

**Cleveland State University**  
**College of Liberal Arts and Social Sciences**  
 Bachelor of Arts in Film & Media Arts

<b>First Year</b>								
<b>Fall Semester</b>	Credits	Major	Gen Ed	<b>Spring Semester</b>	Credits	Major	Gen Ed	
ENG 101	3		W/C	ENG 102	3		W/C	
Math/Quantitative Literacy	3		M/QL	Math/Quantitative Literacy	3		M/QL	
ASC 101 Intro U Life	1		Intro	Natural Science Elective	3		NS	
Natural Science Elective	3		NS	Natural Science Elective Lab	1		NS LAB	
Social Diversity Elective	3		DIV-AA	<b>FMA 142 Film History</b>	3	X		
<b>FMA 131 Intro to Screen Performance</b>	3	X		<b>FMA 141 Analysis of Film Language**</b>	3	X	A&H	
<i>Semester Total</i>	<b>16</b>			<i>Semester Total</i>	<b>16</b>			

<b>Second Year</b>								
<b>Fall Semester</b>	Credits	Major	Gen Ed	<b>Spring Semester</b>	Credits	Major	Gen Ed	
Social Diversity Elective	3		DIV-AA	Social Science Elective**	3		SS	
General Elective*	3			Social Science Elective (ALAAME)**	3		SS	
<b>FMA 121 Short Script Analysis</b>	3	X		Arts & Humanities Elective (ALAAME)**	3		A&H	
<b>FMA 151 Production I</b>	3	X		<b>FMA 222 Writing the Short Script</b>	3	X	(WAC)	
<b>FMA 171 Postproduction I</b>	3	X		<b>FMA 261 Visual Storytelling</b>	3	X		
<i>Semester Total</i>	<b>15</b>			<i>Semester Total</i>	<b>15</b>			

<b>Third Year</b>								
<b>Fall Semester</b>	Credits	Major	Gen Ed	<b>Spring Semester</b>	Credits	Major	Gen Ed	
General Elective*	2			General Elective* (300-400)	3			
General Elective* (300-400)	3		WAC	General Elective* (300-400)	3			
CLASS Language requirement	4		CLASS	CLASS Language Requirement	4		CLASS	
<b>FMA 252 Production II</b>	3	X		<b>FMA 323 Story Analysis for Film and Television</b>	3	X	WAC	
<b>FMA 272 Post II: Editing Aesthetics</b>	3	X		<b>FMA 411 Production Management</b>	3	X		
<i>Semester Total</i>	<b>15</b>			<i>Semester Total</i>	<b>16</b>			

<b>Fourth Year</b>								
<b>Fall Semester</b>	Credits	Major	Gen Ed	<b>Spring Semester</b>	Credits	Major	Gen Ed	
General Elective* (300-400)	3			General Elective* (300-400)	3			
General Elective* (300-400)	3			General Elective* (300-400)	3			
General Elective* (300-400)	3			<b>FMA 401 Documentary Production</b>	3	X	CAP	
<b>FMA 445 The Documentary</b>	3	X		<b>FMA 412 Film-Video Business</b>	3	X		
<b>FMA 325, 333,362,363,373, 381, or 401</b>	3	X						
<i>Apply for Spring graduation prior to Sep 9th</i>								
<i>Semester Total</i>	<b>15</b>			<i>Semester Total</i>	<b>12</b>			
<b>Credit Total: 120 (minimum 120 required for degree)</b>								

Assumptions: college-level readiness in MTH & ENG.

College/ Program Notes:

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The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

\*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a **minimum of 120 total credit hours**, of which a **minimum of 42 credit hours** must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

**University Notes:**

<b>Gen Ed Key:</b>	SS = Social Sciences Requirement (2 courses from different departments**)
INTRO = Introduction to University Life Requirement (one course)	A&H = Arts & Humanities Requirement (2 courses from different departments**)
W/C = Writing/Composition Requirement (two courses; C or better required)	DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.)
M/QL = Mathematics/Quantitative Literacy Requirement (two courses)	WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major)
NS = Natural Sciences (two courses, one of which must have a lab)	CAP = Capstone Requirement
** of the SS and A&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)	

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