

Cleveland State University
College of Arts and Sciences
Bachelor of Arts in Theatre and Dance

Acting Track

| First Year | | | | | | | | |
|----------------------------------|-----------|-------|---------|---------------------------------|-----------|-------|---------|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed | |
| ASC 101 Intro to University Life | 1 | | Intro | ENG 102 College Writing II | 3 | | W/C | |
| ENG 101 College Writing I | 3 | | W/C | Math/Quantitative Literacy | 3 | | M/QL | |
| Math/Quantitative Literacy | 3 | | M/QL | Foreign Language Requirement | 4 | | A&S-FLR | |
| Foreign Language Requirement | 4 | | A&S-FLR | THE 111 Intro to Theatre | 3 | X | A&H | |
| THE 225 Principles of Acting | 3 | X | | THE 101 Scenic Studio Practicum | 2 | X | | |
| | | | | | | | | |
| <i>Semester Total</i> | 14 | | | <i>Semester Total</i> | 15 | | | |

| Second Year | | | | | | | | |
|---|-----------|-------|--------|--------------------------------|-----------|-------|--------|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed | |
| THE 211 History of Theatre I | 3 | X | WAC | THE 212 History of Theatre II | 3 | X | WAC | |
| THE 200 Principles of Technical Theatre | 3 | X | | THE 201 Script Analysis | 3 | X | | |
| THE 327 Voice and Speech for the Actor | 3 | X | | THE 328 Movement for the Actor | 3 | X | | |
| Arts & Humanities Elective** | 3 | | A&H | Social Science Elective** | 3 | | SS | |
| Social Diversity Elective (US) | 3 | | DIV-US | Natural Science Elective | 3 | | NS | |
| | | | | Natural Science Elective Lab | 1 | | NS Lab | |
| <i>Semester Total</i> | 15 | | | <i>Semester Total</i> | 16 | | | |

| Third Year | | | | | | | | |
|--|-----------|-------|--------|---------------------------------|-----------|-------|----------|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed | |
| THE 102 Main Stage Production Practicum | 2 | X | | Theatre Diversity 300/400 | 3 | X | | |
| THE 210 African American Theatre / African-American diversity elective | 3 | | DIV-AA | THE 325 Intermediate Acting | 3 | X | | |
| THE 427 Devised Performance Workshop | 3 | X | | Natural Science Elective | 3 | | NS | |
| Social Science Elective** | 3 | | SS | General Elective* (WAC/SPAC) | 3 | | WAC/SPAC | |
| General Elective* 300/400 | 3 | | | General Elective* 300/400 Level | 3 | | | |
| General Elective* | 3 | | | | | | | |
| <i>Semester Total</i> | 17 | | | <i>Semester Total</i> | 15 | | | |

| Fourth Year | | | | | | | | |
|---|-----------|-------|--------|---|-----------|-------|--------|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed | |
| THE 102 Mainstage Practicum | 2 | X | | THE 381 Theatre Organization & Management | 3 | X | | |
| THE 331 Principles of Directing | 3 | X | | THE 425 Advanced Acting | 3 | X | | |
| THE 424 Audition Skills | 3 | X | | THE 491 Senior Project | 3 | X | CAP | |
| General Elective* 300/400 | 3 | | | General Elective* 300/400 | 3 | | | |
| General Elective* | 3 | | | General Elective* 300/400 | 3 | | | |
| | | | | | | | | |
| Apply for Spring graduation by the middle of this term | | | | | | | | |
| <i>Semester Total</i> | 14 | | | <i>Semester Total</i> | 15 | | | |
| Credit Total: 121 (minimum 120 required for degree) | | | | | | | | |

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study. This plan assumes college-level readiness in both mathematics and English and that Foreign Language Deficiency requirements have been met.

| Gen Ed Key: | |
|---|---|
| INTRO = Introduction to University Life Requirement (one course) | SS = Social Sciences Requirement (2 courses from different departments**) |
| W/C = Writing/Composition Requirement (2 courses; C or better required) | A&H = Arts & Humanities Requirement (2 courses from different departments**) |
| M/QL = Mathematics/Quantitative Literacy Requirement (2 courses) | DIV = Social Diversity Requirement (one US Diversity & one African American Exp.) |
| NS = Natural Science (2 courses, one of which must have a lab) | WAC/SPAC = Writing/Speaking Across the Curriculum (3 courses, one in major) |
| | CAP = Capstone Requirement |

* General Electives ensure that a student accumulates the minimum 120 required credit hours for graduation. Of these 120 credit hours, a minimum of 36 credit hours must be upper division (300 or 400-level courses).
 ** Of the SS and A&H courses, one must be focused on Africa, Latin America, or the Middle East

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Cleveland State University
College of Arts and Sciences
Bachelor of Arts in Theatre and Dance

Dance Track

| First Year | | | | | | | | |
|----------------------------------|----------------|--------------|---------------|---------------------------------|----------------|--------------|---------------|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed | |
| ASC 101 Intro to University Life | 1 | | Intro | ENG 102 College Writing II | 3 | | W/C | |
| ENG 101 College Writing I | 3 | | W/C | Math/Quantitative Literacy | 3 | | M/QL | |
| Math/Quantitative Literacy | 3 | | M/QL | Foreign Language Requirement | 4 | | A&S-FLR | |
| Foreign Language Requirement | 4 | | A&S-FLR | DAN 100 level Elective | 1 | X | | |
| DAN 100 level Elective | 1 | X | | DAN 260/360 Contemporary Modern | 2 | X | | |
| DAN 201 Intro to Dance | 3 | X | A&H | THE 101 Scenic Studio Practicum | 2 | X | | |
| <i>Semester Total</i> | 15 | | | <i>Semester Total</i> | 15 | | | |

| Second Year | | | | | | | | |
|---|----------------|--------------|---------------|---------------------------------|----------------|--------------|---------------|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed | |
| THE 211 History of Theatre I | 3 | X | WAC | DAN 211 Dance History | 3 | X | WAC | |
| THE 200 Principles of Technical Theatre | 3 | X | | DAN 301 Dance Comp I | 3 | X | | |
| THE 225 Principles of Acting | 3 | X | | DAN 360/460 Contemporary Modern | 2 | X | | |
| Arts & Humanities Elective** | 3 | | A&H | DAN 324 Somatic Techniques | 1 | X | | |
| Social Diversity Elective (US) | 3 | | DIV-US | Social Science Elective** | 3 | | SS | |
| DAN 100 level Elective | 1 | X | | Natural Science Elective | 3 | | NS Lab | |
| | | | | Natural Science Elective Lab | 1 | | NS | |
| <i>Semester Total</i> | 16 | | | <i>Semester Total</i> | 16 | | | |

| Third Year | | | | | | | | |
|--|----------------|--------------|---------------|---------------------------------|----------------|--------------|---------------|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed | |
| THE 427 Devised Performance Workshop | 3 | X | | Theatre Diversity 300/400 | 3 | X | | |
| THE 210 African American Theatre / African-American diversity elective | 3 | | DIV-AA | DAN 360/460 Contemporary Modern | 2 | X | | |
| DAN 360/460 Contemporary Modern | 2 | X | | DAN 300 Dance Rep | 2 | X | | |
| DAN 300 Dance Rep | 2 | X | | DAN 100 level Elective | 1 | X | | |
| DAN 100 level Elective | 1 | X | | Natural Science Elective | 3 | | NS | |
| Social Science Elective** | 3 | | SS | General Elective* (WAC/SPAC) | 3 | | WAC/SPAC | |
| <i>Semester Total</i> | 14 | | | <i>Semester Total</i> | 14 | | | |

| Fourth Year | | | | | | | | |
|---|----------------|--------------|---------------|---|----------------|--------------|---------------|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed | |
| DAN 412 Teaching Dance in Community | 3 | X | | THE 381 Theatre Organization & Management | 3 | X | | |
| DAN 100 level Elective | 1 | X | | THE 425 Advanced Acting | 3 | X | | |
| General Elective* 300/400 Level | 3 | | | DAN 493 Senior Capstone Project | 3 | X | CAP | |
| General Elective* | 3 | | | DAN 100 level Elective | 1 | X | | |
| General Elective* | 3 | | | General Elective* | 3 | | | |
| General Elective* | 3 | | | General Elective* | 3 | | | |
| Apply for Spring graduation by the middle of this term | | | | | | | | |
| <i>Semester Total</i> | 16 | | | <i>Semester Total</i> | 16 | | | |

Credit Total: 122 (minimum 120 required for degree)

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study. This plan assumes college-level readiness in both mathematics and English and that Foreign Language Deficiency requirements have been met.

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| W/C = Writing/Composition Requirement (2 courses; C or better required) | A&H = Arts & Humanities Requirement (2 courses from different departments**) |
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| NS = Natural Science (2 courses, one of which must have a lab) | WAC/SPAC = Writing/Speaking Across the Curriculum (3 courses, one in major) |
| | CAP = Capstone Requirement |

* General Electives ensure that a student accumulates the minimum 120 required credit hours for graduation. Of these 120 credit hours, a minimum of 36 credit hours must be upper division (300 or 400-level courses).

** Of the SS and A&H courses, one must be focused on Africa, Latin America, or the Middle East

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Cleveland State University
College of Arts and Sciences
Bachelor of Arts in Theatre and Dance

Directing/Choreography track

First Year

| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
|--|-----------|-------|---------|---|-----------|-------|---------|
| ASC 101 Intro to University Life | 1 | | Intro | ENG 102 College Writing II | 3 | | W/C |
| ENG 101 College Writing I | 3 | | W/C | Math/Quantitative Literacy | 3 | | M/QL |
| Math/Quantitative Literacy | 3 | | M/QL | Foreign Language Requirement | 4 | | A&S-FLR |
| Foreign Language Requirement | 4 | | A&S-FLR | THE 210 African American Theatre or Other Social Diversity (AA) | 3 | | DIV-AA |
| THE 111 Intro to Theatre OR DAN 201 Intro to Dance | 3 | X | A&H | General Elective* | 3 | | |
| THE 101 Scenic Studio Practicum | 2 | X | | | | | |
| <i>Semester Total</i> | 16 | | | <i>Semester Total</i> | 16 | | |

Second Year

| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
|--------------------------------|-----------|-------|--------|--|-----------|-------|--------|
| THE 211 History of Theatre I | 3 | X | WAC | THE 212 History of Theatre II | 3 | X | WAC |
| THE 225 Principles of Acting | 3 | X | | THE 201 Script Analy. OR DAN 301 Dance Comp. | 3 | X | |
| Natural Science Elective | 3 | | NS | THE 200 Principles of Technical Theatre | 3 | X | |
| Arts & Humanities Elective** | 3 | | A&H | Social Science Elective** | 3 | | SS |
| Social Diversity Elective (US) | 3 | | DIV-US | Natural Science Elective | 3 | | NS |
| | | | | Natural Science Elective Lab | 1 | | NS Lab |
| <i>Semester Total</i> | 15 | | | <i>Semester Total</i> | 16 | | |

Third Year

| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
|--|-----------|-------|--------|---------------------------------|-----------|-------|----------|
| THE 101 or 102 Main Stage Prod Practicum | 2 | X | | Theatre Diversity 300/400 Level | 3 | X | |
| THE 331 Princ of Dir OR DAN 412 Teaching Dance | 3 | | | THE 325 Intermediate Acting | 3 | X | |
| THE 427 Devised Performance Workshop | 3 | X | | THE 300 Stage Management | 3 | X | |
| Social Science Elective** | 3 | | SS | General Elective* (WAC/SPAC) | 3 | | WAC/SPAC |
| General Elective* | 3 | | | General Elective* | 3 | | |
| <i>Semester Total</i> | 14 | | | <i>Semester Total</i> | 15 | | |

Fourth Year

| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed |
|---|-----------|-------|--------|---|-----------|-------|--------|
| THE 102 or DAN 300 practicum | 2 | X | | THE 381 Theatre Organization & Mgmt. | 3 | X | |
| ENG 395 Playwriting or FWA 141 Analysis of Film | 3 | X | | THE 352 Advanced Directing or DAN 302 Dance | 3 | X | |
| THE 424 Audition Skills | 3 | X | | THE 491 Senior Project | 3 | X | CAP |
| General Elective*300/400 Level | 3 | | | General Elective*300/400 Level | 3 | | |
| General Elective* | 3 | | | General Elective* | 3 | | |
| Apply for Spring graduation by the middle of this term | | | | | | | |
| <i>Semester Total</i> | 14 | | | <i>Semester Total</i> | 15 | | |
| Credit Total: 121 (minimum 120 required for degree) | | | | | | | |

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| NS = Natural Science (2 courses, one of which must have a lab) | WAC/SPAC = Writing/Speaking Across the Curriculum (3 courses, one in major) |
| | CAP = Capstone Requirement |

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Cleveland State University
College of Arts and Sciences
Bachelor of Arts in Theatre and Dance

Design-Tech Track

| First Year | | | | | | | | |
|----------------------------------|----------------|--------------|---------------|---|----------------|--------------|---------------|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed | |
| ASC 101 Intro to University Life | 1 | | Intro | ENG 102 College Writing II | 3 | | W/C | |
| ENG 101 College Writing I | 3 | | W/C | Math/Quantitative Literacy | 3 | | M/QL | |
| Math/Quantitative Literacy | 3 | | M/QL | Foreign Language Requirement | 4 | | A&S-FLR | |
| Foreign Language Requirement | 4 | | A&S-FLR | THE 200 Principles of Technical Theatre | 3 | X | | |
| THE 101 Scenic Studio Practicum | 2 | X | | General Elective* | 3 | | | |
| THE 111 Intro to Theatre | 3 | X | A&H | | | | | |
| <i>Semester Total</i> | 16 | | | <i>Semester Total</i> | 16 | | | |

| Second Year | | | | | | | | |
|----------------------------------|----------------|--------------|---------------|------------------------------------|----------------|--------------|---------------|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed | |
| THE 211 History of Theatre I | 3 | X | WAC | THE 212 History of Theatre II | 3 | X | WAC | |
| THE Design/Tech Elective 300/400 | 3 | X | | THE Design/Tech Elective 300/400 | 3 | X | | |
| THE 101 Scenic Studio Practicum | 2 | X | | Social Science Elective (ALAAME)** | 3 | | SS | |
| Natural Science Elective | 3 | | NS | Arts & Humanities (ALAAME)** | 3 | | A&H | |
| Social Diversity Elective (US) | 3 | | DIV-US | Natural Science Elective | 3 | | NS | |
| | | | | Natural Science Elective Lab | 1 | | NS Lab | |
| <i>Semester Total</i> | 14 | | | <i>Semester Total</i> | 16 | | | |

| Third Year | | | | | | | | |
|----------------------------------|----------------|--------------|---------------|---|----------------|--------------|---------------|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed | |
| THE 331 Principles of Directing | 3 | X | | Theatre Diversity 300/400 | 3 | X | | |
| THE Design/Tech Elective 300/400 | 3 | X | | THE 225 Principles of Acting | 3 | X | | |
| THE 201 Script Analysis | 3 | X | | THE Design/Tech Elective 300/400 Level | 3 | X | | |
| Social Science Elective** | 3 | | SS | THE 102 Main Stage Production Practicum | 2 | X | | |
| General Elective* | 3 | | | General Elective* 300/400 (WAC/SPAC) | 3 | | WAC/SP | |
| <i>Semester Total</i> | 15 | | | <i>Semester Total</i> | 14 | | | |

| Fourth Year | | | | | | | | |
|--|----------------|--------------|---------------|---|----------------|--------------|---------------|--|
| Fall Semester | Credits | Major | Gen Ed | Spring Semester | Credits | Major | Gen Ed | |
| THE 216 African American Theatre I | 3 | | DIV-AA | THE 381 Theatre Organization & Management | 3 | X | | |
| THE Design/Tech Elective 300/400 | 3 | X | | THE Design/Tech Elective 300/400 Level | 3 | X | | |
| General Elective* 300/400 Level | 3 | | | THE 491 Senior Project | 3 | X | CAP | |
| General Elective* | 3 | | | General Elective* | 3 | | | |
| General Elective * | 3 | | | General Elective* | 3 | | | |
| <i>Semester Total</i> | 15 | | | <i>Semester Total</i> | 15 | | | |
| Credit Total: 121 (minimum 120 required for degree) | | | | | | | | |

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| | |
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|--|--|

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