Acting Track

| First Year |  |  |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :--- | :--- | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |  |
| ENG 101 English I | 3 |  | W/C | ENG 102 English II | 3 |  | W/C |  |
| MTH 116 | 3 |  | M/QL | MTH 117 | 3 |  | M/QL |  |
| ASC 101 Introduction to University Life | 1 |  | Intro | Foreign Language Requirement (If needed) | 4 |  | CLASS |  |
| THE 225 Principles of Acting | 3 | X |  | THE 111 Intro to Theatre** | 3 | X | A\&H |  |
| Foreign Language Requirement (If needed) | 4 |  | CLASS | DAN 100 level | 1 | X |  |  |
| Semester Total |  |  |  |  |  |  |  | $\mathbf{1 4}$ |
|  |  |  |  | THE 101 Scenic Studio Practicum | 2 | x |  |  |


| Second Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| THE 211 History of Theatre I | 3 | x | WAC | Social Science Elective (ALAAME)** | 3 |  | SS |
| Arts \& Humanities (ALAAME)** | 3 |  | A\&H | THE 201 Script Analysis | 3 | x |  |
| Social Diversity Elective (US) | 3 |  | div-us | THE 212 History of Theatre II | 3 | x | WAC |
| THE 200 Principles of Technical Theatre | 3 | x |  | THE 328 Movement for the Actor | 3 | x |  |
| THE 327 Voice and Speech for the Actor | 3 | x |  | Natural Science Elective | 3 |  | NS |
| DAN 100 level | 1 | x |  | Natural Science Elective Lab | 1 |  | NS Lab |
| Semester Total | 16 |  |  | Semester Total | 16 |  |  |


| Third Year |  |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :--- | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| THE 102 Main Stage Production Practicum | 2 | X |  | WAC/SPAC 300/400 Elective | 3 |  | WAC/SP |
| THE 216 African American Theatre I/African-American <br> diversity elective | 3 | X | DIV-AA | Natural Science Elective | 3 |  | NS |
| General Elective* | 3 |  |  | Theatre Diverstiy 300/400 | 3 | X |  |
| Social Science Elective** | 3 |  | SS | THE 325 Intermediate Acting | 3 | X |  |
| General Elective* 300/400 | $\mathbf{3}$ |  |  | General Elective* 300/400 | 3 | X |  |
| DAN 100 level | 1 |  |  |  |  |  |  |
|  |  |  | Semester Total | $\mathbf{1 5}$ |  |  |  |


| Fourth Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| General Elective* | 2 |  |  | THE 381 Theatre Organization \& Management | 3 | x |  |
| General Elective* 300/400 | 3 |  |  | THE 425 Advanced Acting | 3 | x |  |
| THE 102 or THE 103 Practicum | 2 | x |  | THE 491 Senior Project | 3 | x | CAP |
| THE 331 Principles of Directing | 3 | x |  | General Elective* 300/400 | 3 | x |  |
| THE 424 Audition Skills | 3 | x |  | General Elective* 300/400 | 3 |  |  |
|  |  |  |  |  |  |  |  |
| Apply for Spring graduation prior to Sept 9th |  |  |  |  |  |  |  |
| Semester Total | 13 |  |  | Semester Total | 15 |  |  |
| Credit Total: | 120 | (minim | um 12 | required for degree) |  |  |  |

Assumptions: college-level readiness in MTH \& ENG; no Foreign Language Deficiency

## College/ Program Notes:

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study
*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of $\mathbf{1 2 0}$ total credit hours, of which a minimum of $\mathbf{4 2}$ credit hours must be upper division ( 300 or 400 -level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

| University Notes: |  |
| :--- | :--- |
| Gen Ed Key: | SS = Social Sciences Requirement (2 courses from different departments**) |
| INTRO = Introduction to University Life Requirement (one course) | A\&H = Arts \& Humanities Requirement (2 courses from different departments**) |
| W/C = Writing/Composition Requirement (two courses; Cor better required) | DIV Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.) |
| M/QL = Mathematics/Quantitative Literacy Requirement (two courses) | WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major) |
| NS = Natural Sciences (two courses, one of which must have a lab) | CAP = Capstone Requirement |
| ** of the SS and A\&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME) |  | with respect to course offerings, degree requirements, services provided, or any other subject addressed herein.

First Year

| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| :--- | :---: | :---: | :---: | :--- | :--- | :---: | :---: |
| ENG 101 English I | 3 |  | W/C | ENG 102 English II | 3 |  | W/C |
| MTH 116 | 3 |  | M/QL | MTH 117 | 3 |  | M/QL |
| ASC 101 Introduction to University Life | 1 | X | Intro | Foreign Language Requirement (If needed) | 4 |  | CLASS |
| THE 111 Introduction to Theatre** | 3 | X | A\&H | THE 216 African American Theatre I -or- other <br> African-American diversity elective | 3 |  | DIV-AA |
| Foreign Language Requirement (lf needed) | 4 |  | CLASS | General Elective* | 3 |  |  |
| THE 101 Scenic Studio Practicum | 2 | X |  |  |  |  |  |
| Semester Total | $\mathbf{1 6}$ |  |  |  | Semester Total | $\mathbf{1 6}$ |  |


| Second Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| THE 211 History of Theatre I | 3 | x | WAC | Social Science Elective (ALAAME)** | 3 |  | Ss |
| Arts \& Humanities (ALAAME)** | 3 |  | A\&H | THE 225 Principles of Acting | 3 | x |  |
| Social Diversity Elective (US) | 3 |  | div-us | THE 212 History of Theatre II | 3 | x | WAC |
| THE 200 Principles of Technical Theatre | 3 | x |  | THE 201 Script Analysis | 3 | x |  |
| Natural Science Elective | 3 |  | NS | Natural Science Elective | 3 |  | NS |
|  |  |  |  | Natural Science Elective Lab | 1 |  | NS Lab |
| Semester Total | 15 |  |  | Semester Total | 16 |  |  |


| Third Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Sen Ed | Spring Semester | Credits | Major | Gen Ed |
| THE 331 Principles of Directing | 3 | x |  | General Elective* 300/400 | 3 |  |  |
| THE 101 or 102 | 2 | x |  | Theatre Diversity 300/400 | 3 | x |  |
| Social Science Elective** | 3 |  | ss | THE 332 Advanced Directing | 3 | X |  |
| General Elective* 300/400 (WAC/SPAC) | 3 |  | $\begin{array}{\|c\|} \hline \text { WAC/SPA } \\ c \end{array}$ | THE 325 Intermediate Acting | 3 | x |  |
| General Elective* | 3 |  |  | General Elective* | 2 |  |  |
|  |  |  |  |  |  |  |  |
| Semester Total | 14 |  |  | Semester Total | 14 |  |  |



Assumptions: college-level readiness in MTH \& ENG; ; no Foreign Language Deficiency, and Foreign Language Requirement fullfilled (total of 3 years high school foreign language).
College/ Program Notes:
The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.
*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of $\mathbf{1 2 0}$ total credit hours, of which a minimum of $\mathbf{4 2}$ credit hours must be upper division ( 300 or 400 -level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

## University Notes:

| University Notes: |  |
| :--- | :--- |
| Gen Ed Key: | SS = Social Sciences Requirement (2 courses from different departments**) |
| INTRO $=$ Introduction to University Life Requirement (one course) | A\&H Arts \& Humanities Requirement (2 courses from different departments**) |
| W/C = Writing/Composition Requirement (two courses; C or better required) | DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.) |
| M/QL = Mathematics/Quantitative Literacy Requirement (two courses) | WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, 1 in the major) |
| NS = Natural Sciences (two courses, one of which must have a lab) | CAP = Capstone Requirement |
| ** of the SS and A\&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME) |  |

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| First Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | spring semester | Credits | Major | Gen Ed |
| ENG 101 English I | 3 |  | w/c | ENG 102 English II | 3 |  | w/c |
| MTH 116 | 3 |  | M/QL | MTH 117 | 3 |  | M/QL |
| ASC 101 Introduction to University Life | 1 | x | Intro | Foreign Language Requirement (If needed) | 4 |  | CLASS |
| THE 111 Introduction to Theatre** | 3 | x | A\&H | THE 200 Principles of Technical Theatre | 3 | x |  |
| Foreign Language Requirement (If needed) | 4 |  | Class | General Elective* | 3 |  |  |
| THE 101 Scenic Studio Practicum | 2 | x |  |  |  |  |  |
| Semester Total | 16 |  |  | Semester Total | 16 |  |  |


| Second Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| THE 211 History of Theatre I | 3 | x | WAC | Social Science Elective (ALAAME)** | 3 |  | SS |
| Natural Science Elective | 3 |  | NS | Arts \& Humanities (ALAAME)** | 3 |  | A\&H |
| Social Diversity Elective (US) | 3 |  | div-us | THE 212 History of Theatre II | 3 | x | WAC |
| THE Design/Tech Elective 300/400 | 3 | x |  | THE Design/Tech Elective 300/400 | 3 | x |  |
| THE 101 Scenic Studio Practicum | 2 | x |  | Natural Science Elective | 3 |  | NS |
|  |  |  |  | Natural Science Elective Lab | 1 |  | Ns Lab |
| Semester Total | 14 |  |  | Semester Total | 16 |  |  |


| Third Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Maj | Gen Ed | Spring Semester | Credis | Maior | Gen Ed |
| THE 331 Principles of Directing | 3 | x |  | General Elective* 300/400 (WAC/SPAC) | 3 |  | wac/sp |
| THE Design/Tech Elective 300/400 | 3 | x |  | THE 102 Main Stage Production Practicum | 2 | x |  |
| Social Science Elective** | 3 |  | ss | Theatre Diversity 300/400 | 3 | x |  |
| General Elective* 300/400 | 3 |  |  | THE 225 Principles of Acting | 3 | x |  |
| THE 201 Script Analysis | 3 | x |  | THE Design/Tech Elective 300/400 | 3 | x |  |
|  |  |  |  |  |  |  |  |
| Semester Total | 15 |  |  | Semester Total | 14 |  |  |


| Fourth Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| General Elective* 300/400 | 3 |  |  | THE 381 Theatre Organization \& Management | 3 | x |  |
| General Elective* | 3 |  |  | General Elective* 300/400 | 3 |  |  |
| THE Design/Tech Elective 300/400 | 3 | x |  | THE 491 Senior Project | 3 | x | CAP |
| General Elective* 300/400 | 3 |  |  | THE Design/Tech Elective 300/400 | 3 | x |  |
| THE 216 African American Theatre I -or- other African-American diversity elective | 3 |  | DIV-AA | General Elective* | 2 |  |  |
|  |  |  |  |  |  |  |  |
| Apply for Spring graduation prior to Sept 9th |  |  |  |  |  |  |  |
| Semester Total | 15 |  |  | Semester Total | 14 |  |  |
| Credit Total: | 120 | (min | mum 1 | required for degree) |  |  |  |

Assumptions: college-level readiness in MTH \& ENG; ; no Foreign Language Deficiency, and Foreign Language Requirement fulfilled (total of 3 years high school foreign language)

## College/ Program Notes

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.
*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of $\mathbf{1 2 0}$ total credit hours, of which a minimum of 42 credit hours must be upper division ( 300 or 400 -level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

## University Notes:

| Gen Ed Key: | SS = Social Sciences Requirement (2 courses from different departments**) |
| :--- | :--- |
| INTRO $=$ Introduction to University Life Requirement (one course) | A\&H = Arts \& Humanities Requirement (2 courses from different departments**) |
| W/C = Writing/Composition Requirement (two courses; Cor better required) | DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.) |
| M/QL = Mathematics/Quantitative Literacy Requirement (two courses) | WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, in in the major) |
| NS = Natural Sciences (two courses, one of which must have a lab) | CAP = Capstone Requirement | M/QL = Mathematics/Quantitative Literacy Requirement (two courses) NS = Natural Sciences (two courses, one of which must have a lab) DIV = Social Diversity Requirement ( 2 courses; one US Diversity and one African American Exp.) WAC/SPAC = Writing/Speaking Across the Curriculum Requirement ( 3 courses, 1 in the major) CAP = Capstone Requirement

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