

Cleveland State University
College of Arts and Sciences
School of Film & Media Arts
 Bachelor of Fine Arts in Film Media Arts
 Track: Acting and Directing

First Year								
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed	
ENG 101	3		W/C	ENG 102	3		W/C	
Math/Quantitative Literacy	3		M/QL	Math/Quantitative Literacy	3		M/QL	
ASC 101 Intro U Life	1		Intro	FMA 121 Short Script Analysis	3	X		
FMA 141 Analysis of Film Language**	3	X	A&H	FMA 151 Production I	3	X		
FMA 131 Intro to Screen Performance	3	X		FMA 171 Postproduction I	3	X		
FMA 142 History of Film	3	X						
Semester Total	16			Semester Total	15			

Second Year								
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed	
Social Diversity Elective (WAC)	3		DIV-AA/WAC	Social Science Elective**	3		SS	
Natural Science Elective	3		NS	Natural Science Elective	3		NS	
FMA 222 Writing the Short Script	3	X		Natural Science Elective Lab	1		NS LAB	
FMA 261 Visual Storytelling	3	X		FMA 411 Production Management	3	X		
FMA 243 Contemporary Film	3	X		FMA 252 Production II	3	X		
				FMA 232 Screen Actor's Improv	3	X		
Semester Total	15			Semester Total	16			

Third Year								
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed	
Social Diversity Elective	3		DIV-SOC	Social Science Elective (ALAAME)**	3		SS	
General Elective*	3			Arts & Humanities Elective (ALAAME)**	3		A&H	
FMA 324 Production III Preparation	3	X		FMA 353 Production III	3	X		
FMA 334 Directing Workshop	3	X		FMA Elective 300/400 level	3	X		
FMA 333 Screen Acting Workshop	3	X		FMA 445 The Documentary	3	X		
Semester Total	15			Semester Total	15			

Fourth Year								
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed	
FMA 455 Thesis I	3	X		FMA 456 Film & Media Arts Thesis II	3	X	CAP	
FMA 323 Story Analysis for Film & TV	3	X	WAC	FMA 412 Film-Video Business	3	X		
FMA 344 History of TV & Interactive Media	3	X		FMA 490 Film & Media Arts Internship	3	X		
General Elective*	3			General Elective 300-400 Level (WAC)*	3		WAC	
General Elective*	1			General Elective*	3			
Apply for Spring graduation by the middle of this term								
Semester Total	13			Semester Total	15			
Credit Total: 120 (minimum 120 required for degree)								

Assumptions: college-level readiness in MTH & ENG; ; no Foreign Language Deficiency, and Foreign Language Requirement fulfilled

College/ Program Notes:

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a **minimum of 120 total credit hours**, of which a **minimum of 42 credit hours** must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

University Notes:

<p>Gen Ed Key: INTRO = Introduction to University Life Requirement (one course) W/C = Writing/Composition Requirement (two courses; C or better required) M/QL = Mathematics/Quantitative Literacy Requirement (two courses) NS = Natural Sciences (two courses, one of which must have a lab) ** of the SS and A&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)</p>	<p>SS = Social Sciences Requirement (2 courses from different departments**) A&H = Arts & Humanities Requirement (2 courses from different departments**) DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.) WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major) CAP = Capstone Requirement</p>
---	---

This information is provided solely for the convenience of the reader, and the University expressly disclaims any liability which may otherwise be incurred. This publication is neither a contract nor an offer to make a contract. While every effort has been made to ensure the accuracy of the information, the University reserves the right to make changes at any time with respect to course offerings, degree requirements, services provided, or any other subject addressed herein.

Cleveland State University
College of Arts and Sciences
School of Film & Media Arts
Bachelor of Fine Arts in Film Media Arts
Track: Cinematography

First Year								
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed	
ENG 101	3		W/C	ENG 102	3		W/C	
Math/Quantitative Literacy	3		M/QL	Math/Quantitative Literacy	3		M/QL	
ASC 101 Intro U Life	1		Intro	FMA 121 Short Script Analysis	3	X		
FMA 141 Analysis of Film Language**	3	X	A&H	FMA 151 Production I	3	X		
FMA 131 Intro to Screen Performance	3	X		FMA 171 Postproduction I	3	X		
FMA 142 History of Film	3	X						
<i>Semester Total</i>	16			<i>Semester Total</i>	15			

Second Year								
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed	
Social Diversity Elective	3		DIV-AA	Social Science Elective**	3		SS	
Natural Science Elective	3		NS	Natural Science Elective	3		NS	
FMA 222 Writing the Short Script	3	X	WAC	Natural Science Elective Lab	1		NS LAB	
FMA 261 Visual Storytelling	3	X		FMA 411 Production Management	3	X		
FMA 243 Contemporary Film	3	X		FMA 252 Production II	3	X		
				FMA 362 Cinematography I	3	X		
<i>Semester Total</i>	15			<i>Semester Total</i>	16			

Third Year								
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed	
Social Diversity Elective	3		DIV-US	Social Science Elective (ALAAME)**	3		SS	
General Elective*	3			Arts & Humanities Elective (ALAAME)**	3		A&H	
FMA 324 Production III Preparation	3	X		FMA 353 Production III	3	X		
FMA 464 Cinematography II	3	X		FMA Elective 300/400 level	3	X		
FMA 363 Multicam Production	3	X		FMA 445 The Documentary	3	X		
<i>Semester Total</i>	15			<i>Semester Total</i>	15			

Fourth Year								
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed	
FMA 455 Thesis I	3	X		FMA 456 Film & Media Arts Thesis II	3	X	CAP	
FMA 323 Story Analysis for Film & Television	3	X	WAC	FMA 412 Film-Video Business	3	X		
FMA 344 History of TV & Interactive Media	3	X		FMA 490 Film & Media Arts Internship	3	X		
General Elective*	3			General Elective* (WAC)	3		WAC	
General Elective*	1			General Elective*	3			
Apply for Spring graduation by the middle of this term								
<i>Semester Total</i>	13			<i>Semester Total</i>	15			
Credit Total: 120 (minimum 120 required for degree)								

Assumptions: college-level readiness in MTH & ENG; ; no Foreign Language Deficiency, and Foreign Language Requirement fulfilled

College/ Program Notes:

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study. *General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of 120 total credit hours, of which a minimum of 42 credit hours must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

University Notes:

Gen Ed Key:	SS = Social Sciences Requirement (2 courses from different departments**)
INTRO = Introduction to University Life Requirement (one course)	A&H = Arts & Humanities Requirement (2 courses from different departments**)
W/C = Writing/Composition Requirement (two courses; C or better required)	DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.)
M/QL = Mathematics/Quantitative Literacy Requirement (two courses)	WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major)
NS = Natural Sciences (two courses, one of which must have a lab)	CAP = Capstone Requirement
** of the SS and A&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)	

This information is provided solely for the convenience of the reader, and the University expressly disclaims any liability which may otherwise be incurred. This publication is neither a contract nor an offer to make a contract. While every effort has been made to ensure the accuracy of the information, the University reserves the right to make changes at any time with respect to course offerings, degree requirements, services provided, or any other subject addressed herein.

Cleveland State University
College of Arts and Sciences
School of Film Media Arts
Bachelor of Fine Arts in Film Media Arts
Track: Interactive Media

First Year							
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed
ENG 101	3		W/C	ENG 102	3		W/C
Math/Quantitative Literacy	3		M/QL	Math/Quantitative Literacy	3		M/QL
ASC 101 Intro U Life	1		Intro	FMA 121 Short Script Analysis	3	X	
FMA 141 Analysis of Film Language**	3	X	A&H	FMA 151 Production I	3	X	
FMA 131 Intro to Screen Performance	3	X		FMA 171 Postproduction I	3	X	
FMA 142 History of Film	3	X					
<i>Semester Total</i>	16			<i>Semester Total</i>	15		

Second Year							
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed
Social Diversity Elective (WAC)	3		DIV-AA	Social Science Elective**	3		SS
Natural Science Elective	3		NS	Natural Science Elective	3		NS
FMA 222 Writing the Short Script	3	X	WAC	Natural Science Elective Lab	1		NS LAB
FMA 261 Visual Storytelling	3	X		FMA 411 Production Management	3	X	
FMA 243 Contemporary Film	3	X		FMA 252 Production II	3	X	
				FMA 272 Post II: Editing Aesthetics	3	X	
<i>Semester Total</i>	15			<i>Semester Total</i>	16		

Third Year							
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed
Social Diversity Elective	3		DIV-US	Social Science Elective (ALAAME)**	3		SS
General Elective* 300/400 level (WAC)	3		WAC	Arts & Humanities Elective (ALAAME)**	3		A&H
FMA 381 Interactive Media I	3	X		FMA 482 Interactive Media II	3	X	
FMA 373 Visual Effects I	3	X		FMA 476 Visual Effects II	3	X	
FMA 375 Animation I	3	X		FMA 445 The Documentary	3	X	
<i>Semester Total</i>	15			<i>Semester Total</i>	15		

Fourth Year							
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed
FMA 455 Thesis I	3	X		FMA 456 Film & Media Arts Thesis II	3	X	CAP
FMA 323 Story Analysis for Film & Television	3	X	WAC	FMA 412 Film-Video Business	3	X	
FMA 344 History of TV & Interactive Media	3	X		FMA 490 Film & Media Arts Internship	3	X	
General Elective*	3			General Elective*	3		
General Elective*	1			General Elective*	3		
Apply for Spring graduation by the middle of this term							
<i>Semester Total</i>	13			<i>Semester Total</i>	15		
Credit Total: 120 (minimum 120 required for degree)							

Assumptions: college-level readiness in MTH & ENG; ; no Foreign Language Deficiency, and Foreign Language Requirement fulfilled (total of 3 years high school foreign language).

College/ Program Notes: The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of 120 total credit hours, of which a minimum of 42 credit hours must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

University Notes:

Gen Ed Key:	SS = Social Sciences Requirement (2 courses from different departments**)
INTRO = Introduction to University Life Requirement (one course)	A&H = Arts & Humanities Requirement (2 courses from different departments**)
W/C = Writing/Composition Requirement (two courses; C or better required)	DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.)
M/QL = Mathematics/Quantitative Literacy Requirement (two courses)	WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major)
NS = Natural Sciences (two courses, one of which must have a lab)	CAP = Capstone Requirement
** of the SS and A&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)	

This information is provided solely for the convenience of the reader, and the University expressly disclaims any liability which may otherwise be incurred. This publication is neither a contract nor an offer to make a contract. While every effort has been made to ensure the accuracy of the information, the University reserves the right to make changes at any time with respect to course offerings, degree requirements, services provided, or any other subject addressed herein.

Cleveland State University
College of Arts and Sciences
School of Film & Media Arts
Bachelor of Fine Arts in Film Media Arts
Track: Postproduction

First Year

Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed
ENG 101	3		W/C	ENG 102	3		W/C
Math/Quantitative Literacy	3		M/QL	Math/Quantitative Literacy	3		M/QL
ACS 101 Intro U Life	1		Intro	FMA 121 Short Script Analysis	3	X	
FMA 141 Analysis of Film Language**	3	X	A&H	FMA 151 Production I	3	X	
FMA 131 Intro to Screen Performance	3	X		FMA 171 Postproduction I	3	X	
FMA 142 History of Film	3	X					
<i>Semester Total</i>	16			<i>Semester Total</i>	15		

Second Year

Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed
Social Diversity Elective**	3		DIV-AA	Social Science Elective**	3		SS
Natural Science Elective	3		NS	Natural Science Elective	3		NS
FMA 222 Writing the Short Script	3	X	WAC	Natural Science Elective Lab	1		NS LAB
FMA 261 Visual Storytelling	3	X		FMA Elective 300/400 level	3	X	
FMA 243 Contemporary Film	3	X		FMA 373 Visual Effects I	3	X	
				FMA 272 Post II: Editing Aesthetics	3	X	
<i>Semester Total</i>	15			<i>Semester Total</i>	16		

Third Year

Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed
Social Diversity Elective	3		DIV-US	Social Science Elective (ALAAME)**	3		SS
General Elective* WAC	3		WAC	Arts & Humanities Elective (ALAAME)**	3		A&H
FMA 476 Visual Effects II	3	X		FMA 377 Postproduction III	3	X	
FMA 374 Sound Design I	3	X		FMA Elective 300/400 level	3	X	
FMA 375 Animation I	3	X		FMA 445 The Documentary	3	X	
<i>Semester Total</i>	15			<i>Semester Total</i>	15		

Fourth Year

Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed
FMA 455 Thesis I	3	X		FMA 456 Film & Media Arts Thesis II	3	X	CAP
FMA 323 Story Analysis for Film & Television	3	X	WAC	FMA 412 Film-Video Business	3	X	
FMA 344 History of TV & Interactive Media	3	X		FMA 490 Film & Media Arts Internship	3	X	
General Elective*	3			General Elective*	3		
General Elective*	1			General Elective*	3		
<i>Apply for Spring graduation by the middle of this term</i>							
<i>Semester Total</i>	13			<i>Semester Total</i>	15		
Credit Total: 120 (minimum 120 required for degree)							

Assumptions: college-level readiness in MTH & ENG; ; no Foreign Language Deficiency, and Foreign Language Requirement fulfilled

College/ Program Notes: The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of 120 total credit hours, of which a minimum of 42 credit hours must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives

University Notes:

Gen Ed Key:	SS = Social Sciences Requirement (2 courses from different departments**)
INTRO = Introduction to University Life Requirement (one course)	A&H = Arts & Humanities Requirement (2 courses from different departments**)
W/C = Writing/Composition Requirement (two courses; C or better required)	DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.)
M/QL = Mathematics/Quantitative Literacy Requirement (two courses)	WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major)
NS = Natural Sciences (two courses, one of which must have a lab)	CAP = Capstone Requirement
** of the SS and A&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)	

This information is provided solely for the convenience of the reader, and the University expressly disclaims any liability which may otherwise be incurred. This publication is neither a contract nor an offer to make a contract. While every effort has been made to ensure the accuracy of the information, the University reserves the right to make changes at any time with respect to course offerings, degree requirements, services provided, or any other subject addressed herein.

Cleveland State University
College of Arts and Sciences
School of Film & Media Arts
 Bachelor of Fine Arts in Film & Media Arts
 Track: Writing and Directing

First Year								
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed	
ENG 101	3		W/C	ENG 102	3		W/C	
Math/Quantitative Literacy	3		M/QL	Math/Quantitative Literacy	3		M/QL	
ASC 101 Intro U Life	1		Intro	FMA 121 Short Script Analysis	3	X		
FMA 141 Analysis of Film Language**	3	X	A&H	FMA 151 Production I	3	X		
FMA 131 Intro to Screen Performance	3	X		FMA 171 Postproduction I	3	X		
FMA 142 History of Film	3	X						
<i>Semester Total</i>	16			<i>Semester Total</i>	15			

Second Year								
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed	
Social Diversity Elective	3		DIV-AA	Social Science Elective**	3		SS	
Natural Science Elective	3		NS	Natural Science Elective	3		NS	
FMA 222 Writing the Short Script	3	X	WAC	Natural Science Elective Lab	1		NS LAB	
FMA 261 Visual Storytelling	3	X		FMA 411 Production Management	3	X		
FMA 243 Contemporary Film	3	X		FMA 252 Production II	3	X		
				FMA 272 Post II: Editing Aesthetics	3	X		
<i>Semester Total</i>	15			<i>Semester Total</i>	16			

Third Year								
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed	
Social Diversity Elective	3		DIV-US	Social Science Elective (ALAAME)**	3		SS	
General Elective* 300/400 level	3			Arts & Humanities Elective (ALAAME)**	3		A&H	
FMA 324 Production III Preparation	3	X		FMA 353 Production III	3	X		
FMA 334 Directing Workshop	3	X		FMA 325 Writing the One-Hour TV Spec	3	X	WAC	
FMA 323 Story Analysis for Film & TV	3	X	WAC	FMA 445 The Documentary	3	X		
<i>Semester Total</i>	15			<i>Semester Total</i>	15			

Fourth Year								
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed	
FMA 455 Thesis I	3	X		FMA 456 Film & Media Arts Thesis II	3	X	CAP	
FMA 426 Writing the Original TV Pilot	3	X	WAC	FMA 412 Film-Video Business	3	X		
FMA 344 History of TV & Interactive Media	3	X		FMA 490 Film & Media Arts Internship	3	X		
General Elective*	3			General Elective*	3			
General Elective*	1			General Elective*	3			
Apply for Spring graduation by the middle of this term								
<i>Semester Total</i>	13			<i>Semester Total</i>	15			
Credit Total: 120 (minimum 120 required for degree)								

Assumptions: college-level readiness in MTH & ENG; ; no Foreign Language Deficiency, and Foreign Language Requirement fulfilled

College/ Program Notes: The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of 120 total credit hours, of which a minimum of 42 credit hours must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

University Notes:

Gen Ed Key: INTRO = Introduction to University Life Requirement (one course) W/C = Writing/Composition Requirement (two courses; C or better required) M/QL = Mathematics/Quantitative Literacy Requirement (two courses) NS = Natural Sciences (two courses, one of which must have a lab) ** of the SS and A&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)	SS = Social Sciences Requirement (2 courses from different departments**) A&H = Arts & Humanities Requirement (2 courses from different departments**) DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.) WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major) CAP = Capstone Requirement
--	--

This information is provided solely for the convenience of the reader, and the University expressly disclaims any liability which may otherwise be incurred. This publication is neither a contract nor an offer to make a contract. While every effort has been made to ensure the accuracy of the information, the University reserves the right to make changes at any time with respect to course offerings, degree requirements, services provided, or any other subject addressed herein.

Cleveland State University
College of Arts and Sciences
School of Film & Media Arts
Bachelor of Fine Arts in Film & Media Arts
Track: Writing and Producing

First Year								
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed	
ENG 101	3		W/C	ENG 102	3		W/C	
Math/Quantitative Literacy	3		M/QL	Math/Quantitative Literacy	3		M/QL	
ASC 101 Intro U Life	1		Intro	FMA 121 Short Script Analysis	3	X		
FMA 141 Analysis of Film Language**	3	X	A&H	FMA 151 Production I	3	X		
FMA 131 Intro to Screen Performance	3	X		FMA 171 Postproduction I	3	X		
FMA 142 History of Film	3	X						
Semester Total	16			Semester Total	15			

Second Year								
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed	
Social Diversity Elective	3		DIV-AA	Social Science Elective**	3		SS	
Natural Science Elective	3		NS	Natural Science Elective	3		NS	
FMA 222 Writing the Short Script	3	X	WAC	Natural Science Elective Lab	1		NS LAB	
FMA 261 Visual Storytelling	3	X		FMA 411 Production Management	3	X		
FMA 243 Contemporary Film	3	X		FMA 252 Production II	3	X		
				FMA 323 Story Analysis for Film & TV	3	X	WAC	
Semester Total	15			Semester Total	16			

Third Year								
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed	
Social Diversity Elective	3		DIV-US	Social Science Elective (ALAAME)**	3		SS	
General Elective* 300/400 level	3			Arts & Humanities Elective (ALAAME)**	3		A&H	
FMA 324 Production III Preparation	3	X		FMA 353 Production III	3	X		
FMA 325 Writing the One-Hour TV Spec	3	X	WAC	FMA 426 Writing the Original Television Pilot	3	X	WAC	
FMA 344 History of TV & Interactive Media	3	X		FMA 445 The Documentary	3	X		
Semester Total	15			Semester Total	15			

Fourth Year								
Fall Semester	Credits	Major	Gen Ed	Spring Semester	Credits	Major	Gen Ed	
FMA 455 Thesis I	3	X		FMA 456 Film & Media Arts Thesis II	3	X	CAP	
FMA Elective	3	X		FMA 412 Film-Video Business	3	X		
FMA 427 Writing the Feature Script	3	X	WAC	FMA 490 Film & Media Arts Internship	3	X		
General Elective*	3			General Elective*	3			
General Elective*	1			General Elective*	3			
Apply for Spring graduation by the middle of this term								
Semester Total	13			Semester Total	15			
Credit Total: 120 (minimum 120 required for degree)								

Assumptions: college-level readiness in MTH & ENG; ; no Foreign Language Deficiency, and Foreign Language Requirement fulfilled

College/ Program Notes: The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of 120 total credit hours, of which a minimum of 42 credit hours must be upper division (300 or 400-level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.

University Notes:

Gen Ed Key:	SS = Social Sciences Requirement (2 courses from different departments**)
INTRO = Introduction to University Life Requirement (one course)	A&H = Arts & Humanities Requirement (2 courses from different departments**)
W/C = Writing/Composition Requirement (two courses; C or better required)	DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.)
M/QL = Mathematics/Quantitative Literacy Requirement (two courses)	WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major)
NS = Natural Sciences (two courses, one of which must have a lab)	CAP = Capstone Requirement
** of the SS and A&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)	

This information is provided solely for the convenience of the reader, and the University expressly disclaims any liability which may otherwise be incurred. This publication is neither a contract nor an offer to make a contract. While every effort has been made to ensure the accuracy of the information, the University reserves the right to make changes at any time with respect to course offerings, degree requirements, services provided, or any other subject addressed herein.