Cleveland State University
College of Liberal Arts and Social Sciences
Bachelor of Music in
Music Education
Catalog Year Fall 2019 and Later

| First Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| ENG 101 College Writing I | 3 |  | W/C | ENG 102 College Writing II | 3 |  | W/C |
| MTH 116 Foundations of Quantitative Literacy | 3 |  | M/QL | MTH 117 Math App. In the Real World | 3 |  | M/QL |
| MUS 231 Harmony \& Form I | 3 | x |  | MUS 232 Harmony \& Form II | 3 | x |  |
| MUS 241 Musicianship I | 1 | x |  | MUS 242 Musicianship II | 1 | x |  |
| MUA 100-Level Applied Lesson | 1 | x |  | MUA 100-Level Applied Lesson | 1 | x |  |
| MUS 100-Level Ensemble | 1 | x |  | MUS 100-Level Ensemble | 1 | x |  |
| MUS 204 Orientation to Music Ed | 2 | x |  | MUS 206 Technology for Music Education | 2 | x |  |
| ASC 101 Introduction to University Life | 1 |  | Intro | MUS 355 Vocal Techniques for Classroom | 1 | x |  |
| Arts \& Humanities** | 3 |  | A\&H | PSY 220 Child Development** | 3 | x | SS |
| Semester Total | 18 |  |  | Semester Total | 18 |  |  |


| Second Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| EDB 302 Psychological Foundations of Education | 3 | x | WAC | EDB 242 Introduction to Education | 3 | x | DIV-US |
| MUS 233 Harmony \& Form III | 3 | X |  | MUS 234 Harmony \& Form IV | 3 | x |  |
| MUS 243 Musicianship III | 1 | x |  | MUS 244 Musicianship IV | 1 | x |  |
| MUA 100-Level Applied Lesson | 1 | X |  | MUA 100-Level Applied Lesson | 1 | x |  |
| MUS 100-Level Ensemble | 1 | x |  | MUS 100-Level Ensemble | 1 | x |  |
| MUS 117 Keyboard Skills I | 2 | x |  | MUS 118 Keyboard Skills II | 2 | x |  |
| MUS 350 Teaching Classroom Instruments | 2 | x |  | MUS 352 Teaching Woodwind Instruments | 2 | x |  |
| MUS 351 Teaching String Inst/MUS 362 Guitar Class | 2 | X |  | MUS 354 Teaching Percussion Instruments | 2 | X |  |
| MUS 353 Teaching Brass Instruments | 2 | x |  | MUS 360 Introduction to Conducting | 2 | x |  |
| Semester Total | 17 |  |  | Semester Total | 17 |  |  |


| Third Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUS 411 Music History I | 3 | x | WAC | MUS 412 Music History II | 3 | x | WAC |
| MUS 441 General Music Methods | 3 | X |  | Social Science** | 3 |  | SS |
| MUS 446 Instrumental Methods | 2 | x |  | MUS 442 Choral Methods | 2 | x |  |
| EDL 305 Content Area Literacy | 3 | x |  | MUS 414 Ethnomusicology | 3 | x |  |
| Natural Science | 3 |  | NS | Arts \& Humanities** | 3 |  | A\&H |
| MUA 300-Level Applied Lesson | 1 | X |  | MUA 300-Level Applied Lesson | 1 | x |  |
| MUS 100-Level Ensemble | 1 | x |  | MUS 100-Level Ensemble | 1 | x |  |
| Semester Total for General/Choral Specialists | 16 |  |  | Semester Total for Instrumental Specialists | 16 |  |  |
| MUS 466 Instrumental Conducting (Instrumental Specialization Only) | 1 | x |  | MUS 462 Choral Conducting (Vocal/General Specialization Only) | 1 | x |  |
| Semester Total for Instrumental Specialists | 17 |  |  | Semester Total for General/Choral Specialists | 17 |  |  |


| Fourth Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-Level Applied Lesson | 1 | x |  | EST 485 Student Teaching in Music | 10 | x |  |
| MUS 100-Level Ensemble | 1 | x |  |  |  |  |  |
| MUS 106 Chamber Ensemble | 1 | X |  | Semester Total | 10 |  |  |
| MUS 421 Music in Special Ed \& Therapy or ESE 400 Introduction to Special Education | 3 | x |  |  |  |  |  |
| MUS 447 Curriculum \& Assessment in Music | 3 | x | CAP |  |  |  |  |
| MUS 481 Senior Recital | 1 | x |  |  |  |  |  |
| Social Diversity (AA) | 3 |  | DIV-AA |  |  |  |  |
| Natural Science w/Lab | 4 |  | NS+Lab |  |  |  |  |
| Semester Total | 17 |  |  |  |  |  |  |
| Credit Total: 130 (minimum 120 required for degree) |  |  |  |  |  |  |  |

[^0]Cleveland State University
College of Liberal Arts and Social Sciences
Bachelor of Music in
Music Education
Catalog Year Fall 2019 and Later

| INTRO $=$ Introduction to University Life Requirement (one course) | A\&H = Arts \& Humanities Requirement (2 courses, from 2 different departments**) |
| :--- | :--- |
| W/C = Writing/Composition Requirement (two courses; $C$ or better required) | DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.) |
| M/QL = Mathematics/Quantitative Literacy Requirement (two courses) | WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major) |
| NS = Natural Sciences (two courses, one of which must have a lab) | CAP = Capstone Requirement |
| $* *$ of the SS and A\&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME) |  |

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Cleveland State University
College of Liberal Arts and Social Sciences
Bachelor of Music in
Music Composition

| First Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 100-level Applied Lesson | 1 | X |  | MUA 100-level Applied Lesson | 1 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 218 Composition Studies | 3 | X |  | MUS 218 Composition Studies | 3 | X |  |
| MUS 231 Harmony and Form I | 3 | X |  | MUS 242 Musicianship II | 1 | X |  |
| MUS 241 Musicianship I | 1 | X |  | MUS 232 Harmony and Form II | 3 | X |  |
| ASC 101 Introduction to University Life | 1 |  | Intro | ENG 102 College Writing II | 3 |  | w/C |
| ENG 101 College Writing I | 3 |  | w/C | MTH 117 Math App. in the Real World | 3 |  | M/QL |
| MTH 116 Quantitative Literacy | 3 |  | M/QL |  |  |  |  |
| Semester Total | 16 |  |  | Semester Total | 15 |  |  |


| Second Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 100-level Applied Lesson | 1 | X |  | MUA 100-level Applied Lesson | 1 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 117 Keyboard Skills I | 2 | X |  | MUS 118 Keyboard Skills II | 2 | X |  |
| MUS 218 Composition Studies | 3 | X |  | MUS 218 Composition Studies | 3 | X |  |
| MUS 233 Harmony and Form III | 3 | X |  | MUS 234 Harmony and Form IV | 3 | X |  |
| MUS 243 Musicianship III | 1 | X |  | MUS 244 Musicianship IV | 1 | X |  |
| Arts \& Humanities Elective** | 3 |  | A\&H | Natural Science Elective | 3 |  | NS |
| Natural Science Elective | 3 |  | NS | Natural Science Elective Lab | 1 |  | NS Lab |
| Semester Total | 17 |  |  | Semester Total | 15 |  |  |


| Third Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 1 | x |  | MUA 300-level Applied Lesson | 1 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 411 Music History I | 3 | X | WAC | MUS 341 Counterpoint or MUS 428 Computer Music II | 3 | X |  |
| MUS 418 Composition Studies II | 3 | X |  | MUS 412 Music History II | 3 | x | WAC |
| MUS 451 Orchestration or MUS 427 Computer Music I | 3 | X |  | MUS 418 Composition Studies II | 3 | X |  |
| Arts \& Humanites Elective** | 3 |  | A\&H | MUS 452 Career in Composition (when offered)*** | 3 | X |  |
| Social Diversity Elective (AA) | 3 |  | DIV-AA | Social Science Elective** | 3 |  | SS |
| Semester Total | 17 |  |  | Semester Total | 14 or 17 |  |  |


| Fourth Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 1 | X |  | MUA 300-level Applied Lesson | 1 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 418 Composition Studies II | 3 | X |  | MUS 341 Counterpoint or MUS 428 Computer Music II | 3 | X |  |
| MUS 427 Computer Music I or MUS 451 Orchestration | 3 | X |  | MUS 414 Ethnomusicology | 3 | X |  |
| Social Diversity Elective (US) WAC if needed | 3 |  | DIV-US | MUS 418 Composition Studies II | 3 | X |  |
| Social Science Elective** | 3 |  | SS | MUS 452 Career in Composition (when offered)*** | 3 | X |  |
|  |  |  |  | MUS 485 Composition Recital | 2 | X | CAP |
| Semester Total | 14 |  |  | Semester Total | 13 or 16 |  |  |
| Credit Total: 124 (minimum 120 required for degree) |  |  |  |  |  |  |  |

# Cleveland State University <br> College of Liberal Arts and Social Sciences <br> Bachelor of Music in <br> Music Composition 

Assumptions: All students seeking a B. Mus degree must complete two approved foreign culture courses or two courses in a foreign language beyond the state entrance requirement College-level readiness in MTH and ENG is also expected.

## ***MUS 452 has only to be taken once.

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.
*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of $\mathbf{1 2 0}$ total credit hours, of which a minimum of $\mathbf{4 2}$ credit hours must be upper division ( 300 or 400 -level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives. Add Foreign Language or Foreign Culture if not completed in high school. Students will need a third WAC class, which could double with one of the Gen Ed courses
University Notes:

| Gen Ed Key: | SS = Social Sciences Requirement (2 courses from different departments**) |
| :---: | :---: |
| INTRO = Introduction to University Life Requirement (one course) | A\&H = Arts \& Humanities Requirement (2 courses from different departments**) |
| W/C = Writing/Composition Requirement (two courses; C or better required) | DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.) |
| M/QL = Mathematics/Quantitative Literacy Requirement (two courses) | WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major) |
| NS = Natural Sciences (two courses, one of which must have a lab) | CAP = Capstone Requirement |
| ** of the SS and A\&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME) |  |

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Cleveland State University
College of Liberal Arts and Social Sciences
Bachelor of Music in
Performance

| First Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 100-level Ensemble | 1 | x |  | MUS 100-level Ensemble | 1 | x |  |
| MUS 231 Harmony and Form I | 3 | x |  | MUS 232 Harmony and Form II | 3 | x |  |
| MUS 241 Musicianship I | 1 | X |  | MUS 242 Musicianship II | 1 | X |  |
| ASC 101 Introduction to University Life | 1 |  | Intro | ENG 102 College Writing II | 3 |  | w/c |
| ENG 101 College Writing I | 3 |  | w/c | MTH 117 Math App. in the Real World | 3 |  | M/QL |
| MTH 116 Foundations of Quantitative Lit. | 3 |  | M/QL | Natural Science Elective | 3 |  | NS |
|  |  |  |  | Natural Science Elective Lab | 1 |  | NS Lab |
| Semester Total | 14 |  |  | Semester Total | 17 |  |  |

Second Year

| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MUA 300-level Applied Lesson | 2 | x |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 100-level Ensemble | 1 | x |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 117 Keyboard Skills | 2 | x |  | MUS 118 Keyboard Skills II | 2 | x |  |
| MUS 233 Harmony and Form III | 3 | x |  | MUS 234 Harmony and Form IV | 3 | X |  |
| MUS 243 Musicianship III | 1 | x |  | MUS 244 Musicianship IV | 1 | x |  |
| Arts \& Humanities Elective** | 3 |  | A\&H | General Elective* | 3 |  |  |
| General Elective* | 3 |  |  | Social Science Elective** | 3 |  | ss |
| Semester Total | 15 |  |  | Semester Total | 15 |  |  |


| Third Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | x |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | x |  |
| MUS 100-level Small Ensemble | 1 | X |  | MUS 100-level Small Ensemble | 1 | X |  |
| MUS 310 Business of Music | 3 | x |  | Music Elective | 2 | x |  |
| MUS 411 Music History 1 | 3 | X | WAC | MUS 412 Music History II | 3 | x | WAC |
| General Elective* | 3 |  |  | MUS 482 Full Recital (Junior-level) | 2 | x |  |
| Social Science Elective** | 3 |  | ss | Social Diversity Elective (US) 300/400-level | 3 |  | DIV-US |
| Semester Total | 16 |  |  | Semester Total | 14 |  |  |


| Fourth Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson | 2 | x |  |
| MUS 100-level Ensemble | 1 | x |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 100-level Ensemble | 1 | x |  | MUS 100-level Ensemble | 1 | x |  |
| Music Elective | 2 | x |  | MUS 414 Ethnomusicology | 3 | x |  |
| Natural Science Elective | 3 |  | NS | MUS 440 Music Performance and Pedagogy | 2 | X |  |
| Social Diversity Elective (AA) 300/400-level | 3 |  | DIV-AA | MUS 482 Full Recital | 2 | x | CAP |
| WAC Elective 300/400-level | 3 |  | WAC | Arts \& Humanities Elective** | 3 |  | A\&H |
| Semester Total | 15 |  |  | Semester Total | 14 |  |  |
| Credit Total: 120 (minimum 120 required for degree) |  |  |  |  |  |  |  |

# Cleveland State University <br> College of Liberal Arts and Social Sciences <br> Bachelor of Music in <br> Performance 

Assumptions: All students seeking a B. Mus degree must complete two approved foreign culture courses or two courses in a foreign language beyond the state entrance requirement. College-level readiness in MTH and ENG is also expected.

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.
*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of $\mathbf{1 2 0}$ total credit hours, of which a minimum of $\mathbf{4 2}$ credit hours must be upper division ( 300 or 400 -level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

University Notes:

| Gen Ed Key: | SS = Social Sciences Requirement (2 courses from different departments**) |
| :---: | :---: |
| INTRO = Introduction to University Life Requirement (one course) | A\&H = Arts \& Humanities Requirement (2 courses from different departments**) |
| W/C = Writing/Composition Requirement (two courses; C or better required) | DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.) |
| M/QL = Mathematics/Quantitative Literacy Requirement (two courses) | WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major) |
| NS = Natural Sciences (two courses, one of which must have a lab) | CAP = Capstone Requirement |
| ** of the SS and A\&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME) |  |


 offerings, degree requirements, services provided, or any other subject addressed herein.

Cleveland State University
College of Liberal Arts and Social Sciences
Bachelor of Music in
Performance (Piano)

| First Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | x |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 100-level Ensemble or MUS 106*** Sec. 12 or 18 | 1 | x |  | MUS 100-level Ensemble or MUS 106*** Sec. 12 or 18 | 1 | x |  |
| MUS 231 Harmony and Form I | 3 | X |  | MUS 232 Harmony and Form II | 3 | x |  |
| MUS 241 Musicianship I | 1 | x |  | MUS 242 Musicianship II | 1 | x |  |
| ASC 101 Introduction to University Life | 1 |  | Intro | ENG 102 College Writing II | 3 |  | w/c |
| ENG 101 College Writing I | 3 |  | w/c | MTH 117 Math App. in the Real World | 3 |  | M/QL |
| MTH 116 Foundations of Quantitative Lit. | 3 |  | M/QL | Natural Science Elective | 3 |  | NS |
|  |  |  |  | Natural Science Elective Lab | 1 |  | NS Lab |
| Semester Total | 14 |  |  | Semester Total | 17 |  |  |


| Second Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson | 2 | x |  |
| MUS 100-level Ensemble or MUS 106 or MUS 116*** | 1 or 3 | x |  | MUS 100-level Ensemble or MUS 106 or MUS 116*** | 1 or 3 | x |  |
| MUS 117 Keyboard Skills | 2 | X |  | MUS 118 Keyboard Skills II | 2 | X |  |
| MUS 233 Harmony and Form III | 3 | x |  | MUS 234 Harmony and Form IV | 3 | X |  |
| MUS 243 Musicianship III | 1 | x |  | MUS 244 Musicianship IV | 1 | x |  |
| Arts \& Humanities Elective** | 3 |  | A\&H | General Elective* | 3 |  |  |
| General Elective* | 3 |  |  | Social Science Elective** | 3 |  | ss |
|  |  |  |  | IMPORTANT: Students must pass the gateway exam in the spring semester of the 2nd year. |  |  |  |
| Semester Total | 15 or 17 |  |  | Semester Total | 15 or 17 |  |  |


| Third Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson | 2 | x |  |
| MUS 100-level Ensemble or MUS 106*** | 1 | x |  | MUS 100-level Ensemble or MUS 106*** | 1 | X |  |
| MUS 100-level Small Ensemble or MUS 116*** | 1 or 3 | x |  | MUS 100-level Small Ensemble or MUS 116*** | 1 or 3 | X |  |
| MUS 310 Business of Music | 3 | x |  | MUS 326 Piano Pedagogy or Music Elective 300/400-level | 3 | x |  |
| MUS 411 Music History 1 | 3 | X | WAC | MUS 412 Music History II | 3 | X | WAC |
| Social Science Elective** | 3 |  | ss | MUS 476 Extended Workshop or Instrumental Technique \& Wellness | 1 | x |  |
|  |  |  |  | MUS 482 Full Recital (Junior-level) | 2 | X |  |
|  |  |  |  | Social Diversity Elective (US) | 3 |  | DIV-US |
| Semester Total | 13 or 15 |  |  | Semester Total | 16 or 18 |  |  |


| Fourth Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | x |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 100-level Ensemble or MUS 106*** | 1 | X |  | MUS 100-level Ensemble or MUS 106*** | 1 | X |  |
| MUS 100-level Ensemble or MUS 116*** | 1 or 3 | x |  | MUS 100-level Ensemble or MUS 116*** | 1 or 3 | X |  |
| MUS 326 Piano Pedagogy or Music Elective | 3 | x |  | MUS 414 Ethnomusicology | 3 | X |  |
| Natural Science Elective | 3 |  | NS | MUS 440 Music Performance and Pedagogy | 2 | X |  |
| Social Diversity Elective (AA) 300/400-level | 3 |  | DIV-AA | MUS 482 Senior Recital | 2 | X | CAP |
| WAC Elective 300/400-level | 3 |  | wac | Arts \& Humanities** | 3 |  | A\&H |
| Semester Total | 16 or 18 |  |  | Semester Total | 14 or 16 |  |  |
| Credit Total: 120-132 (minimum 120 required for degree) |  |  |  |  |  |  |  |

## Cleveland State University

## College of Liberal Arts and Social Sciences <br> Bachelor of Music in <br> Performance (Piano)

Assumptions: All students seeking a B. Mus degree must complete two approved foreign culture courses or two courses in a foreign language beyond the state entrance requirement. College-level readiness in MTH and ENG is also expected.

## ${ }^{* * *}$ MUS 106 Chamber Ensembles (Piano Sections 12 and 18); MUS 116 Accompanying \& Collaborative Piano

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.
*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of $\mathbf{1 2 0}$ total credit hours, of which a minimum of $\mathbf{4 2}$ credit hours must be upper division ( 300 or 400 -level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

| Gen Ed Key: | SS = Social Sciences Requirement (2 courses from different departments**) |
| :---: | :---: |
| INTRO = Introduction to University Life Requirement (one course) | A\&H = Arts \& Humanities Requirement (2 courses from different departments**) |
| W/C = Writing/Composition Requirement (two courses; C or better required) | DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.) |
| M/QL = Mathematics/Quantitative Literacy Requirement (two courses) | WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major) |
| NS = Natural Sciences (two courses, one of which must have a lab) | CAP = Capstone Requirement |
| ** of the SS and A\&H courses, one must be focused on Africa, Latin America, |  |

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Cleveland State University
College of Liberal Arts and Social Sciences
Bachelor of Music in
Performance (Voice)

| First Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | x |  |
| MUS 231 Harmony and Form I | 3 | X |  | MUS 232 Harmony and Form II | 3 | X |  |
| MUS 241 Musicianship I | 1 | X |  | MUS 242 Musicianship II | 1 | X |  |
| ASC 101 Introduction to University Life | 1 |  | Intro | ENG 102 College Writing II | 3 |  | w/c |
| ENG 101 College Writing I | 3 |  | w/c | MTH 117 Math App. in the Real World | 3 |  | M/QL |
| MTH 116 Foundations of Quantitative Lit. | 3 |  | M/QL | Natural Science Elective | 3 |  | NS |
|  |  |  |  | Natural Science Elective Lab | 1 |  | NS Lab |
| Semester Total | 14 |  |  | Semester Total | 17 |  |  |


| Second Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | x |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 100-level Ensemble | 1 | x |  | MUS 100-level Ensemble | 1 | x |  |
| MUS 117 Keyboard Skills | 2 | X |  | MUS 118 Keyboard Skills II | 2 | X |  |
| MUS 233 Harmony and Form III | 3 | x |  | MUS 234 Harmony and Form IV | 3 | x |  |
| MUS 243 Musicianship III | 1 | x |  | MUS 244 Musicianship IV | 1 | x |  |
| GER 101 German I | 4 | x |  | GER 102 German II | 4 | x |  |
| Arts \& Humanities Elective** | 3 |  | A\&H | Social Science Elective** | 3 |  | ss |
| Semester Total | 16 |  |  | Semester Total | 16 |  |  |


| Third Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | x |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 100-level Small Ensemble | 1 | x |  | MUS 100-level Small Ensemble | 1 | X |  |
| MUS 310 Business of Music | 3 | x |  | MUS 412 Music History II | 3 | X | WAC |
| MUS 411 Music History 1 | 3 | x | WAC | MUS 440 Music Performance and Pedagogy | 2 | x |  |
| FRN 101 French Language Skills I | 4 | x |  | MUS 482 Full Recital (Junior-level) | 2 | x |  |
| Social Science Elective** | 3 |  | SS | FRN 102 Frech Language Skills II | 4 | X |  |
| Semester Total | 17 |  |  | Semester Total | 15 |  |  |


| Fourth Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | x |  | MUA 300-level Applied Lesson | 2 | x |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | x |  |
| Music Elective | 2 | x |  | MUS 414 Ethnomusicology | 3 | x |  |
| Natural Science Elective | 3 |  | NS | MUS 482 Senior Recital | 2 | x | CAP |
| Social Diversity Elective (AA) 300/400-level | 3 |  | DIV-AA | Arts \& Humanities Elective** | 3 |  | A\&H |
| WAC Elective 300/400-level | 3 |  | WAC | Social Diversity Elective (US) 300/400-level | 3 |  | DIV-US |
| Semester Total | 15 |  |  | Semester Total | 15 |  |  |
| Credit Total: 125 (minimum 120 required for degree) |  |  |  |  |  |  |  |

 readiness in MTH and ENG is also expected.

## Cleveland State University

## College of Liberal Arts and Social Sciences <br> Bachelor of Music in <br> Performance (Voice)

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.
*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of $\mathbf{1 2 0}$ total credit hours, of which a minimum of $\mathbf{4 2}$ credit hours must be upper division ( 300 or 400 -level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives. Performance majors in voice are required to take German and French. With departmental permission, Italian may be substituted for French.

| Gen Ed Key: | SS = Social Sciences Requirement (2 courses from different departments**) |
| :---: | :---: |
| INTRO = Introduction to University Life Requirement (one course) | A\&H = Arts \& Humanities Requirement (2 courses from different departments**) |
| W/C = Writing/Composition Requirement (two courses; C or better required) | DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.) |
| M/QL = Mathematics/Quantitative Literacy Requirement (two courses) | WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major) |
| NS = Natural Sciences (two courses, one of which must have a lab) | CAP = Capstone Requirement |
| ** of the SS and A\&H courses, one must be focused on Africa, Latin America, | ME) |


 offerings, degree requirements, services provided, or any other subject addressed herein.

Cleveland State University
College of Liberal Arts and Social Sciences

## Bachelor of Music in

Music Therapy

| First Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| ENG 101 English I | 3 |  | w/C | ENG 102 English II | 3 |  | W/C |
| Math/Quantitative Literacy | 3 |  | M/QL | Arts \& Humanities Elective** | 3 |  | A\&H |
| ASC 101 Introduction to University Life | 1 |  | Intro | MUS 232 Harmony and Form II | 3 | x |  |
| MUS 231 Harmony and Form I | 3 | X |  | MUS 242 Musicianship II | 1 | X |  |
| MUS 241 Musicianship I | 1 | x |  | MUA 100-level Applied Lesson | 1 | x |  |
| MUA 100-level Applied Lesson | 1 | x |  | MUS 100-Level Ensemble | 1 | x |  |
| MUS 100-Level Ensemble | 1 | X |  | MUS 290 Introduction to Music Therapy | 2 | x |  |
| MUS 280 Therapeutic Musicianship I | 3 | X |  | MUS 281 Therapeutic Musicianship II | 3 | X |  |
| Semester Total | 16 |  |  | Semester Total | 17 |  |  |


| Second Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUS 235 Jazz/Pop Theory I | 3 | X |  | Natural Science Elective | 3 |  | NS |
| MUS 243 Musicianship III | 1 | X |  | Elective Social Diversity (US) | 3 |  | DIV-US |
| MUS 117 Keyboard Skills I | 2 | X |  | MUS 236 Jazz/Pop Theory II | 3 | X |  |
| MUA 100-level Applied Lesson | 1 | X |  | MUS 244 Musicianship IV | 1 | X |  |
| MUS 100-level Ensemble (chamber) | 1 | X |  | MUS 118 Keyboarding Skills II | 2 | X |  |
| MTH 147 Statistical Conc. w/App. or PSY 217 | 3 | X | M/QL | MUA 100-level Applied Lesson | 1 | X |  |
| PSY 101 Introduction to Psychology** | 3 | X | SS | MUS 100-Level Ensemble | 1 | X |  |
| MUS 291 MT Measurement and Techniques | 2 | X |  | MUS 391 Pre-Practicum Development | 2 | X |  |
| Semester Total | 16 |  |  | Semester Total | 16 |  |  |


| Third Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUS 411 Music History I (WAC) | 3 | X | WAC | MUS 412 Music History II (WAC) | 3 | X | WAC |
| MUA 300-level Applied Lesson | 1 | X |  | MUA 300-level Applied Lesson | 1 | X |  |
| MUS 100-Level Ensemble | 1 | x |  | MUS 100-Level Ensemble | 1 | X |  |
| BIO 266 Human Anatomy \& Physiology I | 3 | X | NS | MUS 393 Therapy Practicum (II) | 2 | X |  |
| BIO 267 Human Anatomy \& Physiology Lab I | 1 | X | NS lab | MUS 420 Music Therapy in Psych and Rehab | 3 | X |  |
| MUS 392 Therapy Practicum (I) | 2 | X |  | COM 211 Communicating in Personal Relationships** | 3 | X | SS |
| MUS 421 Music in Special Education and Therapy | 3 | X |  | PSY 345 Abnormal Psychology | 3 | X |  |
| PSY 220 Child Development | 3 | X |  |  |  |  |  |
| Semester Total | 17 |  |  | Semester Total | 16 |  |  |


| Fourth Year* |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 1 | X |  | Arts \& Humanities Elective** | 3 |  | A\&H |
| MUS Ensemble | 1 | X |  | Social Diversity (AA) | 3 |  | DIV-AA |
| MUS 422 Psychology of Music | 2 | X |  | MUS 414 Ethnomusicology | 3 | X |  |
| MUS 394 Therapy Practicum (III) | 2 | X |  | MUS 481 Senior Recital | 1 | X |  |
| MUS 426 MT in Medical and Hospice | 3 | x |  | HSC 410 Evidence-Based Practice (WAC) | 3 | X | WAC |
| MUS 423 Research Methods in Music Therapy | 3 | X |  | MUS 424 Professional Issues in Music Therapy | 2 | X |  |
|  |  |  |  | Semester Total | 15 |  |  |
| Apply for Spring graduation prior to Sep 9th |  |  |  | MUS 425 Music Therapy Internship*** | 1 to 6 | X | CAP |
| Semester Total | 12 |  |  | Total Internship | 2 to 12 |  |  |
| Credit Total: 127-137 (minimum 120 required for degree). |  |  |  |  |  |  |  |

Assumptions: college-level readiness in MTH \& ENG; no Foreign Language Deficiency

## College/ Program Notes:

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

## Cleveland State University

## College of Liberal Arts and Social Sciences

## Bachelor of Music in

Music Therapy

 need additional electives.
 interning.

University Notes:

| Gen Ed Key: | SS = Social Sciences Requirement (2 courses from different departments**) |
| :---: | :---: |
| INTRO = Introduction to University Life Requirement (one course) | A\&H = Arts \& Humanities Requirement (2 courses from different departments**) |
| W/C = Writing/Composition Requirement (two courses; C or better required) | DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.) |
| $\mathrm{M} / \mathrm{QL}=$ Mathematics/Quantitative Literacy Requirement (two courses) | WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major) |
| NS = Natural Sciences (two courses, one of which must have a lab) | CAP = Capstone Requirement |
| ** of the SS and A\&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME) |  |


 course offerings, degree requirements, services provided, or any other subject addressed herein.


[^0]:    Assumptions: All students seeking a B. Mus. degree must complete two approved foreign culture courses or two courses in a foreign language beyond the state entrance requirement. Collegelevel readiness in MTH and ENG is also expected.
    The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the W/C requirements should be completed during the first year of study, and the M/QL requirements should be completed during the first two years of study
    *General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of 120 total credit hours, of which a minimum of 42 credit hours must be upper division ( 300 or 400 -level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

