

**Cleveland State University**  
**College of Arts and Sciences**  
**Bachelor of Music In Performance**  
(other than voice or keyboard)

**First Year**

| Fall Semester                    | Credits   | Major | Gen Ed | Spring Semester                | Credits   | Major | Gen Ed |
|----------------------------------|-----------|-------|--------|--------------------------------|-----------|-------|--------|
| ASC 101 Intro to University Life | 1         |       | Intro  | ENG 102 College Writing II     | 3         |       | W/C    |
| ENG 101 College Writing I        | 3         |       | W/C    | Math/Quantitative Literacy     | 3         |       | M/QL   |
| Math/Quantitative Literacy       | 3         |       | M/QL   | Natural Science Elective & Lab | 4         |       | NS&Lab |
| MUA 300-level Applied Lesson     | 2         | X     |        | MUA 300-level Applied Lesson   | 2         | X     |        |
| MUS 100-level Ensemble           | 1         | X     |        | MUS 100-level Ensemble         | 1         | X     |        |
| MUS 231 Harmony and Form I       | 3         | X     |        | MUS 232 Harmony and Form II    | 3         | X     |        |
| MUS 241 Musicianship I           | 1         | X     |        | MUS 242 Musicianship II        | 1         | X     |        |
| MUS 120 Concert Attendance^      | 0         | x     |        | MUS 120 Concert Attendance^    | 0         | x     |        |
| <i>Semester Total</i>            | <b>14</b> |       |        | <i>Semester Total</i>          | <b>17</b> |       |        |

**Second Year**

| Fall Semester                | Credits   | Major | Gen Ed | Spring Semester              | Credits   | Major | Gen Ed |
|------------------------------|-----------|-------|--------|------------------------------|-----------|-------|--------|
| MUA 300-level Applied Lesson | 2         | X     |        | MUA 300-level Applied Lesson | 2         | X     |        |
| MUS 100-level Ensemble       | 1         | X     |        | MUS 100-level Ensemble       | 1         | X     |        |
| MUS 117 Keyboard Skills      | 2         | X     |        | MUS 118 Keyboard Skills II   | 2         | X     |        |
| MUS 233 Harmony and Form III | 3         | X     |        | MUS 234 Harmony and Form IV  | 3         | X     |        |
| MUS 243 Musicianship III     | 1         | X     |        | MUS 244 Musicianship IV      | 1         | X     |        |
| MUS 120 Concert Attendance^  | 0         | X     |        | MUS 120 Concert Attendance^  | 0         | X     |        |
| Arts & Humanities Elective** | 3         |       | A&H    | Social Sciences Elective**   | 3         |       | SS     |
| General Elective*            | 3         |       |        | General Elective*            | 3         |       |        |
| <i>Semester Total</i>        | <b>15</b> |       |        | <i>Semester Total</i>        | <b>15</b> |       |        |

**Third Year**

| Fall Semester                | Credits   | Major | Gen Ed | Spring Semester                              | Credits   | Major | Gen Ed |
|------------------------------|-----------|-------|--------|--|-----------|-------|--------|
| MUA 300-level Applied Lesson | 2         | X     |        | MUA 300-level Applied Lesson                 | 2         | X     |        |
| MUS 100-level Ensemble       | 1         | X     |        | MUS 100-level Ensemble                       | 1         | X     |        |
| MUS 100-level Small Ensemble | 1         | X     |        | MUS 100-level Small Ensemble                 | 1         | X     |        |
| MUS 310 Business of Music    | 3         | X     |        | MUS 412 Music History II                     | 3         | X     | WAC    |
| MUS 411 Music History I      | 3         | X     | WAC    | MUS 482 Full Recital (Junior Level)          | 2         | X     |        |
| MUS 120 Concert Attendance^  | 0         | X     |        | Music Elective                               | 2         | X     |        |
| Social Sciences Elective**   | 3         |       | SS     | MUS 120 Concert Attendance^                  | 0         | X     |        |
| General Elective*            | 3         |       |        | Social Diversity Elective (US) 300/400-level | 3         |       | DIV-US |
| <i>Semester Total</i>        | <b>16</b> |       |        | <i>Semester Total</i>                        | <b>14</b> |       |        |

**Fourth Year**

| Fall Semester   | Credits   | Major | Gen Ed | Spring Semester                      | Credits   | Major | Gen Ed |
|---|-----------|-------|--------|--------------------------------------|-----------|-------|--------|
| MUA 300-level Applied Lesson                                  | 2         | X     |        | MUA 300-level Applied Lesson         | 2         | X     |        |
| MUS 100-level Ensemble  | 1         | X     |        | MUS 100-level Ensemble               | 1         | X     |        |
| MUS 100-level Ensemble  | 1         | X     |        | MUS 100-level Ensemble               | 1         | X     |        |
| Music Elective  | 2         | X     |        | MUS 414 Ethnomusicology              | 3         | X     |        |
| Natural Science Elective                                      | 3         |       | NS     | MUS 440 Music Performance & Pedagogy | 2         | X     |        |
| Social Diversity Elective (AA) 300/400 Level                  | 3         |       | DIV-AA | MUS 482 Full Recital                 | 2         | X     | CAP    |
| General Elective* 300/400 level (WAC)                         | 3         |       | WAC    | Arts & Humanities Elective**         | 3         |       | A&H    |
|   |           |       |        |                                      |           |       |        |
| <b>Apply for Spring graduation by the middle of this term</b> |           |       |        |                                      |           |       |        |
| <i>Semester Total</i>   | <b>15</b> |       |        | <i>Semester Total</i>                | <b>14</b> |       |        |
| <b>Credit Total: 120 (minimum 120 required for degree)</b>    |           |       |        |                                      |           |       |        |

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study. This plan assumes college-level readiness in both mathematics and English and that Foreign Language Proficiency (FLD) requirements have been met. **NOTE: B. Mus. students must complete two approved foreign culture courses or two courses in a Foreign Language beyond the FLD.**

| Gen Ed Key:   |   |
|---|---|
| INTRO = Introduction to University Life Requirement (one course)        | SS = Social Sciences Requirement (2 courses from different departments**)         |
| W/C = Writing/Composition Requirement (2 courses; C or better required) | A&H = Arts & Humanities Requirement (2 courses from different departments**)      |
| M/QL = Mathematics/Quantitative Literacy Requirement (2 courses)        | DIV = Social Diversity Requirement (one US Diversity & one African American Exp.) |
| NS = Natural Science (2 courses, one of which must have a lab)          | WAC/SPAC = Writing/Speaking Across the Curriculum (3 courses, one in major)       |
|   | CAP = Capstone Requirement  |

\* General Electives ensure that a student accumulates the minimum 120 required credit hours for graduation. Of these 120 credit hours, a minimum of 36 credit hours must be upper division (300 or 400-level courses).

\*\* Of the SS and A&H courses, one must be focused on Africa, Latin America, or the Middle East

^Students must register for MUS 120 every semester until the requirement of 6 semesters has been met.

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**Cleveland State University**  
**College of Arts and Sciences**  
**Bachelor of Music In Performance**  
(Piano)

**First Year**

| Fall Semester                       | Credits   | Major | Gen Ed | Spring Semester                     | Credits   | Major | Gen Ed |
|-------------------------------------|-----------|-------|--------|-------------------------------------|-----------|-------|--------|
| ASC 101 Intro to University Life    | 1         |       | Intro  | ENG 102 College Writing II          | 3         |       | W/C    |
| ENG 101 College Writing I           | 3         |       | W/C    | Math/Quantitative Literacy          | 3         |       | M/QL   |
| Math/Quantitative Literacy          | 3         |       | M/QL   | Natural Science Elective & Lab      | 4         |       | NS&Lab |
| MUA 300-level Applied Lesson        | 2         | X     |        | MUA 300-level Applied Lesson        | 2         | X     |        |
| MUS 100-level Ensemble or MUS 106^^ | 1         | X     |        | MUS 100-level Ensemble or MUS 106^^ | 1         | X     |        |
| MUS 231 Harmony and Form I          | 3         | X     |        | MUS 232 Harmony and Form II         | 3         | X     |        |
| MUS 241 Musicianship I              | 1         | X     |        | MUS 242 Musicianship II             | 1         | X     |        |
| MUS 120 Concert Attendance^         | 0         | x     |        | MUS 120 Concert Attendance^         | 0         | x     |        |
| <i>Semester Total</i>               | <b>14</b> |       |        | <i>Semester Total</i>               | <b>17</b> |       |        |

**Second Year**

| Fall Semester                                 | Credits         | Major | Gen Ed | Spring Semester                               | Credits         | Major | Gen Ed |
|---|-----------------|-------|--------|---|-----------------|-------|--------|
| MUA 300-level Applied Lesson                  | 2               | X     |        | MUA 300-level Applied Lesson                  | 2               | X     |        |
| MUS 100-level Ensemble or MUS 206 or MUS 116^ | 1 or 3          | X     |        | MUS 100-level Ensemble or MUS 206 or MUS 116^ | 1 or 3          | X     |        |
| MUS 117 Keyboard Skills                       | 2               | X     |        | MUS 118 Keyboard Skills II                    | 2               | X     |        |
| MUS 233 Harmony and Form III                  | 3               | X     |        | MUS 234 Harmony and Form IV                   | 3               | X     |        |
| MUS 243 Musicianship III                      | 1               | X     |        | MUS 244 Musicianship IV                       | 1               | X     |        |
| MUS 120 Concert Attendance^                   | 0               | X     |        | MUS 120 Concert Attendance^                   | 0               | X     |        |
| Arts & Humanities Elective**                  | 3               |       | A&H    | Social Sciences Elective**                    | 3               |       | SS     |
| General Elective*                             | 3               |       |        | General Elective*                             | 3               |       |        |
| <i>Semester Total</i>                         | <b>15 or 17</b> |       |        | <i>Semester Total</i>                         | <b>15 or 17</b> |       |        |

**IMPORTANT: Students must pass the gateway exam in spring of 2nd year**

**Third Year**

| Fall Semester                             | Credits         | Major | Gen Ed | Spring Semester                                     | Credits         | Major | Gen Ed |
|---|-----------------|-------|--------|---|-----------------|-------|--------|
| MUA 300-level Applied Lesson              | 2               | X     |        | MUA 300-level Applied Lesson                        | 2               | X     |        |
| MUS 100-level Ensemble or MUS 106^^       | 1               | X     |        | MUS 100-level Ensemble or MUS 106^^                 | 1               | X     |        |
| MUS 100-level Small Ensemble or MUS 116^^ | 1 or 3          | X     |        | MUS 100-level Small Ensemble or MUS 116^^           | 1 or 3          | X     |        |
| MUS 310 Business of Music                 | 3               | X     |        | MUS 412 Music History II                            | 3               | X     | WAC    |
| MUS 411 Music History I                   | 3               | X     | WAC    | MUS 326 Piano Ped. or Mus Elective 300/400 level    | 3               | X     |        |
| MUS 120 Concert Attendance^               | 0               | X     |        | MUS 476 Extended Workshop or Inst. Technique & Well | 1               | X     |        |
| Social Sciences Elective**                | 3               |       | SS     | MUS 482 Full Recital (Junior Level)                 | 2               | X     |        |
|   |                 |       |        | MUS 120 Concert Attendance^                         | 0               | X     |        |
|   |                 |       |        | Social Diversity Elective (US)                      | 3               |       | DIV-US |
| <i>Semester Total</i>                     | <b>13 or 15</b> |       |        | <i>Semester Total</i>                               | <b>16 or 18</b> |       |        |

**Fourth Year**

| Fall Semester  | Credits         | Major | Gen Ed | Spring Semester                           | Credits         | Major | Gen Ed |
|--|-----------------|-------|--------|---|-----------------|-------|--------|
| MUA 300-level Applied Lesson                                   | 2               | X     |        | MUA 300-level Applied Lesson              | 2               | X     |        |
| MUS 100-level Ensemble or MUS 106^^                            | 1               | X     |        | MUS 100-level Ensemble or MUS 106^^       | 1               | X     |        |
| MUS 100-level Small Ensemble or MUS 116^^                      | 1 or 3          | X     |        | MUS 100-level Small Ensemble or MUS 116^^ | 1 or 3          | X     |        |
| MUS 326 Piano Ped. or Mus Elective                             | 3               | X     |        | MUS 414 Ethnomusicology                   | 3               | X     |        |
| Natural Science Elective                                       | 3               |       | NS     | MUS 440 Music Performance & Pedagogy      | 2               | X     |        |
| Social Diversity Elective (AA) 300/400 Level                   | 3               |       | DIV-AA | MUS 482 Senior Recital                    | 2               | X     | CAP    |
| General Elective* (WAC)  | 3               |       | WAC    | Arts & Humanities Elective**              | 3               |       | A&H    |
| <b>Apply for Spring graduation by the middle of this term</b>  |                 |       |        |   |                 |       |        |
| <i>Semester Total</i>  | <b>16 or 18</b> |       |        | <i>Semester Total</i>                     | <b>14 or 16</b> |       |        |
| <b>Credit Total: 120-132 (minimum 120 required for degree)</b> |                 |       |        |   |                 |       |        |

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study. This plan assumes college-level readiness in both mathematics and English and that Foreign Language Deficiency (FLD) requirements have been met. **NOTE: B. Mus. students must complete two approved foreign culture courses or two courses in a Foreign Language beyond the FLD.**

| Gen Ed Key:   |   |
|---|---|
| INTRO = Introduction to University Life Requirement (one course)        | SS = Social Sciences Requirement (2 courses from different departments**)         |
| W/C = Writing/Composition Requirement (2 courses; C or better required) | A&H = Arts & Humanities Requirement (2 courses from different departments**)      |
| M/QL = Mathematics/Quantitative Literacy Requirement (2 courses)        | DIV = Social Diversity Requirement (one US Diversity & one African American Exp.) |
| NS = Natural Science (2 courses, one of which must have a lab)          | WAC/SPAC = Writing/Speaking Across the Curriculum (3 courses, one in major)       |
|   | CAP = Capstone Requirement  |

\* General Electives ensure that a student accumulates the minimum 120 required credit hours for graduation. Of these 120 credit hours, a minimum of 36 credit hours must be upper division (300 or 400-level courses).

\*\* Of the SS and A&H courses, one must be focused on Africa, Latin America, or the Middle East

^Students must register for MUS 120 every semester until the requirement of 6 semesters has been met.

^^MUS 106 Chamber Ensembles (Piano Sections 12 and 18); MUS 116 Accompanying & Collaborative Piano

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**Cleveland State University**  
**College of Arts and Sciences**  
**Bachelor of Music In Performance**  
(Voice)

**First Year**

| <b>Fall Semester</b>             | <b>Credits</b> | <b>Major</b> | <b>Gen Ed</b> | <b>Spring Semester</b>              | <b>Credits</b> | <b>Major</b> | <b>Gen Ed</b> |
|----------------------------------|----------------|--------------|---------------|-------------------------------------|----------------|--------------|---------------|
| ASC 101 Intro to University Life | 1              |              | Intro         | ENG 102 College Writing II          | 3              |              | W/C           |
| ENG 101 College Writing I        | 3              |              | W/C           | Math/Quantitative Literacy          | 3              |              | M/QL          |
| Math/Quantitative Literacy       | 3              |              | M/QL          | Natural Science Elective & Lab      | 4              |              | NS&Lab        |
| MUA 300-level Applied Lesson     | 2              | X            |               | MUA 300-level Applied Lesson        | 2              | X            |               |
| MUS 100-level Ensemble           | 1              | X            |               | MUS 100-level Ensemble or MUS 106^^ | 1              | X            |               |
| MUS 231 Harmony and Form I       | 3              | X            |               | MUS 232 Harmony and Form II         | 3              | X            |               |
| MUS 241 Musicianship I           | 1              | X            |               | MUS 242 Musicianship II             | 1              | X            |               |
| MUS 108 Vocal Theater Workshop   | 1              | X            |               | MUS 108 Vocal Theater Workshop      | 1              | X            |               |
| MUS 120 Concert Attendance^      | 0              | X            |               | MUS 120 Concert Attendance^         | 0              | X            |               |
| <b>Semester Total</b>            | <b>15</b>      |              |               | <b>Semester Total</b>               | <b>18</b>      |              |               |

**Second Year**

| <b>Fall Semester</b>            | <b>Credits</b> | <b>Major</b> | <b>Gen Ed</b> | <b>Spring Semester</b>           | <b>Credits</b> | <b>Major</b> | <b>Gen Ed</b> |
|---------------------------------|----------------|--------------|---------------|----------------------------------|----------------|--------------|---------------|
| MUA 300-level Applied Lesson    | 2              | X            |               | MUA 300-level Applied Lesson     | 2              | X            |               |
| MUS 100-level Ensemble          | 1              | X            |               | MUS 100-level Ensemble           | 1              | X            |               |
| MUS 117 Keyboard Skills         | 2              | X            |               | MUS 118 Keyboard Skills II       | 2              | X            |               |
| MUS 233 Harmony and Form III    | 3              | X            |               | MUS 234 Harmony and Form IV      | 3              | X            |               |
| MUS 243 Musicianship III        | 1              | X            |               | MUS 244 Musicianship IV          | 1              | X            |               |
| MUS 431 Dictation for Singers I | 2              | X            |               | MUS 432 Dictation for Singers II | 2              | X            |               |
| MUS 108 Vocal Theater Workshop  | 1              | X            |               | MUS 108 Vocal Theater Workshop   | 1              | X            |               |
| MUS 120 Concert Attendance^     | 0              | X            |               | MUS 120 Concert Attendance^      | 0              | X            |               |
| Arts & Humanities Elective**    | 3              |              | A&H           | Social Sciences Elective**       | 3              |              | SS            |
| <b>Semester Total</b>           | <b>15</b>      |              |               | <b>Semester Total</b>            | <b>15</b>      |              |               |

**Third Year**

| <b>Fall Semester</b>           | <b>Credits</b> | <b>Major</b> | <b>Gen Ed</b> | <b>Spring Semester</b>               | <b>Credits</b> | <b>Major</b> | <b>Gen Ed</b> |
|--------------------------------|----------------|--------------|---------------|--------------------------------------|----------------|--------------|---------------|
| MUA 300-level Applied Lesson   | 2              | X            |               | MUA 300-level Applied Lesson         | 2              | X            |               |
| MUS 100-level Ensemble         | 1              | X            |               | MUS 100-level Ensemble or MUS 106^^  | 1              | X            |               |
| MUS 310 Business of Music      | 3              | X            |               | MUS 440 Music Performance & Pedagogy | 2              | X            |               |
| MUS 411 Music History I        | 3              | X            | WAC           | MUS 412 Music History II             | 3              | X            | WAC           |
| MUS 460 Vocal Pedagogy         | 3              | X            |               | MUS 482 Full Recital (Junior Level)  | 2              | X            |               |
| MUS 108 Vocal Theater Workshop | 1              | X            |               | MUS 108 Vocal Theater Workshop       | 1              | X            |               |
| MUS 120 Concert Attendance^    | 0              | X            |               | MUS 120 Concert Attendance^          | 0              | X            |               |
| Social Sciences Elective**     | 3              |              | SS            | Music General Elective 300/400 level | 3              | X            |               |
| <b>Semester Total</b>          | <b>16</b>      |              |               | <b>Semester Total</b>                | <b>14</b>      |              |               |

**Fourth Year**

| <b>Fall Semester</b>  | <b>Credits</b> | <b>Major</b> | <b>Gen Ed</b> | <b>Spring Semester</b>         | <b>Credits</b> | <b>Major</b> | <b>Gen Ed</b> |
|---|----------------|--------------|---------------|--------------------------------|----------------|--------------|---------------|
| MUA 300-level Applied Lesson                                  | 2              | X            |               | MUA 300-level Applied Lesson   | 2              | X            |               |
| MUS 100-level Ensemble  | 1              | X            |               | MUS 100-level Ensemble         | 1              | X            |               |
| MUS 100-level Small Ensemble                                  | 1              | X            |               | MUS 100-level Small Ensemble   | 1              | X            |               |
| Music Elective 300/400 Level                                  | 2              | X            |               | MUS 414 Ethnomusicology        | 3              | X            |               |
| MUS 108 Vocal Theater Workshop                                | 1              | X            |               | MUS 108 Vocal Theater Workshop | 1              | X            |               |
| Social Diversity Elective (AA)                                | 3              |              | DIV-AA        | MUS 482 Senior Recital         | 2              | X            | CAP           |
| Natural Science Elective                                      | 3              |              | NS            | Arts & Humanities Elective**   | 3              |              | A&H           |
| General Elective* (WAC)                                       | 3              |              | WAC           | Social Diversity Elective (US) | 3              |              | DIV-US        |
| <b>Apply for Spring graduation by the middle of this term</b> |                |              |               |                                |                |              |               |
| <b>Semester Total</b>   | <b>16</b>      |              |               | <b>Semester Total</b>          | <b>16</b>      |              |               |
| <b>Credit Total: 125 (minimum 120 required for degree)</b>    |                |              |               |                                |                |              |               |

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| <b>Gen Ed Key:</b>  |   |
|---|---|
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| M/QL = Mathematics/Quantitative Literacy Requirement (2 courses)        | DIV = Social Diversity Requirement (one US Diversity & one African American Exp.) |
| NS = Natural Science (2 courses, one of which must have a lab)          | WAC/SPAC = Writing/Speaking Across the Curriculum (3 courses, one in major)       |
|   | CAP = Capstone Requirement  |

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\*\* Of the SS and A&H courses, one must be focused on Africa, Latin America, or the Middle East

^Students must register for MUS 120 every semester until the requirement of 6 semesters has been met.

**Cleveland State University**  
**College of Arts and Sciences**  
**Bachelor of Music In Performance**  
(Voice)

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**Cleveland State University**  
**College of Arts and Sciences**  
**Bachelor of Music In Music Composition**

**First Year**

| <b>Fall Semester</b>             | <b>Credits</b> | <b>Major</b> | <b>Gen Ed</b> | <b>Spring Semester</b>       | <b>Credits</b> | <b>Major</b> | <b>Gen Ed</b> |
|----------------------------------|----------------|--------------|---------------|------------------------------|----------------|--------------|---------------|
| ASC 101 Intro to University Life | 1              |              | Intro         | ENG 102 College Writing II   | 3              |              | W/C           |
| ENG 101 College Writing I        | 3              |              | W/C           | Math/Quantitative Literacy   | 3              |              | M/QL          |
| Math/Quantitative Literacy       | 3              |              | M/QL          | MUA 100-level Applied Lesson | 1              | X            |               |
| MUA 100-level Applied Lesson     | 1              | X            |               | MUS 100-level Ensemble       | 1              | X            |               |
| MUS 100-level Ensemble           | 1              | X            |               | MUS 242 Musicianship II      | 1              | X            |               |
| MUS 231 Harmony and Form I       | 3              | X            |               | MUS 232 Harmony and Form II  | 3              | X            |               |
| MUS 241 Musicianship I           | 1              | X            |               | MUS 218 Composition Studies  | 3              | X            |               |
| MUS 218 Composition Studies      | 3              | x            |               | MUS 120 Concert Attendance^  | 0              | X            |               |
| MUS 120 Concert Attendance^      | 0              | X            |               |                              |                |              |               |
| <b>Semester Total</b>            | <b>16</b>      |              |               | <b>Semester Total</b>        | <b>15</b>      |              |               |

**Second Year**

| <b>Fall Semester</b>         | <b>Credits</b> | <b>Major</b> | <b>Gen Ed</b> | <b>Spring Semester</b>       | <b>Credits</b> | <b>Major</b> | <b>Gen Ed</b> |
|------------------------------|----------------|--------------|---------------|------------------------------|----------------|--------------|---------------|
| MUA 100-level Applied Lesson | 1              | X            |               | MUA 100-level Applied Lesson | 1              | X            |               |
| MUS 100-level Ensemble       | 1              | X            |               | MUS 100-level Ensemble       | 1              | X            |               |
| MUS 117 Keyboard Skills      | 2              | X            |               | MUS 118 Keyboard Skills II   | 2              | X            |               |
| MUS 233 Harmony and Form III | 3              | X            |               | MUS 234 Harmony and Form IV  | 3              | X            |               |
| MUS 243 Musicianship III     | 1              | X            |               | MUS 244 Musicianship IV      | 1              | X            |               |
| MUS 218 Composition Studies  | 3              | X            |               | MUS 218 Composition Studies  | 3              | X            |               |
| MUS 120 Concert Attendance^  | 0              | X            |               | MUS 120 Concert Attendance^  | 0              | X            |               |
| Arts & Humanities Elective** | 3              |              | A&H           | Natural Science Elective     | 3              |              | NS            |
| Natural Science Elective     | 3              |              | NS            | Natural Science Elective Lab | 1              |              | NS Lab        |
| <b>Semester Total</b>        | <b>17</b>      |              |               | <b>Semester Total</b>        | <b>15</b>      |              |               |

**Third Year**

| <b>Fall Semester</b>                              | <b>Credits</b>  | <b>Major</b> | <b>Gen Ed</b> | <b>Spring Semester</b>                              | <b>Credits</b>  | <b>Major</b> | <b>Gen Ed</b> |
|---|-----------------|--------------|---------------|---|-----------------|--------------|---------------|
| MUA 300-level Applied Lesson                      | 1               | X            |               | MUA 300-level Applied Lesson                        | 2               | X            |               |
| MUS 100-level Ensemble                            | 1               | X            |               | MUS 100-level Ensemble or MUS 106^^                 | 1               | X            |               |
| MUS 120 Concert Attendance^                       | 0               | x            |               | MUS 100-level Small Ensemble or MUS 116^^           | 1 or 3          | X            |               |
| MUS 411 Music History I                           | 3               | X            | WAC           | MUS 412 Music History II                            | 3               | X            | WAC           |
| MUS 418 Composition Studies II                    | 3               | X            |               | MUS 326 Piano Ped. or Mus Elective 300/400 level    | 3               | X            |               |
| MUS 451 Orchestration or MUS 427 Computer Music I | 3               | X            |               | MUS 476 Extended Workshop or Inst. Technique & Well | 1               | X            |               |
| Arts & Humanities Elective**                      | 3               |              | A&H           | MUS 482 Full Recital (Junior Level)                 | 2               | X            |               |
| Social Diversity Elective (AA)                    | 3               |              | DIV-AA        | MUS 120 Concert Attendance^                         | 0               | X            |               |
|   |                 |              |               | Social Diversity Elective (US)                      | 3               |              | DIV-US        |
| <b>Semester Total</b>                             | <b>13 or 15</b> |              |               | <b>Semester Total</b>                               | <b>16 or 18</b> |              |               |

**Fourth Year**

| <b>Fall Semester</b>                                   | <b>Credits</b> | <b>Major</b> | <b>Gen Ed</b> | <b>Spring Semester</b>                            | <b>Credits</b>  | <b>Major</b> | <b>Gen Ed</b> |
|--|----------------|--------------|---------------|---|-----------------|--------------|---------------|
| MUA 300-level Applied Lesson                           | 1              | X            |               | MUA 300-level Applied Lesson                      | 1               | X            |               |
| MUS 100-level Ensemble                                 | 1              | X            |               | MUS 100-level Ensemble                            | 1               | X            |               |
| MUS 418 Composition Studies II                         | 3              | X            |               | MUS 341 Counterpoint or MUS 428 Computer Music II | 3               | X            |               |
| MUS 427 Computer Music I or MUS 451 Orchestration      | 3              | X            |               | MUS 414 Ethnomusicology                           | 3               | X            |               |
| Social Diversity Elective (US) (WAC)                   | 3              |              | DIV-US/WAC    | MUS 418 Composition Studies II                    | 3               | X            |               |
| Social Science Elective**                              | 3              |              | SS            | MUS 452 Career in Composition (when offered)^     | 3               | X            |               |
| Apply for Spring graduation by the middle of this term |                |              |               | MUS 485 Composition Recital                       | 2               | X            | CAP           |
| <b>Semester Total</b>                                  | <b>14</b>      |              |               | <b>Semester Total</b>                             | <b>13 or 16</b> |              |               |

**Credit Total: 124 (minimum 120 required for degree)**

The plan above is a suggested guide to ensure that all General Education, College, University, and Major requirements are met within 4 years of study. Students may deviate from the suggested placement of Gen Ed courses, although the M/QL and W/C requirements should be completed during the first year of study. This plan assumes college-level readiness in both mathematics and English and that Foreign Language Deficiency (FLD) requirements have been met. **NOTE: B. Mus. students must complete two approved foreign culture courses or two courses in a Foreign Language beyond the FLD.**

**Gen Ed Key:**

INTRO = Introduction to University Life Requirement (one course)  
W/C = Writing/Composition Requirement (2 courses; C or better required)  
M/QL = Mathematics/Quantitative Literacy Requirement (2 courses)  
NS = Natural Science (2 courses, one of which must have a lab)

SS = Social Sciences Requirement (2 courses from different departments\*\*)  
A&H = Arts & Humanities Requirement (2 courses from different departments\*\*)  
DIV = Social Diversity Requirement (one US Diversity & one African American Exp.)  
WAC/SPAC = Writing/Speaking Across the Curriculum (3 courses, one in major)  
CAP = Capstone Requirement

\* General Electives ensure that a student accumulates the minimum 120 required credit hours for graduation. Of these 120 credit hours, a minimum of 36 credit hours must be upper division (300 or 400-level courses).

\*\* Of the SS and A&H courses, one must be focused on Africa, Latin America, or the Middle East

^Students must register for MUS 120 every semester until the requirement of 6 semesters has been met.

^^MUS 452 only has to be taken once

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**Cleveland State University**  
**College of Arts and Sciences**  
**Bachelor of Music In Music Education**

**First Year**

| Fall Semester                    | Credits   | Major | Gen Ed | Spring Semester                        | Credits   | Major | Gen Ed |
|----------------------------------|-----------|-------|--------|--|-----------|-------|--------|
| ASC 101 Intro to University Life | 1         |       | Intro  | ENG 102 College Writing II             | 3         |       | W/C    |
| ENG 101 College Writing I        | 3         |       | W/C    | Math/Quantitative Literacy             | 3         |       | M/QL   |
| Math/Quantitative Literacy       | 3         |       | M/QL   | MUA 100-level Applied Lesson           | 1         | X     |        |
| Arts & Humanities Elective**     | 3         |       | A&H    | MUS 100-level Ensemble                 | 1         | X     |        |
| MUA 100-Level Applied Lesson     | 1         | X     |        | MUS 242 Musicianship II                | 1         | X     |        |
| MUS 100-Level Ensemble           | 1         | X     |        | MUS 232 Harmony and Form II            | 3         | X     |        |
| MUS 120 Concert Attendance***    | 0         | X     |        | MUS 355 Vocal Techniques for Classroom | 1         | x     |        |
| MUS 231 Harmony & Form I         | 3         | X     |        | MUS 206 Technology for Music Education | 2         | x     |        |
| MUS 241 Musicianship I           | 1         | X     |        | PSY 220 Child Development              | 3         | X     |        |
| MUS 204 Orientation to Music Ed  | 2         | X     |        | MUS 120 Concert Attendance^            | 0         | X     |        |
| <i>Semester Total</i>            | <b>18</b> |       |        | <i>Semester Total</i>                  | <b>18</b> |       |        |

**Second Year**

| Fall Semester                                     | Credits   | Major | Gen Ed | Spring Semester                         | Credits   | Major | Gen Ed |
|---|-----------|-------|--------|---|-----------|-------|--------|
| MUA 100-Level Applied Lesson                      | 1         | X     |        | MUA 100-level Applied Lesson            | 1         | X     |        |
| MUS 100-Level Ensemble                            | 1         | X     |        | MUS 100-level Ensemble                  | 1         | X     |        |
| MUS 243 Musicianship III                          | 1         | X     |        | MUS 118 Keyboard Skills II              | 2         | X     |        |
| MUS 233 Harmony & Form III                        | 3         | X     |        | MUS 234 Harmony and Form IV             | 3         | X     |        |
| MUS 351 Teaching String Inst/MUS 362 Guitar Class | 2         | X     |        | MUS 244 Musicianship IV                 | 1         | X     |        |
| MUS 117 Keyboard Skills I                         | 2         | X     |        | MUS 354 Teaching Percussion Instruments | 2         | x     |        |
| MUS 353 Teaching Brass Instruments                | 2         | X     |        | MUS 352 Teaching Woodwind Instruments   | 2         | x     |        |
| EDB 302 Psychological Foundations of Education    | 3         | X     | WAC    | MUS 360 Introduction to Conducting      | 2         | X     |        |
| MUS 120 Concert Attendance^                       | 0         | X     |        | EDB 242 Introduction to Education       | 3         | X     |        |
| Natural Science                                   | 3         |       | NS     | MUS 120 Concert Attendance^             | 0         | X     |        |
| <i>Semester Total</i>                             | <b>18</b> |       |        | <i>Semester Total</i>                   | <b>17</b> |       |        |

**Third Year**

| Fall Semester  | Credits   | Major | Gen Ed | Spring Semester                                      | Credits   | Major | Gen Ed |
|--|-----------|-------|--------|--|-----------|-------|--------|
| MUA 300-level Applied Lesson                         | 1         | X     |        | MUA 300-Level Applied Lesson                         | 1         | X     |        |
| MUS 100-level Ensemble                               | 1         | X     |        | MUS 100-Level Ensemble                               | 1         | X     |        |
| MUS 120 Concert Attendance^                          | 0         | x     |        | MUS 120 Concert Attendance^                          | 0         | X     |        |
| MUS 411 Music History I                              | 3         | X     | WAC    | MUS 412 Music History II                             | 3         | X     | WAC    |
| EDL 305 Content Area Literacy                        | 3         | x     |        | MUS 414 Ethnomusicology                              | 3         | X     |        |
| MUS 350 Teaching Classroom Instruments               | 2         | X     |        | MUS 441 General Music Methods                        | 3         | X     |        |
| MUS 446 Instrumental Methods                         | 2         | X     |        | MUS 442 Choral Methods                               | 2         | X     |        |
| Arts & Humanities Elective**                         | 3         | X     | A&H    | Social Science Elective**                            | 3         |       | SS     |
| <i>Semester Total for General/Choral Specialists</i> | <b>15</b> |       |        | <i>Semester Total for Instrumental Specialists</i>   | <b>16</b> |       |        |
| MUS 466 Instrumental Conducting                      | 1         | X     |        | MUS 462 Choral Conducting                            | 1         | X     |        |
| <i>Semester Total for Instrumental Specialists</i>   | <b>16</b> |       |        | <i>Semester Total for General/Choral Specialists</i> | <b>17</b> |       |        |

**Fourth Year**

| Fall Semester  | Credits   | Major | Gen Ed | Spring Semester                   | Credits   | Major | Gen Ed |
|--|-----------|-------|--------|-----------------------------------|-----------|-------|--------|
| MUA 300-Level Applied Lesson                               | 1         | X     |        | EST 485 Student Teaching in Music | 10        | x     |        |
| MUS 100-Level Ensemble                                     | 1         | X     |        |                                   |           |       |        |
| MUS 106 Chamber Ensemble                                   | 1         | X     |        |                                   |           |       |        |
| MUS 421 Music in Special Ed & Therapy or                   | 3         | X     |        |                                   |           |       |        |
| MUS 447 Curriculum & Assessment in Music                   | 3         | X     | CAP    |                                   |           |       |        |
| MUS 481 Senior Recital                                     | 1         | X     |        |                                   |           |       |        |
| Social Diversity (AA)                                      | 3         |       | DIV-AA |                                   |           |       |        |
| Natural Science w/Lab                                      | 4         |       | NS+Lab |                                   |           |       |        |
| <i>Semester Total</i>                                      | <b>17</b> |       |        | <i>Semester Total</i>             | <b>10</b> |       |        |
| <b>Credit Total: 130</b> (minimum 120 required for degree) |           |       |        |                                   |           |       |        |

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