## Cleveland State University <br> College of Arts and Sciences <br> Bachelor of Music in Performance <br> (Other than Voice or Keyboard)

| First Year |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester |  | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson |  | 2 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble |  | 1 | X |  |
| MUS 120 Concert Attendance*** | 0 | x |  | MUS 120 Concert Attendance*** |  | 0 | x |  |
| MUS 231 Harmony and Form I | 3 | X |  | MUS 232 Harmony and Form II |  | 3 | X |  |
| MUS 241 Musicianship I | 1 | X |  | MUS 242 Musicianship II |  | 1 | X |  |
| ASC 101 Introduction to University Life | 1 |  | Intro | ENG 102 College Writing II |  | 3 |  | W/C |
| ENG 101 College Writing I | 3 |  | W/C | Math/Quantitative Literacy |  | 3 |  | M/QL |
| Math/Quantitative Literacy | 3 |  | M/QL | Natural Science Elective |  | 3 |  | NS |
|  |  |  |  | Natural Science Elective Lab |  | 1 |  | NS Lab |
| Semester Total | 14 |  |  |  | Semester Total | 17 |  |  |


| Second Year |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester |  | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson |  | 2 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble |  | 1 | X |  |
| MUS 117 Keyboard Skills I | 2 | X |  | MUS 118 Keyboard Skills II |  | 2 | X |  |
| MUS 120 Concert Attendance*** | 0 | x |  | MUS 120 Concert Attendance*** |  | 0 | x |  |
| MUS 233 Harmony and Form III | 3 | X |  | MUS 234 Harmony and Form IV |  | 3 | X |  |
| MUS 243 Musicianship III | 1 | X |  | MUS 244 Musicianship IV |  | 1 | X |  |
| Arts \& Humanities Elective** | 3 |  | A\&H | General Elective* |  | 3 |  |  |
| General Elective* | 3 |  |  | Social Science Elective** |  | 3 |  | SS |
| Semester Total | 15 |  |  |  | Semester Total | 15 |  |  |


| Third Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 100-level Small Ensemble | 1 | X |  | MUS 100-level Small Ensemble | 1 | X |  |
| MUS 120 Concert Attendance*** | 0 | x |  | MUS 120 Concert Attendance*** | 0 | x |  |
| MUS 310 Business of Music | 3 | X |  | Music Elective | 2 | X |  |
| MUS 411 Music History I | 3 | X | WAC | MUS 412 Music History II | 3 | X | WAC |
| General Elective* | 3 |  |  | MUS 482 Full Recital (Junior-level) | 2 | X |  |
| Social Science Elective** | 3 |  | SS | Social Diversity Elective 300/400-level | 3 |  | DIV-US |
| Semester Total | 16 |  |  | Semester Total | 14 |  |  |

Fourth Year

| $a r$ |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| Music Elective | 2 | X |  | MUS 414 Ethnomusicology | 3 | X |  |
| Natural Science Elective | 3 |  | NS | MUS 440 Music Performance and Pedagogy | 2 | X |  |
| Social Diversity Elective 300/400-level | 3 |  | DIV-AA | MUS 482 Full Recital | 2 | X | CAP |
| General Elective* 300/400-level (WAC) | 3 |  | WAC | Arts \& Humanities Elective** | 3 |  | A\&H |
| Apply for Spring graduation by the middle of this term |  |  |  |  |  |  |  |
| Semester Total | 15 |  |  | Semester Total | 14 |  |  |
| Credit Total: 120 (minimum 120 required for degree) |  |  |  |  |  |  |  |

Assumptions: college-level readiness in MTH \& ENG; ; no Foreign Language Deficiency, and Foreign Language Requirement fullfilled
College/Program Notes:
 although the M/QL and W/C requirements should be completed during the first year of study.
 division ( 300 or 400 -level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives
***Students must register for MUS 120 every semester until the requirement of 6 semesters has been met.
University Notes:


#### Abstract

Gen Ed Key: INTRO = Introduction to University Life Requirement (one course) W/C = Writing/Composition Requirement (two courses; C or better required) M/QL = Mathematics/Quantitative Literacy Requirement (two courses) NS = Natural Sciences (two courses, one of which must have a lab) SS = Social Sciences Requirement (2 courses from different departments**) A\&H = Arts \& Humanities Requirement ( 2 courses from different departments**) DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.) WAC/SPAC = Writing/Speaking Across the Curriculum Requirement ( 3 courses, one in the major) CAP = Capstone Requirement ** of the SS and A\&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)  


 other subject addressed herein.
# Cleveland State University 

College of Arts and Sciences
Bachelor of Music in Performance
(Piano)

| First Year |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester |  | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson |  | 2 | X |  |
| MUS 100-level Ensemble or MUS 106*** | 1 | X |  | MUS 100-level Ensemble or MUS 106*** |  | 1 | X |  |
| MUS 120 Concert Attendance**** | 0 | x |  | MUS 120 Concert Attendance**** |  | 0 | x |  |
| MUS 231 Harmony and Form I | 3 | X |  | MUS 232 Harmony and Form II |  | 3 | X |  |
| MUS 241 Musicianship I | 1 | X |  | MUS 242 Musicianship II |  | 1 | X |  |
| ASC 101 Introduction to University Life | 1 |  | Intro | ENG 102 College Writing II |  | 3 |  | W/C |
| ENG 101 College Writing I | 3 |  | W/C | Math/Quantitative Literacy |  | 3 |  | M/QL |
| Math/Quantitative Literacy | 3 |  | M/QL | Natural Science Elective |  | 3 |  | NS |
|  |  |  |  | Natural Science Elective Lab |  | 1 |  | NS Lab |
| Semester Total | 14 |  |  |  | Semester Total | 17 |  |  |


| Second Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 100-level Ensemble or MUS 106 or MUS 116*** | 1 or 3 | X |  | MUS 100-level Ensemble or MUS 106 or MUS 116*** | 1 or 3 | X |  |
| MUS 117 Keyboard Skills | 2 | X |  | MUS 118 Keyboard Skills II | 2 | X |  |
| MUS 120 Concert Attendance ${ }^{* * * *}$ | 0 | x |  | MUS 120 Concert Attendance**** | 0 | x |  |
| MUS 233 Harmony and Form III | 3 | X |  | MUS 234 Harmony and Form IV | 3 | X |  |
| MUS 243 Musicianship III | 1 | X |  | MUS 244 Musicianship IV | 1 | X |  |
| Arts \& Humanities Elective** | 3 |  | A\&H | General Elective* | 3 |  |  |
| General Elective* | 3 |  |  | Social Science Elective** | 3 |  | SS |


Third Year

| Third Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 100-level Ensemble or MUS 106*** | 1 | X |  | MUS 100-level Ensemble or MUS 106*** | 1 | X |  |
| MUS 100-level Small Ensemble or MUS 116*** | 1 or 3 | X |  | MUS 100-level Small Ensemble or MUS 116*** | 1 or 3 | X |  |
| MUS 120 Concert Attendance**** | 0 | x |  | MUS 120 Concert Attendance**** | 0 | x |  |
| MUS 310 Business of Music | 3 | X |  | MUS 326 Piano Pedagogy or Music Elective 300/400-level | 3 | X |  |
| MUS 411 Music History I | 3 | X | WAC | MUS 412 Music History II | 3 | X | WAC |
| Social Science Elective** | 3 |  | SS | MUS 476 Extended Workshop or Instrumental Technique \& We | 1 | X |  |
|  |  |  |  | MUS 482 Full Recital (Junior-level) | 2 | X |  |
|  |  |  |  | Social Diversity Elective | 3 |  | DIV-US |
| Semester Total | 13 or 15 |  |  | Semester Total | 16 or 18 |  |  |


| Fourth Year |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester |  | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson |  | 2 | X |  |
| MUS 100-level Ensemble or MUS 106*** | 1 | X |  | MUS 100-level Ensemble or MUS 106*** |  | 1 | X |  |
| MUS 100-level Ensemble or MUS 116*** | 1 or 3 | X |  | MUS 100-level Ensemble or MUS 116*** |  | 1 or 3 | X |  |
| MUS 326 Piano Pedagogy or Music Elective | 3 | X |  | MUS 414 Ethnomusicology |  | 3 | X |  |
| Natural Science Elective | 3 |  | NS | MUS 440 Music Performance and Pedagogy |  | 2 | X |  |
| Social Diversity Elective 300/400-level | 3 |  | DIV-AA | MUS 482 Senior Recital |  | 2 | X | CAP |
| General Elective* 300/400-level (WAC) | 3 |  | WAC | Arts \& Humanities** |  | 3 |  | A\&H |
| Apply for Spring graduation by the middle of this term |  |  |  |  |  |  |  |  |
| Semester Total | 16 or 18 |  |  |  | Semester Total | 14 or 16 |  |  |
| Credit Total: 120-132 (minimum 120 required for degree) |  |  |  |  |  |  |  |  |

## Assumptions: college-level readiness in MTH \& ENG; ; no Foreign Language Deficiency, and Foreign Language Requirement fulfilled

## College/Program Notes

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.
*General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of $\mathbf{1 2 0}$ total credit hours, of which a minimum of $\mathbf{4 2}$ credit hours must be upper division ( 300 or 400 -level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.
***MUS 106 Chamber Ensembles (Piano Sections 12 and 18); MUS 116 Accompanying \& Collaborative Piano
${ }^{* * * *}$ Students must register for MUS 120 every semester until the requirement of 6 semesters has been met.

## University Notes:

Gen Ed Key:
INTRO = Introduction to University Life Requirement (one course)
W/C = Writing/Composition Requirement (two courses; C or better required)
W/C = Writing/Composition Requirement (two courses; C or better requ
M/QL = Mathematics/Quantitative Literacy Requirement (two courses)
NS = Natural Sciences (two courses, one of which must have a lab)

SS = Social Sciences Requirement (2 courses from different departments**) A\&H = Arts \& Humanities Requirement ( 2 courses from different departments**) DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.) WAC/SPAC = Writing/Speaking Across the Curriculum Requirement ( 3 courses, one in the major) CAP = Capstone Requirement
** of the SS and A\&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME)
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Cleveland State University
College of Liberal Arts and Social Sciences
Bachelor of Music in
Performance (Voice)

| First Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 100-level Ensemble | 1 | x |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 120 Concert Attendance*** | 0 | x |  | MUS 120 Concert Attendance*** | 0 | x |  |
| MUS 231 Harmony and Form I | 3 | x |  | MUS 232 Harmony and Form II | 3 | x |  |
| MUS 241 Musicianship I | 1 | X |  | MUS 242 Musicianship II | 1 | X |  |
| ASC 101 Introduction to University Life | 1 |  | Intro | ENG 102 College Writing II | 3 |  | w/c |
| ENG 101 College Writing I | 3 |  | w/c | MTH 117 Math App. in the Real World | 3 |  | M/QL |
| MTH 116 Foundations of Quantitative Lit. | 3 |  | M/QL | Natural Science Elective | 3 |  | NS |
| MUS 108 Vocal Theater Workshop | 1 | X |  | MUS 108 Vocal Theater Workshop | 1 | x |  |
|  |  |  |  | Natural Science Elective Lab | 1 |  | NSLab |
| Semester Total | 15 |  |  | Semester Total | 18 |  |  |

Second Year

| Second Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson | 2 | x |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 117 Keyboard Skills | 2 | X |  | MUS 118 Keyboard Skills II | 2 | X |  |
| MUS 120 Concert Attendance*** | 0 | $x$ |  | MUS 120 Concert Attendance*** | 0 | x |  |
| MUS 233 Harmony and Form III | 3 | x |  | MUS 234 Harmony and Form IV | 3 | x |  |
| MUS 243 Musicianship III | 1 | X |  | MUS 244 Musicianship IV | 1 | X |  |
| MUS 431 Diction for Singers 1 | 2 | x |  | MUS 432 Diction for Singers 2 | 2 | x |  |
| MUS 108 Vocal Theater Workshop | 1 | x |  | MUS 108 Vocal Theater Workshop | 1 | X |  |
| Arts \& Humanities Elective** | 3 |  | A\&H | Social Science Elective** | 3 |  | SS |
| Semester Total | 15 |  |  | Semester Total | 15 |  |  |

## Third Year

| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| :--- | :---: | :---: | :---: | :--- | :--- | :---: | :---: |
| MUA 300-level Applied Lesson | 2 | X |  |  | MUA 300-level Applied Lesson | 2 | x |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 108 Vocal Theater Workshop | 1 | X |  |  | MUS 108 Vocal Theater Workshop | 1 | x |
| MUS 120 Concert Attendance*** | 0 | x |  | MUS 120 Concert Attendance*** | 0 | x |  |
| MUS 310 Business of Music | 3 | x |  | MUS 412 Music History II | 3 | x | WAC |
| MUS 411 Music History I | 3 | x | WAC | MUS 440 Music Performance and Pedagogy | 2 | x |  |
| MUS 460 Vocal Pedagogy | 3 | x |  | MUS 482 Full Recital (Junior-level) | 2 | x |  |
| Social Science Elective** | 3 |  | SS | Music Elective 300/400 level | 3 | x |  |
|  |  |  | Semester Total | 14 |  |  |  |


| Fourth Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 2 | X |  | MUA 300-level Applied Lesson | 2 | X |  |
| MUS 108 Vocal Theater Workshop | 1 | X |  | MUS 108 Vocal Theater Workshop | 1 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | x |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| Music Elective 300/400 level | 2 | X |  | MUS 414 Ethnomusicology | 3 | X |  |
| Natural Science Elective | 3 |  | NS | MUS 482 Senior Recital | 2 | X | CAP |
| Social Diversity Elective (AA) 300/400-level | 3 |  | DIV-AA | Arts \& Humanities Elective** | 3 |  | A\&H |
| WAC Elective 300/400-level | 3 |  | wac | Social Diversity Elective (US) | 3 |  | DIV-US |
| Semester Total | 16 |  |  | Semester Total | 16 |  |  |

# Cleveland State University <br> College of Liberal Arts and Social Sciences <br> Bachelor of Music in <br> Performance (Voice) 

| Assumptions: All students seeking a B. Mus degre level readiness in MTH and ENG is also expected. |  |
| :---: | :---: |
|  |  |
| The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study. |  |
| *General Electives ensure that a student accumulates the minimum credit hour totals needed for graduation. Students must have a minimum of $\mathbf{1 2 0}$ total credit hours, of which a minimum of $\mathbf{4 2}$ credit hours must be upper division ( 300 or 400 -level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives. Performance majors in voice are required to take German and French. With departmental permission, Italian may be substituted for French. |  |
| ${ }^{* * * S t u d e n t s ~ m u s t ~ r e g i s t e r ~ f o r ~ M U S ~} 120$ every semester until the requirement of 6 semesters has been met. |  |
| University Notes: |  |
| Gen Ed Key: | SS = Social Sciences Requireme |
| INTRO = Introduction to University Life Requirement (one course) | A\&H = Arts \& Humanities Requ |
| W/C = Writing/Composition Requirement (two courses; C or better required) | DIV = Social Diversity Requirem |
| M/QL = Mathematics/Quantitative Literacy Requirement (two courses) | WAC/SPAC $=$ Writing $/$ Speaking |
| NS = Natural Sciences (two courses, one of which must have a lab) | CAP = Capstone Requirement |
| ** of the SS and A\&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME) |  |

## Cleveland State University <br> College of Arts and Sciences

## Bachelor of Music in Music Composition

| First Year |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Majo | Gen Ed | Spring Semester |  | Credits | Major | Gen Ed |
| MUA 100-level Applied Lesson | 1 | X |  | MUA 100-level Applied Lesson |  | 1 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble |  | 1 | X |  |
| MUS 120 Concert Attendance**** | 0 | x |  | MUS 120 Concert Attendance**** |  | 0 | x |  |
| MUS 218 Composition Studies | 3 | X |  | MUS 218 Composition Studies |  | 3 | X |  |
| MUS 231 Harmony and Form I | 3 | X |  | MUS 242 Musicianship II |  | 1 | X |  |
| MUS 241 Musicianship I | 1 | X |  | MUS 232 Harmony and Form II |  | 3 | X |  |
| ASC 101 Introduction to University Life | 1 |  | Intro | ENG 102 College Writing II |  | 3 |  | W/C |
| ENG 101 College Writing I | 3 |  | W/C | Math/Quantitative Literacy |  | 3 |  | M/QL |
| Math/Quantitative Literacy | 3 |  | M/QL |  |  |  |  |  |
| Semester Total | 16 |  |  |  | Semester Total | 15 |  |  |


| Second Year |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester |  | Credits | Major | Gen Ed |
| MUA 100-level Applied Lesson | 1 | X |  | MUA 100-level Applied Lesson |  | 1 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble |  | 1 | X |  |
| MUS 117 Keyboard Skills I | 2 | X |  | MUS 118 Keyboard Skills II |  | 2 | X |  |
| MUS 120 Concert Attendance**** | 0 | x |  | MUS 120 Concert Attendance**** |  | 0 | x |  |
| MUS 218 Composition Studies | 3 | X |  | MUS 218 Composition Studies |  | 3 | X |  |
| MUS 233 Harmony and Form III | 3 | X |  | MUS 234 Harmony and Form IV |  | 3 | X |  |
| MUS 243 Musicianship III | 1 | X |  | MUS 244 Musicianship IV |  | 1 | X |  |
| Arts \& Humanities Elective** | 3 |  | A\&H | Natural Science Elective |  | 3 |  | NS |
| Natural Science Elective | 3 |  | NS | Natural Science Elective Lab |  | 1 |  | NS Lab |
| Semester Total | 17 |  |  |  | Semester Total | 15 |  |  |

Third Year

| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MUA 300-level Applied Lesson | 1 | X |  | MUA 300-level Applied Lesson | 1 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 120 Concert Attendance**** | 0 | X |  | MUS 120 Concert Attendance**** | 0 | X |  |
| MUS 411 Music History I | 3 | X | WAC | MUS 341 Counterpoint or MUS 428 Computer Music II | 3 | X |  |
| MUS 418 Composition Studies II | 3 | X |  | MUS 412 Music History II | 3 | X | WAC |
| MUS 451 Orchestration or MUS 427 Computer Music I | 3 | X |  | MUS 418 Composition Studies II | 3 | X |  |
| Arts \& Humanites Elective** | 3 |  | A\&H | Social Science Elective** | 3 |  | SS |
| Social Diversity Elective | 3 |  | DIV-AA |  |  |  |  |
| Semester Total | 17 |  |  | Semester Total | 14 |  |  |


| Fourth Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-level Applied Lesson | 1 | X |  | MUA 300-level Applied Lesson | 1 | X |  |
| MUS 100-level Ensemble | 1 | X |  | MUS 100-level Ensemble | 1 | X |  |
| MUS 418 Composition Studies II | 3 | X |  | MUS 341 Counterpoint or MUS 428 Computer Music II | 3 | X |  |
| MUS 427 Computer Music I or MUS 451 Orchestration | 3 | X |  | MUS 414 Ethnomusicology | 3 | X |  |
| Social Diversity Elective (WAC) | 3 |  | DIV-US/ WAC | MUS 418 Composition Studies II | 3 | X |  |
| Social Science Elective** | 3 |  | SS | MUS 452 Career in Composition (when offered)*** | 3 | X |  |
|  |  |  |  | MUS 485 Composition Recital | 2 | X | CAP |
|  |  |  |  |  |  |  |  |
| Semester Total | 14 |  |  | Semester Total | 16 |  |  |
| Credit Total: 124 (minimum 120 required for degree) |  |  |  |  |  |  |  |

Assumptions: college-level readiness in MTH \& ENG; ; no Foreign Language Deficiency, and Foreign Language Requirement fullfilled

## College/Progam Notes:

 placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study.

 additional electives
****Students must register for MUS 120 every semester until the requirement of 6 semesters has been met.

## University Notes:

| Gen Ed Key: | SS = Social Sciences Requirement (2 courses from different departments**) |
| :---: | :---: |
| INTRO = Introduction to University Life Requirement (one course) | A\&H = Arts \& Humanities Requirement (2 courses from different departments**) |
| W/C = Writing/Composition Requirement (two courses; C or better required) | DIV = Social Diversity Requirement (2 courses; one US Diversity and one African American Exp.) |
| M/QL = Mathematics/Quantitative Literacy Requirement (two courses) | WAC/SPAC = Writing/Speaking Across the Curriculum Requirement (3 courses, one in the major) |
| NS = Natural Sciences (two courses, one of which must have a lab) | CAP = Capstone Requirement |
| ** of the SS and A\&H courses, one must be focused on Africa, Latin America, Asia or the Middle East (ALAAME) |  |
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 offerings, degree requirements, services provided, or any other subject addressed herein.

# Cleveland State University <br> College of Arts and Sciences <br> Bachelor of Music in Music Education 

| First Year |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester |  | Credits | Major | Gen Ed | Spring Semester |  | Credits | Major | Gen Ed |
| MUA 100-Level Applied Lesson |  | 1 | x |  | MUA 100-Level Applied Lesson |  | 1 | x |  |
| MUS 100-Level Ensemble |  | 1 | x |  | MUS 100-Level Ensemble |  | 1 | x |  |
| MUS 120 Concert Attendance*** |  | 0 | x |  | MUS 120 Concert Attendance*** |  | 0 | x |  |
| MUS 231 Harmony \& Form I |  | 3 | x |  | MUS 232 Harmony \& Form II |  | 3 | x |  |
| MUS 241 Musicianship I |  | 1 | x |  | MUS 242 Musicianship II |  | 1 | x |  |
| MUS 204 Orientation to Music Ed |  | 2 | x |  | MUS 206 Technology for Music Education |  | 2 | x |  |
| ASC 101 Introduction to University Life |  | 1 |  | Intro | MUS 355 Vocal Techniques for Classroom |  | 1 | x |  |
| Arts \& Humanities** |  | 3 |  | A\&H | PSY 220 Child Development |  | 3 | x | SS |
| Math/Quantitative Literacy |  | 3 |  | M/QL | Math/Quantitative Literacy |  | 3 |  | M/QL |
| ENG 101 College Writing I |  | 3 |  | W/C | ENG 102 College Writing II |  | 3 |  | W/C |
|  | Semester Total | 18 |  |  |  | Semester Total | 18 |  |  |


| Second Year |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester |  | Credits | Major | Gen Ed |
| MUA 100-Level Applied Lesson | 1 | x |  | MUA 100-Level Applied Lesson |  | 1 | x |  |
| MUS 100-Level Ensemble | 1 | x |  | MUS 100-Level Ensemble |  | 1 | x |  |
| MUS 120 Concert Attendance*** | 0 | x |  | MUS 120 Concert Attendance*** |  | 0 | x |  |
| MUS 233 Harmony \& Form III | 3 | x |  | MUS 234 Harmony \& Form IV |  | 3 | x |  |
| MUS 243 Musicianship III | 1 | x |  | MUS 244 Musicianship IV |  | 1 | x |  |
| MUS 117 Keyboard Skills I | 2 | x |  | MUS 118 Keyboard Skills II |  | 2 | x |  |
| MUS 351 Teaching String Inst/MUS 362 Guitar Class | 2 | x |  | MUS 352 Teaching Woodwind Instruments |  | 2 | x |  |
| MUS 353 Teaching Brass Instruments | 2 | $x$ |  | MUS 354 Teaching Percussion Instruments |  | 2 | x |  |
| EDB 302 Psychological Foundations of Education | 3 | x | WAC | MUS 360 Introduction to Conducting |  | 2 | x |  |
| Natural Science | 3 |  | NS | EDB 242 Introduction to Education |  | 3 | x | DIV-US |
| Semester Total | 18 |  |  |  | Semester Total | 17 |  |  |

Third Year

| Third Year |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
| MUA 300-Level Applied Lesson | 1 | x |  | MUA 300-Level Applied Lesson | 1 | x |  |
| MUS 100-Level Ensemble | 1 | x |  | MUS 100-Level Ensemble | 1 | x |  |
| MUS 120 Concert Attendance*** | 0 | x |  | MUS 120 Concert Attendance*** | 0 | x |  |
| MUS 411 Music History I | 3 | x | WAC | MUS 412 Music History II | 3 | x | WAC |
| EDL 305 Content Area Literacy | 3 | x |  | MUS 414 Ethnomusicology | 3 | x |  |
| MUS 350 Teaching Classroom Instruments | 2 | x |  | MUS 441 General Music Methods | 3 | x |  |
| Arts \& Humanities** | 3 |  | A\&H | Social Science** | 3 |  | SS |
| MUS 446 Instrumental Methods | 2 | x |  | MUS 442 Choral Methods | 2 | x |  |
| Semester Total for General/Choral Specialists | 15 |  |  | Semester Total for Instrumental Specialists | 16 |  |  |
| (Instrumental Specialization Only) | 1 | x |  | Specialization Only) | 1 | x |  |
| Semester Total for Instrumental Specialists | 16 |  |  | Semester Total for General/Choral Specialists | 17 |  |  |


| Fourth Year |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall Semester | Credits | Major | Gen Ed | Spring Semester |  | Credits | Major | Gen Ed |
| MUA 300-Level Applied Lesson | 1 | x |  | EST 485 Student Teaching in Music |  | 10 | x |  |
| MUS 100-Level Ensemble | 1 | x |  |  |  |  |  |  |
| MUS 106 Chamber Ensemble | 1 | x |  |  |  |  |  |  |
| Introduction to Special Education | 3 | x |  |  |  |  |  |  |
| MUS 447 Curriculum \& Assessment in Music | 3 | x | CAP |  |  |  |  |  |
| MUS 481 Senior Recital | 1 | x |  |  |  |  |  |  |
| Social Diversity (AA) | 3 |  | DIV-AA |  |  |  |  |  |
| Natural Science w/Lab | 4 |  | NS+Lab |  |  |  |  |  |
| Apply for Spring graduation by the middle of this term |  |  |  |  |  |  |  |  |
| Semester Total | 17 |  |  |  | Semester Total | 10 |  |  |

Assumptions: college-level readiness in MTH \& ENG; ; no Foreign Language Deficiency, and Foreign Language Requirement fullfilled
 Ed courses, although the W/C requirements should be completed during the first year of study, and the M/QL requirements should be completed during the first two years of study.
 or 400 -level courses). Depending upon other elective choices made, students may not need as many general electives as indicated above, or may need additional electives.
${ }^{* * *}$ Students must register for MUS 120 every semester until the requirement of 6 semesters has been met.

University Notes:


