamber)	1	X		MUS Ensemble	1	X		
MUS 362 Guitar Class	2	X		Natural Science Elective	3		NS	
MUS 361 Voice Class (if inst. major)	2	X		MUS 391 Recreational Music	2	X		
MTH 147 Statistical Concepts with Applications	3	X	M/QL	Elective Social Diversity (US)	3		DIV-US	
MUS 291 MT Measurement and Techniques	2	X						
<i>Semester Total</i>	<b>17</b>			<i>Semester Total</i>	<b>16</b>			

<b>Third Year</b>								
<b>Fall Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	<b>Spring Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	
MUS 411 Music History I (WAC)	3	X	WAC	MUS 412 Music History II (WAC)	3	X	WAC	
MUA 300-level Applied Lesson	1	X		MUA 300-level Applied Lesson	1	X		
MUS Ensemble	1	X		MUS Ensemble	1	X		
COM 211 Interpersonal Relations**	3	X	SS	MUS 393 Therapy Practicum (II)	2	X		
MUS 392 Therapy Practicum (I)	2	X		MUS 420 Music Therapy in Psych and Rehab	3	X		
MUS 421 Music in Special Education and Therapy	3	X		BIO 266 Human Anatomy & Physiology I	3	X	NS	
PSY 220 Child Development**	3	X		BIO 267 Human Anatomy & Physiology Lab I	1	X	NS Lab	
				PSY 345 Abnormal Psychology	3	X		
<i>Semester Total</i>	<b>16</b>			<i>Semester Total</i>	<b>17</b>			

<b>Fourth Year*</b>								
<b>Fall Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	<b>Spring Semester</b>	<b>Credits</b>	<b>Major</b>	<b>Gen Ed</b>	
MUA 300-level Applied Lesson	1	X		MUS 414 Ethnomusicology	3	X		
MUS Ensemble	1	X		MUS 423 Research Methods in Music Therapy	3	X		
MUS 422 Psychology of Music	2	X		MUS 424 Program Administration	2	X		
MUS 394 Therapy Practicum (III)	2	X		Arts & Humanities Elective**	3	X	A/H	
MUS 426 MT in Medical and Hospice	3	X		MUS 481 Senior Recital	1	X	CAP	
HSC 410 Evidence Based Practice (WAC) or General Elective (WAC)	3	X	WAC	MUS 425 Internship in Music Therapy***	1	X		
Social Diversity (AA)	3	X	DIV-AA					
<b>Apply for Spring graduation prior to Sep 9th</b>				***Internship is completed after all coursework				
<i>Semester Total</i>	<b>15</b>			<i>Semester Total</i>	<b>13</b>			
<b>Credit Total: 126 (minimum 120 required for degree)</b>								

**Cleveland State University**  
College of Liberal Arts and Social Sciences  
**Bachelor of Music in**  
**Music Therapy**

**College/ Program Notes:**

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

\*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a **minimum of 128 total credit hours**, of which a **minimum of 42 credit hours** must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

**University Notes:**

<b>Gen Ed Key:</b>	SS = Social Sciences Requirement (2 courses from different departments**)
INTRO = Introduction to University Life Requirement (one course)	A&H = Arts & Humanities Requirement (2 courses from different departments**)
W/C = Writing/Composition Requirement (two courses; C or better required)	DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.)
M/QL = Mathematics/Quantitative Literacy Requirement (two courses)	WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major)
NS = Natural Sciences (two courses, one of which must have a lab)	CAP = Capstone Requirement
** of the SS and A&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)	

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